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John's last quarter
at Boston

VITRUVIUS BRITANNICUS,
OR
THE BRITISH ARCHITECT;
CONTAINING
PLANS, ELEVATIONS, AND SECTIONS;
OF THE REGULAR BUILDINGS BOTH
PUBLIC AND PRIVATE,
IN

G R E A T B R I T A I N .

COMPRISED IN ONE HUNDRED FOLIO PLATES, ENGRAV'D
BY THE BEST HANDS; TAKEN FROM THE BUILDINGS,
OR ORIGINAL DESIGNS
BY WOOLFE AND GANDON ARCHITECTS.

VOL. IV.

VITRUVIUS BRITANNICUS,
OU
L'ARCHITECTE BRITANNIQUE;
CONTENANT
LES PLANS, ELEVATIONS ET, SECTIONS ;
DES BATIMENS REGULIERS, TANT ,
PARTICULIERS QUE PUBLICS ,

DE LA GRANDE BRETAGNE

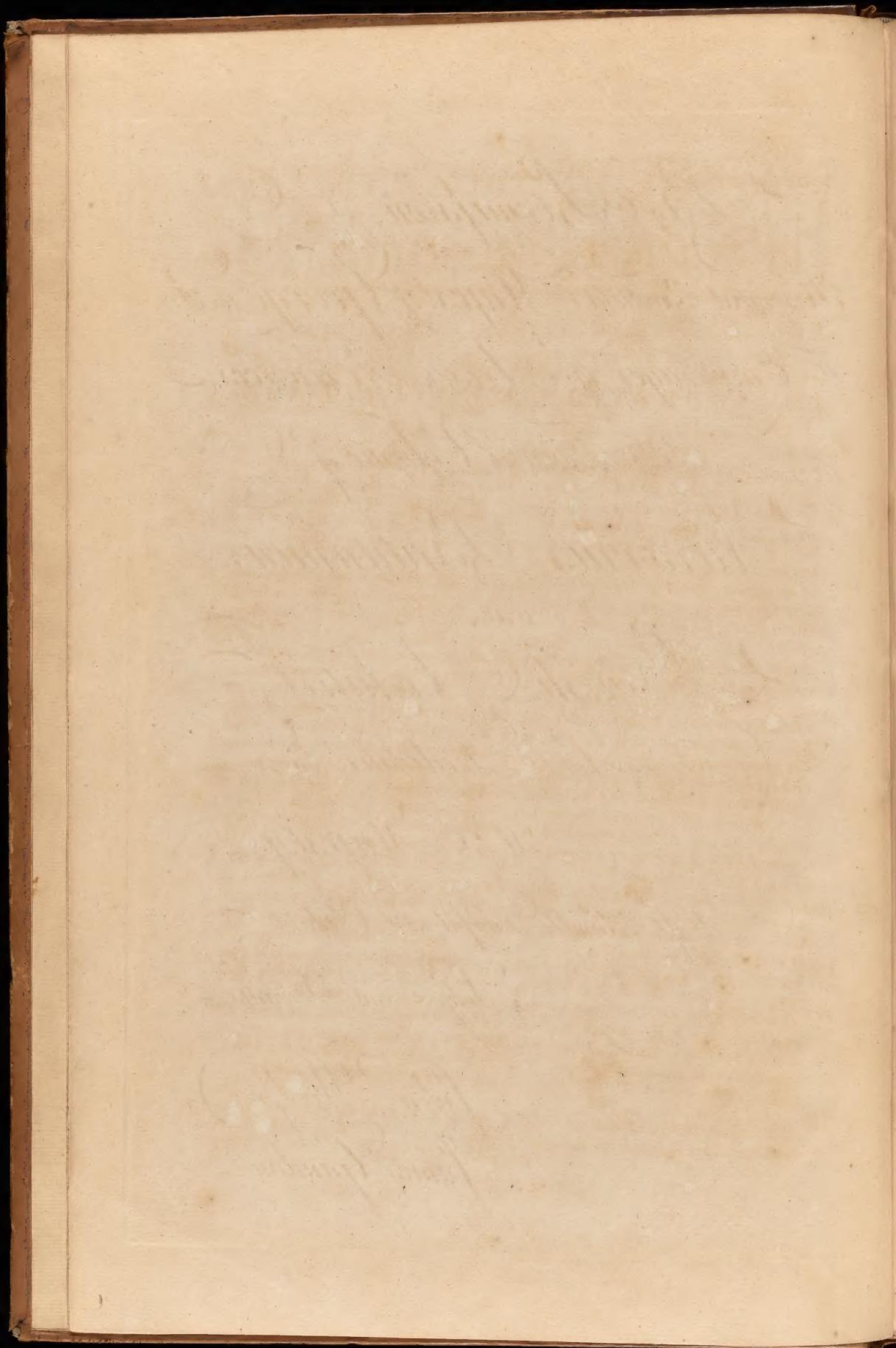
COMPRIS EN CENT PLANCHES GRAVEES EN TAILLE DOUCE
PAR LES MEILLEURS MAITRES, TIREES DES BATIMENS,
OU COPIEES DES DESSEINS ORIGINAUX.

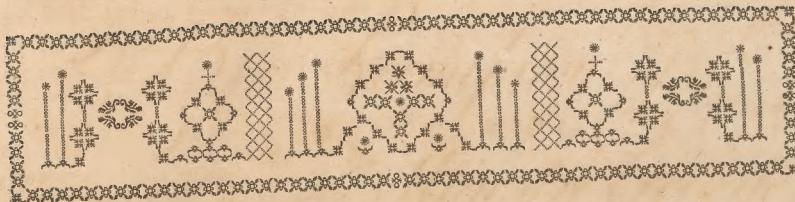
PAR MESS^{RS}. WOOLFE ET GANDON ARCHITECTES.

TOME, IV.

MDCCCLXVII.

By Permission of
His most Excellent Majesty George the IIIrd.
The Encourager of Arts, and Sciences,
This Fourth Volume of
Vitruvius Britannicus,
OR,
British Architect,
Is most humbly Dedicated by
His Majestys
Most Humble, Dutiful, and Obedient
Subjects and Servants,
John Wood
James Gandon





INTRODUCTION. L'INTRODUCTION.

CAMPBELL'S Vitruvius Britannicus is a book in as much universal esteem as any production of the kind; its merit has secured its reputation, and excited a great desire in the admirers of architecture to see it continued. No time was ever more favourable to gratify this inclination than the present: the many elegant and sumptuous buildings already recently erected, and still erecting throughout Great Britain, have furnished us with an opportunity of convincing the world and posterity, that architecture was brought to as great a point of perfection in this kingdom in the eighteenth century, as ever it was known to be among the Greeks and Romans; and that if we were not inferior to the ancients in this respect, we far surpassed our contemporaries of every other country. The cultivation of the fine arts seems, indeed, transplanted from their native soil, and they flourish with beauties unknown before, in this hospitable isle, where they meet with such favour and protection as must add lustre to the present reign, do honour to our nation, and immortalize their patrons. Amongst the foremost of these, we must consider such gentlemen as have embellished their country with monuments of their taste, and thereby favoured modern artists with opportunities of acquiring a lasting reputation.

We have throughout this production considered Mr. Campbell as our leader; and

 E Vitruvius Britannicus de M. Campbell est un livre aussi universellement estimé qu'aucun ouvrage de cette espèce: son merite a fait sa réputation, et a excité une grande envie aux admirateurs de l'architecture d'en voir une continuation. Il n'y a jamais eu aucun tems plus favorable que celui-ci pour la satisfaire; le grand nombre d'édifices élégans & magnifiques, qui ont été depuis peu construits, et qui continuent encore de l'être par toute la Grande Bretagne, nous ont fourni l'occasion de convaincre le monde & la posterité que l'architecture a été poussée à une aussi grande perfection au dix-huitième siècle dans ce royaume, qu'elle n'avoit jamais été parmi les Grecs and les Romains, et que si nous avons pu disputer le pas aux anciens à cet égard, nous avons beaucoup surpassé nos contemporains de tout autre pays. Il semble, à la vérité, que la culture des beaux arts, a été transplantée de leur terroir maternel, et qu'ils florissent avec des beautés inconnues jusqu'à présent, dans cette île où regne l'hospitalité, et où ils sont favorisés et protégés jusqu'à donner un lustre au règne présent, faire honneur à notre état, et immortaliser leurs patrons. Parmi les premiers de ceux-ci on doit considérer ces messieurs, qui ont embellie leur patrie des monumens de leur goût, & par là donné aux artistes modernes des occasions d'acquerir une réputation durable.

Nous avons par toute cette production regardé M. Campbell comme notre conducteur;

B teur;

and have, therefore, no way deviated from his plan, that this might be a proper supplement to his work, forming a fourth Volume of Vitruvius Britannicus. How far we have succeeded in our endeavours, is to be determined by the candour and impartiality of the public, by whose judgment we shall always abide.

As a work of this nature could not be prosecuted without much assiduity and great expence, the encouragement of the nobility and gentry was therefore necessary; and we take this opportunity of returning our grateful thanks to our generous subscribers, whose names will be an additional ornament to our work; and the ingenious artifts, who have kindly assisted us in the execution of our plan, will be pleased to accept our sincere acknowledgements.

teur; et pour cette raison nous ne nous sommes jamais écartés de son plan; afin que ce livre soit un supplément convenable à son ouvrage; en qualité de quatrième Tome de Vitruvius Britannicus. La candeur, et l'impartialité du public, dont le jugement nous décidera toujours, détermineront si nos efforts ont réussi.

Comme il n'y avoit pas moyen de parfaire un ouvrage de cette eſpece fans beaucoup d'attention et une grande depense, il a été nécessaire de récourir à une ſouscription publique; et nous proſſitons de cette occaſion de faire nos remerciemens à nos ſouscripteurs, dont les noms feront un ornement de plus à notre ouvrage; & les artiftes ingénieux, qui ont eu la bonté de nous donner leur ſéours dans l'execuſion de notre plan, font priés d'accepter nos sincères reconnoiſſances.



A N

EXPLANATION EXPLICATION

OF ALL THE

DE TOUTES LES

PLATES in the FOURTH VOLUME.

PLANCHES du QUATRIEME TOME.

His MAJESTY's LODGE, in Richmond Park,
p. 1, 2, 3, 4.PAVILLON du Roi dans le Parc de Richmond,
p. 1, 2, 3, 4.

THE center part of this building was erected by king George II. and was intended as a rural retreat for his-majesty and the royal family, when they took the diversion of hunting in the park. The basement is rusticated, which supports a Dorick tetrastyle of $\frac{1}{2}$ columns crowned with a pediment. The part which was built by George II. is of Portland stone, and the wings that have since been erected are of brick. They were begun by her royal highness's princess Amelia, when ranger of this park; but are not yet finished. The first plate is a double one, which contains the front; in the third and fourth plates, we have given the plans of the lower floors. This lodge is situated upon an eminence, at the head of a large piece of water, and commands a delightful prospect over one of the finest parks in the kingdom.

The duke of YORK's PALACE in Pall-mall,
p. 5, 6, 7.

THIS is his royal highness's town residence. Its situation is very eligible, having from the principal apartments on the south, an agreeable and pleasing prospect over St. James's park and the county of Surry. We have given three plates of this house; the first is of the front towards Pall-mall, which is of brick, with an Ionick cornice, a ballustrade, and dressings to the door and windows of Portland stone. The second plate contains the plans of the ground and principal floors, which are spacious and well adapted, and are finished in an elegant stile. The fourth plate gives the section through the center from north to south.

FOOT's CRAY, p. 8, 9, 10.

THIS house was built by the late Bouchier Cleeve, esquire, and is now the property of Sir William Yonge, baronet. It is well situated, being on an eminence, and has from the principal front a gradual descent to a canal that is cut from the river Cray, which meanders through many plantations, laid out with great art and judgment. The idea of this building was taken from the celebrated Villa-Capra, built by Palladio at Vicenza. Of this building, we have given three plates; the first is the principal front; the second the section

from

A partie du milieu de ce bâtiment fut construite par le roi George II. étant destinée pour un pavillon champêtre pour sa majesté & la famille royale, quand elles allaient à la chasse dans ce parc. La base est rustique, qui supporte une tetrastyle Dorique de $\frac{1}{2}$ colonnes couverte d'un fronton. La partie qui fut érigée par le roi George II. est de pierre de Portland, & les pavillons qui ont été depuis construits sont de brique. Ils furent commencés par son altesse royale la princesse Amelie, quand elle étoit concierge de ce parc; mais ils n'ont jamais été achevés. La première planche est double, contenant le front; la troisième et quatrième sont les plans de la base, et du principal étage. Ce pavillon est situé sur une hauteur, à la source d'un canal, et on y a une vue charmante de tout le parc, qui est un des plus beaux de tout le royaume.

Le PALAIS de S. A. R. le duc de YORK, dans la rue nommée Pall-mall, p. 5, 6, 7.

C'EST la résidence de S. A. R. en ville. Il est agréablement situé, ayant vers le midi, où sont les plus beaux appartemens une vue admirable du parc de St. James et du comté de Surry. Nous en avons fait trois planches; la première est le front vers la rue de Pall-mall, qui est construit de brique, avec une corniche Ionique, une ballustrade, & des arrangements aux fenêtres de pierre de Portland. La seconde planche contient des plans du bas & principal étages, qui sont spacieux, bien ajustés, & finis dans un goût élégant. La quatrième planche donne le profil du septentrion au midi.

FOOT's CRAY, p. 8, 9, 10.

CETTE maison fut construite par le feu M. Bouchier Cleeve, et appartient à présent au Chevalier Guillaume Yonge, baronet. Ce bâtiment est bien situé sur une hauteur, et il y a une peinte réglée depuis le front principal à un canal, qui est coupé de la rivière Cray, & fait des détours à travers plusieurs plantations, qui sont formées avec bien d'art et beaucoup de jugement. On a pris l'idée de cet édifice de Villa-Capra, fameuse maison de plaisance, construite par Palladio à Vicenza. Nous en avons donné trois planches; la première est le front principal

pal

from north to south ; and the third contains the plans of the basement and principal floors. There is a gallery the extent of the north front, which contains a collection of pictures of eminent masters ; and there are others of equal merit in the other principal apartments.

PARKSTED, p. 11, 12, 13.

THIS is the villa of the right honourable the earl of Bessborough, at Roehampton in Surry. In the first plate is given the principal front, which is built of Portland stone, and decorated with a rusticated basement, supporting an Ionic hexastyle portico, the ascent to which is a circular flight of steps, and from whence you are led to the principal apartments, which are conveniently and elegantly fitted up, and contain a capital collection of pictures, statues, ancient gems, and other valuable curiosities. The situation of this villa is remarkably pleasant, being on an eminence, and commanding a delightful prospect of Richmond Park and the adjacent country. The second plate is the general plan, and the third that of the ground floor.

DUDINGSTON, p. 14, 15, 16, 17.

THE seat of the earl of Abercorn, and is within three miles of Edinburgh. The house and offices are on all sides entirely built with polished stone. The principal front has an extensive prospect eastward down the Firth of Forth to the sea ; and there is a great command of water within the park. It is sheltered from Edinburgh by a high rocky cliff, at half a mile distance to the north-west. In the first plate is the elevation of the house ; in the second the ground plan of the house and offices, and in the third the elevation of the offices.

PLATE 18.

THIS is a bridge built by Thomas Brand, Esq; of the Hoo, in Hertfordshire, in a park over the river Mimeren.

DEVONSHIRE HOUSE, Piccadilly, p. 19, 20.

THIS is the town residence of his grace the duke of Devonshire. The situation of this house is remarkably pleasant, the south front commanding a delightful prospect over the two parks and the county of Surry, and the north an extensive garden open to Berkley Square. This is undoubtedly one of the most desirable situations for a town house in London. We have given two plates of this building. The first is the general plan, including the offices, which are convenient and well adapted to the body of the house : the second the elevation and plan of the principal floor, to which you ascend from the outside, by means of a handsome flight of stone steps. The apartments on this floor, which are large and magnificent, are elegantly finished, and adorned with one of the finest collections of pictures in the kingdom.

WOOBURN in Bedfordshire, p. 21, 22, 23, 24, 25.

THIS is the seat of his grace the duke of Bedford. This place was formerly one of the Romish abbeys,

pal ; la seconde le profil du septentrion au midi ; & la troisième les plans de la base et de l'étage principal. Il y a une galerie toute l'étendue du front septentrional, où l'on trouve une collection de tableaux des plus habiles maîtres, et il y en a d'autres aussi beaux dans les autres grands appartemens.

PARKSTED, p. 11, 12, 13.

C'EST la maison de plaisance du très honorable le comte de Bessborough, à Roehampton, au comté de Surry. On a donné dans la première planche le front principal, qui est construit de pierre de Portland, et orné d'une base rustique, soutenant un portique hexastyle de l'ordre Ionique, dont la montée est une rampe d'escalier, d'où l'on est conduit aux principaux appartemens, qui sont commodes & élégamment finis ; & l'on y trouve une collection capitale de tableaux, statues, bijoux antiques, & d'autres curiosités estimables. La situation de cette maison est particulièrement riante sur une levée d'où on a une vue charmante du parc de Richmond et du pays circonvoisin. La seconde planche est le plan général, et la troisième celui de la base.

DUDINGSTON, p. 14, 15, 16, 17.

MAISON de plaisance du comte d'Abercorn, et est en dans trois miles de la ville d'Edinbourg. La maison et les offices sont entièrement construits de tous les côtés de pierre polie. On a au front principal une vue bien étendue vers l'orient par le détroit de Forth à la mer, et il y a beaucoup d'eau dans le parc. Un grand rocher échappé à un demi mile au nord-ouest lui met à l'abri d'Edinbourg. Dans la première planche on a donné l'élevation de la maison, dans la seconde le plan de la base de la maison et des offices, et dans la troisième l'élevation des offices.

PLANCHE 18.

C'EST un pont construit par M. Thomas Brand, (de l'Hoo, au comté d'Hertford) dans un parc, sur la rivière Mimeren.

La maison de DEVONSHIRE, dans la rue nommée Piccadilly, p. 19, 20.

C'EST la résidence de duc de Devonshire, à Londres. La situation de cette maison est particulièrement agréable, y ayant vers le front du sud une vue admirable des deux parcs et du comté de Surry ; et du côté du nord il y a un grand jardin, qui se donne sur le carré de Berkley. C'est, sans doute, une des situations les plus à souhaiter pour une maison de ville à Londres. Nous avons donné deux planches de ce bâtiment. La première est le plan général, y compris les offices, qui sont très commodes, et bien ajustés au corps de la maison : la seconde est l'élevation & le plan du principal étage, où l'on monte du dehors par une belle rampe d'escalier de pierre. Les appartemens sur cet étage, qui sont bien grands & très magnifiques, sont embellis d'une des plus belles collections de tableaux dans le royaume.

WOOBURN, au comté de Bedford, p. 21, 22, 23, 24, 25.

C'EST la maison de campagne du duc de Bedford. Cet endroit étoit jadis une des abbayes du clergé

abbey, and was founded as such in the year 1145; but it was granted by Henry VIII. at their dissolution, to the family of the Russells, and there are some vestiges of its monastic form remaining. It is situated in a very extensive park, and the present possessor has laid out large sums in building, and other improvements, which have rendered it a most delightful place. We have given one double and three single plates of this extensive fabric. The first is the plan of the ground floor, which is a large quadrangular building, forming an interior court, and gives access to many spacious and noble apartments that are well adapted for use and magnificence, particularly a large gallery adorned chiefly with portraits of his grace's family. The second is a double plate of the principal front, the center of which consists of a rusticated basement, and above a hexastyle Ionick of $\frac{1}{4}$ columns finished with a pediment. All the fronts are built with stone of the country. The fourth and fifth plates are plans and elevations of the stables, coach-houses, &c. which consist of two piles of building, with quadrangular courts in each, which are very conveniently situated for the uses they are designed. These are erected with the same stone as the house.

clergé catholique Romain, fondée l'an 1145; mais lors de leur dissolution, elle fut adjugée par le royaume Henri VIII. à la famille de Russell; et il y a encore quelques vestiges de sa forme monastique. Elle est située dans un parc de très grande étendue, et le propriétaire d'aujourd'hui y a dépensé des grosses sommes dans la construction de nouveaux bâtiments, et en d'autres embellissements, qui l'ont rendu un lieu charmant. Nous avons donné trois simples et une double planche de ce grand édifice. La première est le plan de la base, qui est un grand bâtiment carré, formant une cour intérieure, & se communique avec plusieurs appartemens spacieux et nobles, qui sont bien ajustés, tant pour l'usage que pour la magnificence, particulièrement une grande galerie ornée principalement des portraits de la famille du duc. La seconde est double, montrant le front principal, dont le centre est composé d'une base rustique qui supporte une hexastyle Ionique de $\frac{1}{4}$ colonnes, finie d'un fronton. Tous les fronts sont construits de la pierre du pays. Les quatrième and cinquième planches sont des plans et elevations des écuries, remises de carrosses, &c. qui sont composés de deux bâtiments chacun ayant une cour carrée, et ils sont situés très commodément pour l'usage dont ils sont destinés. Ces bâtiments sont construits de la même pierre que la maison.

The House of Thomas Wyndham, esquire, p. 26,
27, 28, 29.

La MAISON de M[°] Thomas Wyndham, écuyer,
p. 26, 27, 28, 29.

THIS house was repaired and alterations made in it, by the late lord Melcomb, who bequeathed it to Mr. Wyndham, the present possessor. It is very happily situated on the banks of the river Thames, near Hammersmith. We have given one double and two single plates of this building. The first plate contains the plans of the ground and principal floors. The second contains the front to the river, and in the third and fourth is the section of the gallery. This house, though small, is finished in a very magnificent and expensive manner, particularly the gallery, in the center of which, opposite the entrance of the great stairs, are two columns seventeen feet high of Sicilian diasper, the shafts of which are in one stone. Between these columns, a fine antique figure of Ceres stands upon a pedestal. The columns to the door-case are of lapis-lazuli; the floor is laid with many beautiful variegated foreign marbles, and the sides adorned with several rare antique statues and busts. The ceiling and coves of the great stairs, the saloon, &c. are painted in fresco, and the entablatures and other ornaments are gilded. It were needless to enter here into a detail of the many costly finishings; let it suffice to say, that no expence has been spared that would render it either superb or magnificent.

MOULSHAM HALL in Essex, p. 30, 31.

THIS is the seat of Sir William Mildmay, baronet. It is situated in a park, and commands from different apartments many delightful and extensive views. The distribution of the plans of the ground and principal floors, which are contained in the first plate, is very commodious; there being on the inside a quadrangular court with a gallery or passage round it, by which means you obtain an easy access

MY lord Melcomb, y fit des réparations & changemens et l'a laissé par testament à M. Wyndham, qui en est le propriétaire à présent. Cette maison est très heureusement située sur le rivage de la Tamise près de Hammersmith. Nous en avons donné deux planches doubles, et une simple. La première contient les plans du terrain, et des principaux étages. La seconde est le front vers la rivière, & dans la troisième & quatrième on donne le profil de la galerie. Cette maison quoique petite est finie d'une manière très magnifique, et avec grande dépense; particulièrement la galerie, dans le centre de laquelle, vis-à-vis l'entrée du grand escalier, il y a deux colonnes de sept pieds de hauteur de marbre de Sicile, dont les tiges sont dans une seule pierre; entre lesquelles il y a sur un piedestal une belle figure antique de Ceres. Les colonnes de l'huissière sont de lapis-lazuli; le parquet est composé d'une grande variété de marbres étrangers, et les côtés sont ornés de plusieurs statues, & bustes antiques & très rares. Le lambris & le toit du grand escalier, du salon &c. sont peints en fresco, et les entablements & autres ornemens sont dorés. Il ne feroit pas nécessaire de faire ici un détail de tous les finimens de haut prix; au reste on n'a épargné aucune dépense qui pourroit ajouter à sa grandeur ou à sa magnificence.

MOULSHAM HALL, dans le comté d'Essex, p. 30, 31.

LA maison de campagne du Chevalier Guillaume Mildmay, baron. Elle est située dans un parc, et en des vues étendues et charmantes des différents appartemens. La distribution des plans du terrain, et des principaux étages, qui sont contenus dans la première planche, est très commode; y ayant dans la partie intérieur une cour carré à l'entour de laquelle il y a une galerie ou passage, par où l'on entre facilement

acces to the different apartments, without being obliged to make any of them passage rooms. The principal apartments are large, well disposed, and elegantly finished. The front, which is given in the second plate, is built with brick; and the pilasters, cornice, and other ornaments are of stone.

KIRTLINGTON PARK, in Oxfordshire. p. 32, 33, 34, 35, 36.

THE seat of Sir James Dashwood, baronet. This edifice is erected upon an eminence in the middle of a large park, commanding a very extensive and beautiful prospect over a rich vale bounded by the Chiltern Hills, and a fine view of the university of Oxford. Of this five plates are given. The first is the general plan. The second contains plans of the principal and chamber floors. The third and fourth form a double plate, containing the principal front, the center consisting of a rusticated basement, which supports an Ionick tetrastyle, finished with a pediment. The offices are on each side of this front. The principal entrance is by means of a flight of steps, which leads into a hall; from whence are communications to the chief apartments. In the fifth plate is the south front, which has many decorations, and a flight of steps to descend from the principal floor to the park. The whole of this building is well executed with good stone of the country.

The right honourable the earl of SPENCER'S HOUSE, in St. James's Place, p. 37, 38, 39, 40.

THIS is the town residence of that noble earl. The situation of this edifice is admirably fine, enjoying at once the advantage of town and country, the principal apartments commanding very pleasant and rural views over the Green park, and the adjacent country. We have given four plates of this building, viz. two single and one double. In the first are the plans of the ground and principal floors; the second gives the front to the street, and the double plate contains the front to the park, which consists of a rusticated basement and a Dorick octastyle, crowned with a pediment, and decorated with figures, masterly executed by the late ingenious Mr. Spang, statuary. This front, as well as that towards the street, is of Portland stone. The parts marked A A A in the plans are not yet executed; but as they were intended by the architect, and as the front towards the street would be imperfect without them, we thought it would be more eligible to present the whole of the structure, for the sake of uniformity.

The MANSION HOUSE, p. 41, 42, 43, 44.

THIS edifice was erected by the city of London for the residence of their chief magistrate for the time being. No expence was spared to make it useful and magnificent. It is situated in the center of the city very near the Royal Exchange. Of this structure we have given two single and one double plate. The first contains the plan of the principal floor; the second is the front, which consists of a hexastyle portico of the Corinthian order, finished with a pediment, in the tympanum of which is an alto-relievo, executed by Mr. Taylor, statuary. The double plate is the section from north to south.

This

cilement dans les differens appartemens, sans être obligé de passer par aucune des chambres. Les principaux appartemens sont grands, bien arrangez, et finis avec beaucoup de gout. Le front, qui fait la seconde planche, est construit de brique; et les pilastres, la corniche, & les autres ornemens, sont de pierre.

PARC de KIRTLINGTON, au comté d'Oxford, p. 32, 33, 34, 35, 36.

MAISON de campagne du Chevalier Jaques Dashwood. Cet edifice est construit sur une hauteur au milieu d'un grand parc, d'où on a une charmante vue étendue sur une vallée fertile jusqu'aux montagnes de Chiltern, et une belle perspective de l'université d'Oxford. Nous en avons donné cinq planches. La première est le plan general. La seconde contient des plans du principal étage, et celui des chambres. La troisième et quatrième faisant une planche double, représentent le front principal, dont le centre est composé d'une base rustique, qui supporte une tetrastyle Ionique, finie d'un fronton. Les offices sont des deux côtés du front. Une rampe d'escalier fait l'entrée principale, qui se communique avec les grands appartemens. Dans la cinquième planche on trouve le front meridional, qui a bien des décorations, et une rampe d'escalier pour descendre du principal étage au parc. Tout ce bâtiment est bien construit de la pierre du pays.

HÔTEL du très honorable le comte de SPENCER, dans la place de St. James, p. 37, 38, 39, 40.

C'EST la résidence de ce seigneur en ville. La situation de cet edifice est des plus admirables, ayant à la fois les avantages de la ville & de la campagne. On découvre des principaux appartemens les plus belles perspectives champêtres, à travers le haut parc de St. James, et le pais circonvoisin. Nous en avons donné quatre planches, deux simples, & une double. Dans la première on trouve les plans du terrain & des principaux étages; & dans la seconde celui du front vers la rue. La double planche donne le front vers le parc, qui est composé d'une base rustique, et d'une octastyle Dorique couronnée d'un fronton, & ornée de figures, exécutées en maître par le feu M. Spang, habile sculpteur. Ce front, ainsi que celui du côté de la rue, est de pierre de Portland. Les parties qui sont marquées A A A, dans les plans ne sont pas encore exécutées; mais comme c'étoit l'intention de l'architecte de les achever, & comme le front vers la rue ne seroit pas autrement parfait, nous avons jugé à propos de présenter l'édifice tout uniforme.

HÔTEL du lord MAIRE de Londres, p. 41, 42, 43, 44.

CET edifice fut érigé à la dépense de la ville de Londres, pour la résidence de son premier magistrat pour le temps présent. On n'y a épargné aucune dépense pour le rendre utile & magnifique. Il est situé au centre de la ville, près de la bourse royale. On en a fait quatre planches, deux simples & une double. La première contient le plan du principal étage; la seconde donne le front, qui est composé d'un portique de l'ordre Corinthien, fini avec un fronton, dans le tympan duquel il y a un haut-relief, par M. Taylor, sculpteur. La double planche est la section du septentrion au midi. Cet edifice est construit

This fabric is built with Portland stone, has many decorations, and is disposed in various commodious, and elegant apartments; particularly, a large Egyptian hall, ninety feet long and fifty feet wide, in which the first nobility, gentry, and merchants of this city, are frequently entertained in a superb and magnificent manner. The first stone of this edifice was laid the 25th of October, 1739, by the right honourable Micajah Perry, the then lord mayor; and was finished A. D. 1753, Sir Crisp Gascoigne being the first mayor who resided in it.

KEDLESTON in Derbyshire, p. 45, 46, 47, 48,
49, 50, 51.

THIS is the seat of the right honourable lord Scarffdale, and is a magnificent and elegant structure, situated on an eminence, in the center of a fine park, in a rich fertile country, about four miles from Derby; commanding from every part delightful and extensive views. Of this structure, we have given four single and two double plates. The first and second plates contain the plans of the ground and principal floors. On a double plate is given the north front, which consists of a basement story rusticated through the extent of the front, and above, a portico of the Corinthian order hexastyle crowned with a pediment. The principal entrance is by means of a flight of steps, which forms an ascent to the portico. The second double plate gives the south front, which is likewise rusticated throughout, and supports a Corinthian tetrapyle of $\frac{1}{2}$ columns, the communication whereto is a semi-circular flight of steps. The wings and corridor that communicates to the body of the house, are decorated with pilasters, Venetian windows, and other ornaments, which render the whole front a very elegant piece of architecture. The next plate, which is a single one, is the section from north to south, and displays the hall below on the basement floor, and the hall and saloon on the principal floor. This hall is adorned with columns of alabaster twenty-five feet high, which is dug at a neighbouring quarry. The saloon is of a singular contrivance, and is lighted, as well as the hall, by apertures from the top. This house contains many elegant and convenient apartments, which are particularly described in the plans, to which we refer our readers. His lordship has not yet finished the wings and corridor to the south front; but as this is his intention, we have his leave to insert them.

STRATTON PARK in Hampshire, p. 52, 53,
54, 55.

THIS is a seat of his grace the duke of Bedford, in Hampshire, and is pleasantly situated in a park, from which it derives its name. It is built of Portland stone; the windows of the basement are rusticated; and the center is decorated with an Ionick tetrapyle of $\frac{1}{2}$ columns; to which you ascend by a flight of steps that leads to the hall; hence you pass into the saloon and other apartments, which command fine views

construit de pierre de Portland, a bien des embellissemens, etles appartemens nombreux, sont arrange's d'une maniere commode & elegante; particulierement une grande salle à l'Egyptienne qui a quatrvingts-dix pieds de longeur sur cinquante pieds de largeur, dans la quelle la grande and petite noblesse, et les negocians de cette ville, sont bien souvent regalés d'une maniere somptueuse. La premiere pierre de ce batiment fut possee le 25 Octobre, 1739, par le très honorable M. Micajah Perry, qui étoit alors lord maire; et il fut achevé l'an 1753, le Chevalier Crisp Gascoigne, étant le premier maire qui y a fait sa residence.

KEDLESTON, dans le comté de Derby, p. 45, 46,
47, 48, 49, 50, 51.

LA maison de campagne du très honorable lord Scarffdale. Cet édifice magnifique et élégant, est situé sur une hauteur au milieu d'un beau parc, dans un pays fertile et abondant, à environ quatre miles de la ville de Derby. On y a une belle vue étendue de tous les côtés. Elle est construite de bonne pierre qu'on trouve près de l'endroit. On en a donné trois planches simples, & deux qui sont doubles. La première et seconde planches contiennent les plans de la base, et du principal étage. On a donné sur une double planche, le front septentrional, qui est composé d'une base rustique de toute l'étendue du front, soutenant un portique hexastyle de l'ordre Corinthien, couronné d'un fronton. L'entrée principale est par une rampe d'escalier, qui forme une montée à ce portique. La seconde double planche donne le front méridional, qui est aussi rustique par tout, et qui supporte une tetrapyle Corinthienne de $\frac{1}{2}$ colonnes, dont la communication est une rampe d'escaliers en semi-cercle. Les pavillons, et le corridor qui communiquent au corps de la maison, sont ornés de pilastres, de fenêtres à la Venetienne, et d'autres ornemens, qui rendent tout ce front un beau morceau d'architecture. La planche suivante, qui est simple, est le profil du septentrion au midi, & montre la salle sur la base, et la salle avec le salon sur le principal étage. Cette salle est ornée de colonnes d'albâtre de vingt-cinq pieds d'hauteur, et qui est tiré d'une carrière voisine. Le salon est formé d'une manière singulière, et il est, ainsi que la salle, éclairé d'ouvertures au lambris. Il y a dans cette maison bien des appartemens elegans & commodes, qui sont particulièrement tracés sur les plans, et aux quels nous renvoyons nos lecteurs. Ce seigneur n'a pas encore achevé les pavillons & le corridor du front méridional; mais comme il a dessiné de les faire, il nous a permis de les donner sur nos planches.

PARC de STRATTON, dans le comté d'Hants,
p. 52, 53, 54, 55.

C'EST une maison de plaisance du duc de Bedford dans le comté d'Hants (ou Hampshire) sa situation est très riante, étant dans un parc, d'où elle tire son nom. Elle est construite de pierre de Portland, les fenêtres et la base sont rustiques, et le centre est orné d'une tetrapyle Ionique de $\frac{1}{2}$ colonnes; on y monte par une rampe d'escalier qui conduit à salle; d'où l'on passe dans le saloon & les autres appartemens, qui ont

views over a rich and fertile country. The first plate is the plan of the principal floor; the elevation of the principal front is contained on a double plate; and the fourth plate contains the section through the center of the house.

NUTHALL, in Nottinghamshire, p. 56, 57.

THE seat of Sir Charles Sedley, baronet. The plan of the basement and principal floor is given in the first plate; the second contains the elevation of the principal front, the entrance to which is by a flight of steps that forms an ascent to an hexastyle portico of the Corinthian order; from whence you pass through a vestibule to a magnificent hall, supported by detached columns of the composite order, lighted from the top, and elegantly decorated. There are easy communications from the hall, which is situated in the center of the house, to the principal apartments.

On **BLACKHEATH**, in Kent, p. 58, 59, 60, 61, 62, 63, 64.

IS the seat of Sir Gregory Page, baronet. The situation is very pleasant, being in the center of the park, on a rising ground, and commanding several extensive views, particularly from the north front over the county of Kent, and from the south and east over Shooter's hill and Eltham. There is a basin of water on the north front, and another on the south front. The first plate, which is a double one, contains the general plan; the next is the plan of the principal and Attick floors to the north; the fourth is the south front to the park, which consists of a tetrapyle Ionick portico, covered with a stait entablature, and finished with a balustrade; the fifth and sixth plates contain the flanks; and the seventh the longitudinal section.

GOPSAL, p. 65, 66.

NEAR Bosworth in Leicestershire, is the seat of Charles Jennens, esquire. In the first plate is the general plan; the second contains the elevation of the principal front, which is situated in a delightful park, that is now laying out at a great expence.

The earl of **CHESTERFIELD**'s House, Curzon Street, May Fair, p. 67, 68, 69.

THIS is the town residence of that noble earl, of which we have given a single and a double plate. The single one contains the general plan of the house and offices; and the double plate the front. The colonades, which communicate to the offices, are of Portland stone, as are the dressings to the windows, doors, &c. No expence has been spared to embellish and decorate the inside of this noble edifice.

NOSTELL, in the West-Riding of Yorkshire, p. 70, 71, 72, 73.

THIS is the seat of Sir Rowland Winn, baronet. Its situation is rather elevated, commanding a very fine

ont des belles vues sur un pays riche & abondant. Dans la premiere planche nous avons donné le plan du principal étage; l'elevation du front principal est donné sur une planche double; & sur la quatrième planche, on trouve la section au travers le centre de la maison.

NUTHALL, dans le comté de Nottingham, p. 56, 57.

MAISON de plaisance du Chevalier Charles Sedley, baronet. On a donné le plan de la base et du principal étage, sur la première planche. Dans la seconde on trouve l'elevation du front principal, dont l'entrée est une rampe d'escalier, qui fait une montée par un portique hexastyle de l'ordre Corinthien; d'où l'on passe par un vestibule dans une salle magnifique, supportée par des colonnes détachées de l'ordre composite, éclairée par des ouvertures au lambris, et élégamment décorée. Il y a une communication facile de la salle, qui est située au centre de la maison, aux principaux appartemens.

Sur la plaine de **BLACKHEATH**, dans le comté de Kent, p. 58, 59, 60, 61, 62, 63, 64.

ON trouve la maison de campagne du Chevalier Gregoire Page. Elle est très agréablement située au milieu d'un parc sur une levée; et on y a des vues très étendues, particulièrement du front septentrional sur le comté de Kent, et du midi et de l'est sur la montagne de Shooter, et le village d'Eltham. Il y a un bassin au front septentrional, & un autre au front meridional. La première planche, qui est double, contient le plan général. La troisième est le plan du principal étage de l'Attique au septentrion. La quatrième est le front meridional vers le parc, composé d'un portique tetrapyle Ionique, couvert d'un entablement droit, et fini d'une balustrade. Les cinquième & sixième planches contiennent les flancs, & la septième le profil longitudinal.

GOPSAL, p. 65, 66.

MAISON de plaisance de M. Charles Jennens, écuyer près de Bosworth dans le comté de Leicester. Dans la première planche on trouve le plan général; la seconde contient l'elevation du front principal, qui est situé dans un parc charmant, dont on fait actuellement la disposition à très grand frais.

La maison du comte de **CHESTERFIELD**, dans la rue de Curzon, p. 67, 68, 69.

C'EST la résidence de ce seigneur à Londre. Nous avons donné deux planches de cette maison, l'une est simple, & l'autre double. La première contient le plan général de la maison et des offices, et l'autre le front; les colonnades qui se communiquent avec les offices, sont construites de pierre de Portland, ainsi que les arrangements des fenêtres, portes, &c. On n'a épargné aucune dépense pour orner et embellir la partie intérieure de cet édifice.

NOSTELL, dans le district nommé le West-Riding, ou partie occidentale du comté d'York, p. 70, 71, 72, 73.

C'EST la maison de campagne du Chevalier Winn, baronet. La situation est un peu élevée sur un

fine view of the country, and is on a rich soil. The east front is composed of an hexastyle of the Ionick order, the west of a pilafrade, both supported by a rusticated basement; the windows are regularly decorated, and the whole of the building is arched under the basement story. Each vestibule, the rooms appropriated to the servants use, and the back stairs to the top, are finished with ashlar stone regularly jointed; the same exactness is preferred in the upright joints of the ashlar, in all the fronts above, as in the rustics below; and no expence has been spared in providing the best of all kinds of materials. The whole of the building was designed and conducted by Mr. James Paine, architect, to whom we are indebted for the drawings, and this account of the structure. We have given four plates of this edifice; the first and second contain the plans of the ground and principal floors; the third and fourth, forming a double plate, give the east front.

Sir CHARLES ASGILL's, at Richmond, in Surry, p. 74.

THIS villa is pleasantly situated on the banks of the river Thames, at Richmond. The elevation and plan of the principal story are contained in one plate.

COOMB-BANK, p. 75, 76, 77.

THIS villa of his grace the duke of Argyle is in the county of Kent. Of this house we have given three plates. The first is the plan of the principal and Attic floors; the second the north front, and the third the south front.

YORK ASSEMBLY-ROOM, p. 78, 79, 80, 81.

IN the first plate is the plan, the second contains the elevation, and the third is a double plate of the section. Here is a small room for dancing, with a card and tea-room. The great ball-room, of which the section is given, is only used on particular occasions. The disposition of these rooms for elegance and convenience, is not surpassed by any thing of the kind in the kingdom. They were built by subscription from the designs of the late right honourable earl of Burlington; and are a lasting monument of his lordship's taste in architecture.

FONTHILL, p. 82, 83, 84, 85, 86, 87.

IS the seat of William Beckford, esquire, in Wilshire. We have given six plates of this magnificent edifice; the first is the plan of the ground floor; the second is the plan of the principal and Attic floors; the third and fourth plates contain the elevation of the principal front, which is decorated with a rusticated basement supporting a tetrastyle Ionick portico, to which you ascend by a flight of steps. The fifth and sixth plate give the elevation of the south front, which has likewise a rusticated basement, supporting an Ionick tetrastyle. All the fronts of this edifice are of very good stone, and the building is remarkable for being covered with copper.

CUSWORTH,

un bon terroir, et lui donne une belle vuë du païs. Le front oriental est composé d'une hexastyle de l'ordre Ionique, et celui occidental d'une pilafrade, soutenues toutes deux par une base rustique; les fenêtres sont régulièrement arrangeées; & tout le bâtiment est vouté sous l'étage de la base. Chaque vestibule, les chambres pour les domestiques, & le petit escalier jusqu'au sommet sont finis de pierre de taille, avec des joints réguliers; la même exactitude est conservée dans les joints élevés de pierre de taille des fronts du haut; ainsi que dans les rustiques en bas. Et on n'a pas épargné aucunne de pense pour procurer les meilleurs matériaux de toutes especes. Tout ce bâtiment fut designé & executé par M. Jaques Paine, architecte, à qui nous sommes redevables pour les dessins & cette description de l'edifice. Nous en avons donné quatre planches, la première et la seconde sont les plans de la base et du principal étage; la troisième et quatrième forment une double, & donnent le front oriental.

La maison du Chevalier CHARLES ASGILL, à Richmond, dans le comté de Surry, p. 74.

LA situation de cette maison de plaisance est bien jolie, sur le rivage de la Tamise à Richmond. L'elevation et le plan du principal étage sont contenus dans une planche.

COOMB-BANK, p. 75, 76, 77.

LA maison de plaisance du duc d'Argyle dans le comté de Kent. Nous en avons donné trois planches; la première est le plan du principal étage et de l'Attique, la seconde celui du front septentrional, & la troisième le plan du front méridional.

SALLE d'ASSEMBLÉE de la ville d'York, p. 78, 79, 80, 81.

DANS la première planche nous avons donné le plan; dans la seconde on trouve l'elevation; et dans la troisième, qui est double, la section. Il y a ici un petit appartement pour les bals, & un autre pour prendre le thé, & pour jouer aux cartes. La grande salle de danse, dont on a donné la section, n'est pas utilisée que sur des occasions particulières. La disposition de ces appartemens pour l'elegance & la commodité, est presque sans égale dans tout le royaume. Ils furent construits par souscription des dessins du feu comte de Burlington; et resteront des monumens du goût de ce seigneur dans l'architecture.

FONTHILL, p. 82, 83, 84, 85, 86, 87.

C'EST la maison de campagne de M. Guillaume Beckford, écuyer, dans le comté de Wilts. Nous en avons donné six planches de cet édifice magnifique. La première est le plan de la base; la seconde de l'elevation principale et de l'Attique; les troisième & quatrième planches contiennent l'elevation du front principal, qui est décoré d'une base rustique soutenant un portique tetrastyle Ionique, auquel on monte par une rampe d'escalier. La cinquième et sixième planches donnent l'elevation du front méridional, qui a aussi une base rustique, qui supporte une tetrastyle Ionique. Tous les fronts de cet édifice sont de bonne pierre, et ce bâtiment est singulier d'être couvert de cuivre.

D

CUSWORTH,

THIS is the seat of Mrs. Wrightson, in the West-riding of Yorkshire. This house is remarkable for its delightful situation, being erected on an eminence in the midst of a pleasant park, and commanding extensive views, particularly to the south and east over the adjacent country and the town of Doncaster. It was built by the late William Wrightson, father to the present possessor; but the first plan not being sufficiently extensive, he called in the assistance of Mr. Paine, architect, who added the chapel and library, and made several alterations in the south front and the internal parts, which render the whole more commodious than it was when first erected. The first plate gives the plan of the principal apartments; the second contains the elevation of the principal front, which is of a fine white stone, that is found in great plenty in that country.

IS the seat of Sir Roger Throgmorton, in Berkshire. We have given four plates of this building; the first contains the plan of the ground floor, the second the plan of the principal floor, and the third and fourth the elevation of the principal front.

THIS is the seat of Richard Wilbraham Bootle, esquire, in Lancashire. It was built by the late Sir Thomas Bootle, knight, chancellor to his royal highness Frederic, late prince of Wales. It stands upon the same spot as Latham house was formerly situated, and which was so gallantly defended by Charlotte, countess of Derby, when besieged in 1644, by the parliament forces, under Sir Thomas Fairfax, who were compelled to raise the siege; but it was afterwards surrendered to the rebels, who then destroyed it. We have given three plates of this house; the first is the plan of the principal floor; the second is a double plate of the principal front, which is ornamented with a rusticated basement, and a flight of steps, by which you ascend to the principal apartments; the third is the front of one of the offices, and the last plate of this Volume.

Maison de campagne de Madame Wrightson, dans la partie occidentale du comté d'York. Elle est beaucoup estimée pour sa situation charmante, étant sur une hauteur au centre d'un beau parc, et y ayant des vues bien étendues, particulièrement vers le midi et l'orient, sur le pays circonvoisin & la ville de Doncaster. Cette maison fut construite par le feu M. Guillaume Wrightson, père du présent propriétaire; mais comme le premier plan n'en étoit pas assez étendu, il demandoit l'aide de M. Paine, architecte, qui y a ajouté la chapelle et la bibliothèque, & a fait plusieurs changemens dans le front méridional & les parties intérieures, par lesquels ce bâtiment est devenu beaucoup plus commode qu'il n'étoit premierement. La première planche donne le plan des principaux appartemens; la seconde contient l'élevation du front principal, qui est construite d'une belle pierre blanche, qu'on trouve en abondance dans ce pays là.

MAISON de campagne du Chevalier Roger Throgmorton, dans le comté de Berks. Nous en avons donné quatre planches de ce bâtiment, dont la première contient le plan de la base, la seconde celui du principal étage, et la troisième et quatrième l'élevation du front principal.

LA maison de campagne de M. Richard Wilbraham Bootle, écuyer, au comté de Lancaster. Elle fut construite par le feu Chevalier Thomas Bootle, chancelier du dernier prince de Galles; et est située où étoit autrefois la maison de Latham, qui fut détruite avec tant de bravoure par la comtesse de Derby, étant assiégée par les troupes du parlement, commandées par le Chevalier Fairfax, l'an 1644, qui étoient obligées de lever le siège; mais étant ensuite rendue aux rebelles, ils la détruisent. Nous en avons fait trois planches; la première est le plan du principal étage; la seconde est une planche double du front principal, qui est orné d'une base rustique, & d'une rampe d'escalier, par où l'on monte aux principaux appartemens; la troisième est le front d'un des offices, et la dernière planche de ce Tome.

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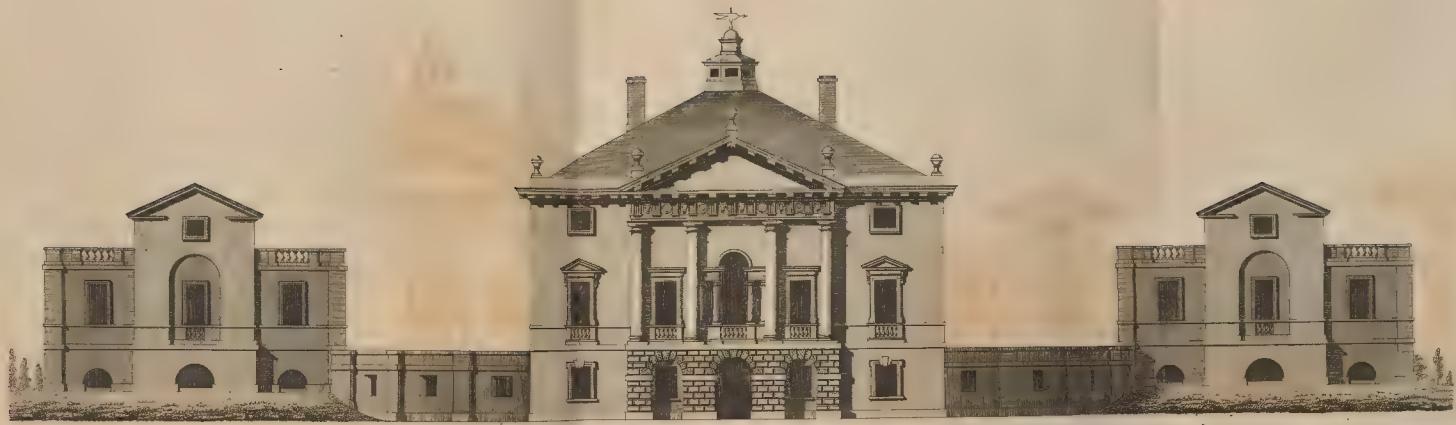




Elevation of h

Elevation d'une Maison de Pla

J. Wright } Arch.
R. Morris



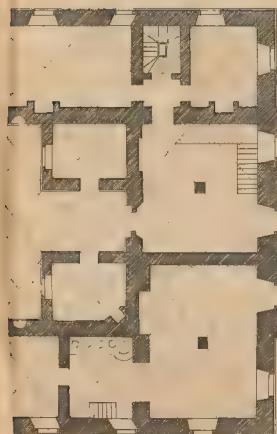
Elevation of his Majesty's Lodge in Richmond Park.

Elevation d'une Maison de Plaisance de la Majesté Britannique dans Richmond Park.

Sketch by J. Gandy

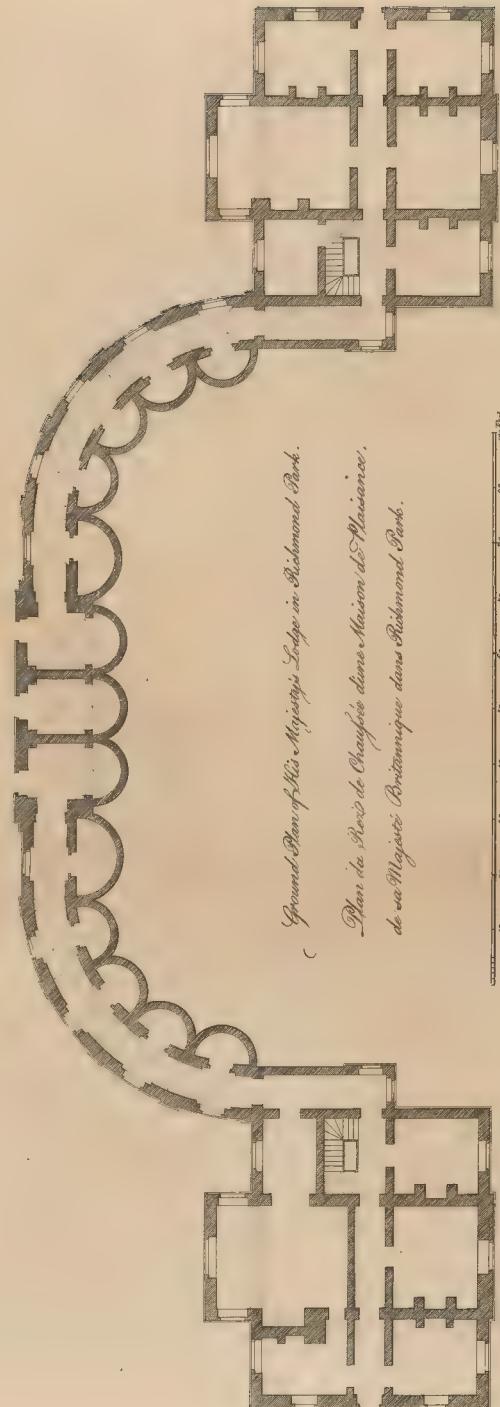
Engraved by W. H. Miller





Ground Plan of His Majesty's Lodge in Richmond Park.

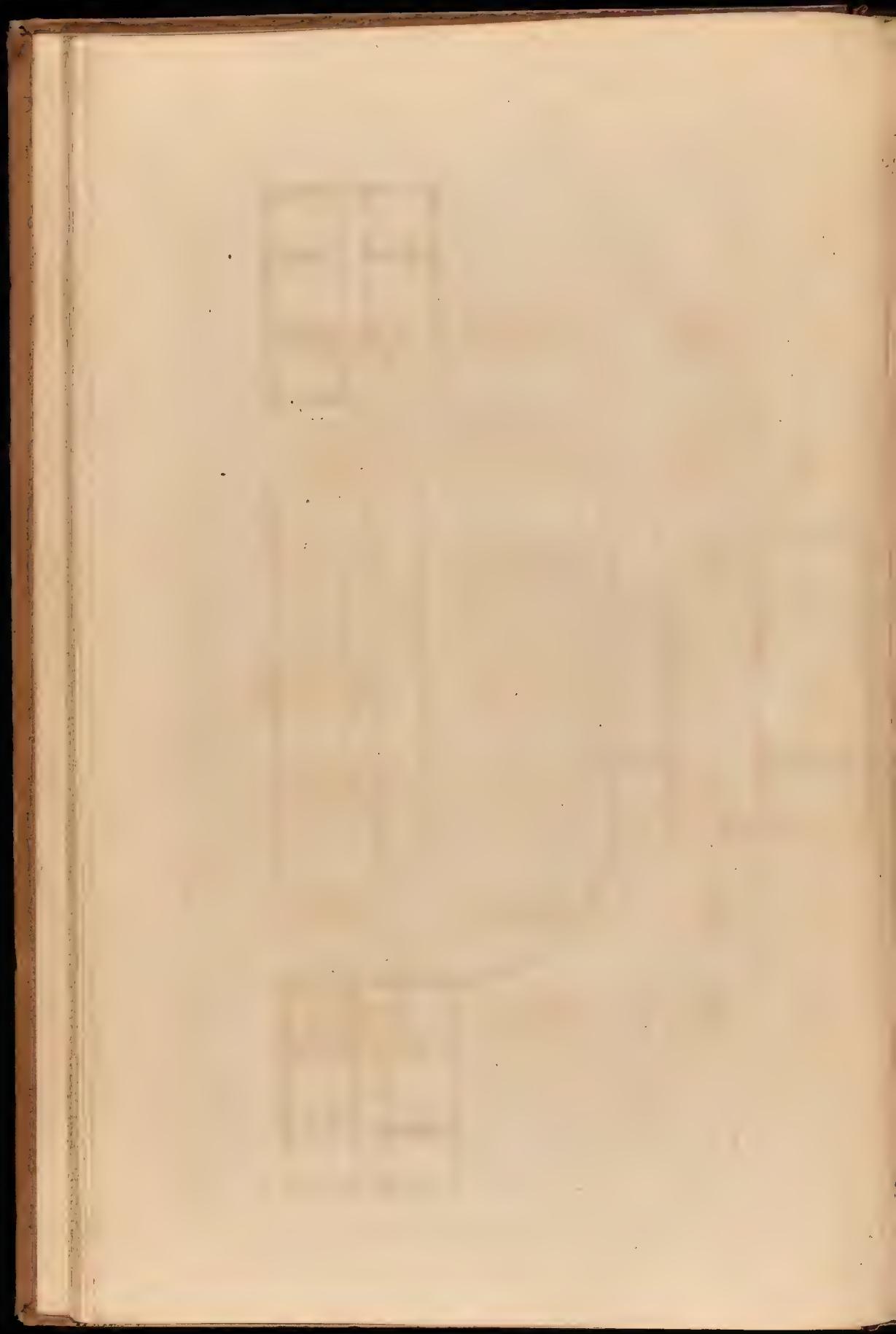
Plan de l'ordre de Chambre d'une Maison de Plaisance,
de sa Majesté Britannique dans Richmond Park.

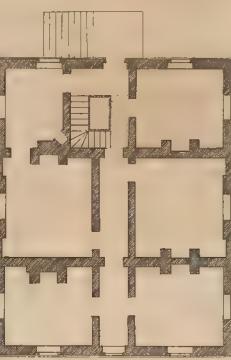
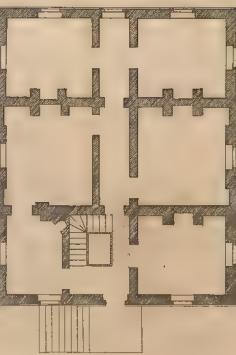
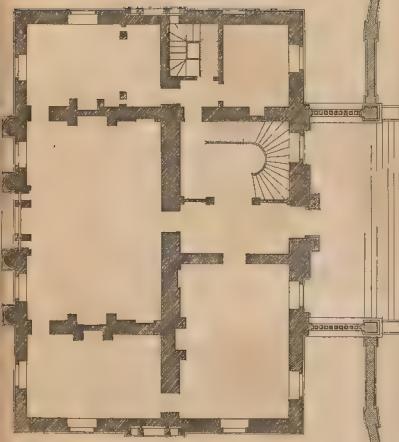


100 200 300 400 500 600 700 800 900 1000

Plan de l'ordre de Chambre d'une
Maison de Plaisance de sa Majesté Britannique
dans Richmond Park.

Plan de l'ordre de Chambre d'une
Maison de Plaisance de sa Majesté Britannique
dans Richmond Park.





Plan of the Principal Floor of Her Majesty's Lodge in Richmond Park.

Plan de l'Etage du Principal de la Maison de Plaisance de Sa Majesté
Britannique dans Richmond Park.

17 20 23 26 29 32 35 38 40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100

Mr. Horne's
Architect
London

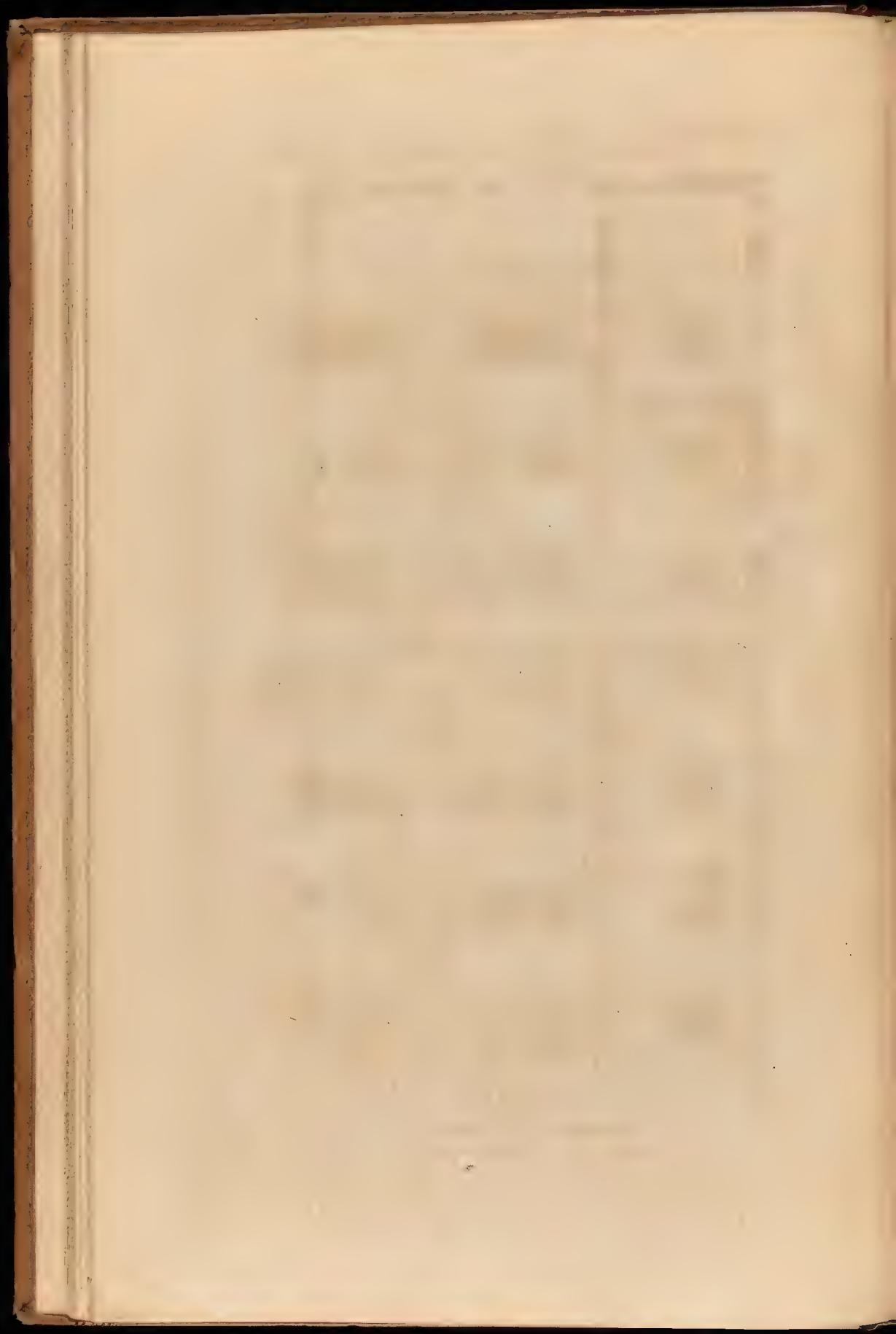
2. Plan of the Principal Floor of Her Majesty's Lodge in Richmond Park.





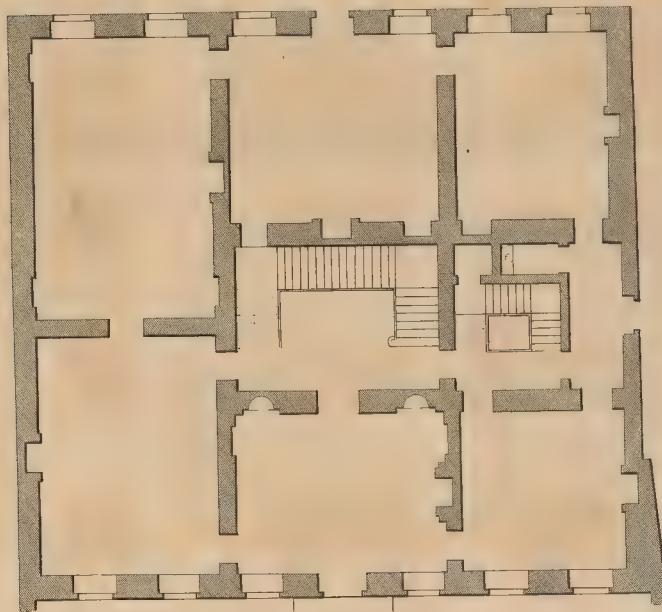
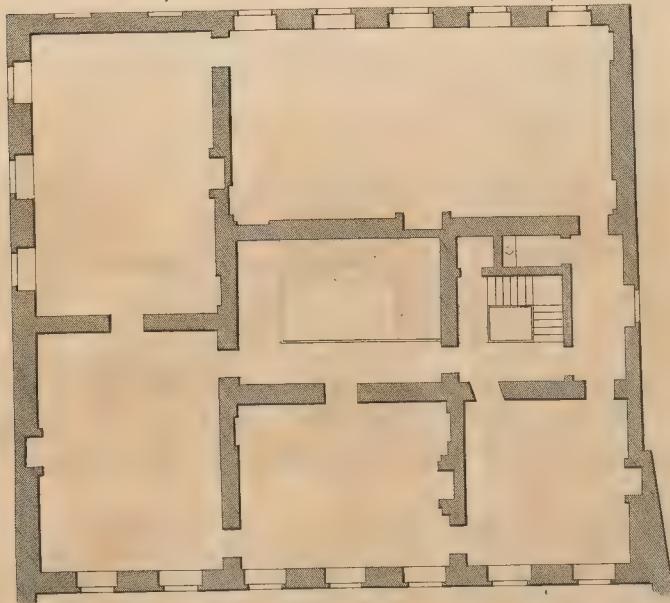
Elevation of His Royal Highness the Duke of York's Palace in Pall Mall;
Hotel de Son Altesse Royale Monseigneur le Due de York dans Pall Mall.
S. J. Smith del.

• Mr. Dandy rec.



6

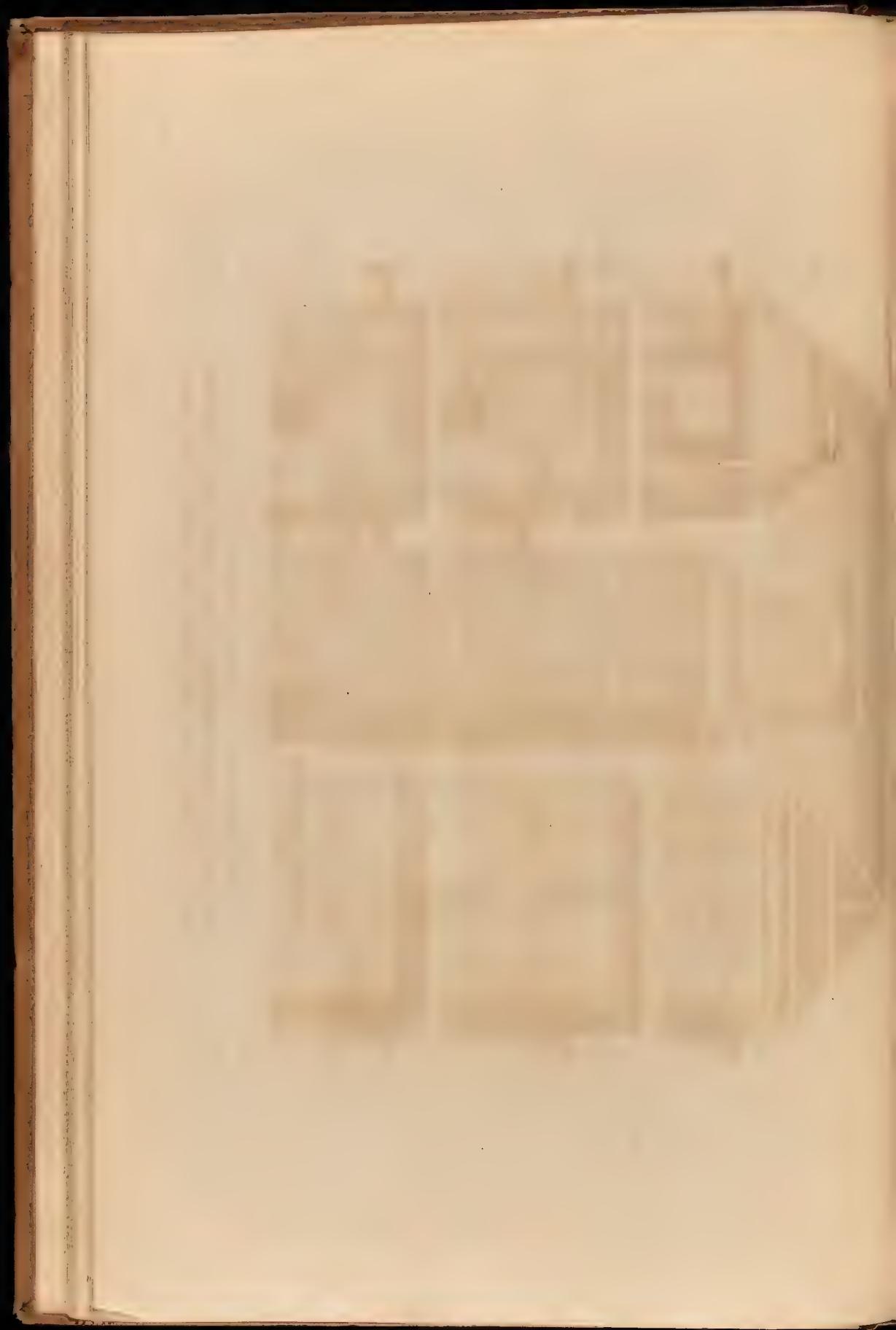
The Principal Floor Le Principal Etage*

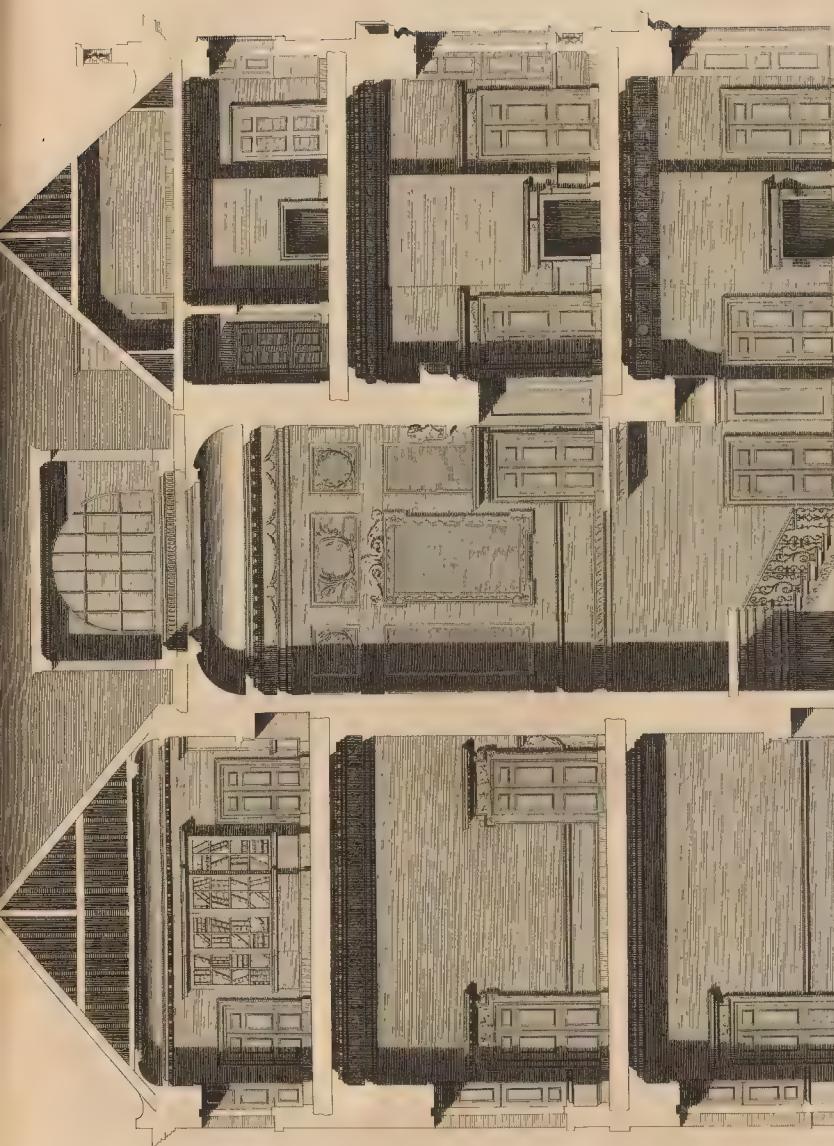


J. Wolfe del.

10 20 30 40 50 60 70 80 90 100

Plan of the Ground Floor of His Royal Highness the Duke of YORK's Palace in PALL WALL. Plan du Rez de Chaufsee de l'Hôtel de son Altesse Royale Monsieur le Duc de YORK dans PALL MALL. Derby scale.

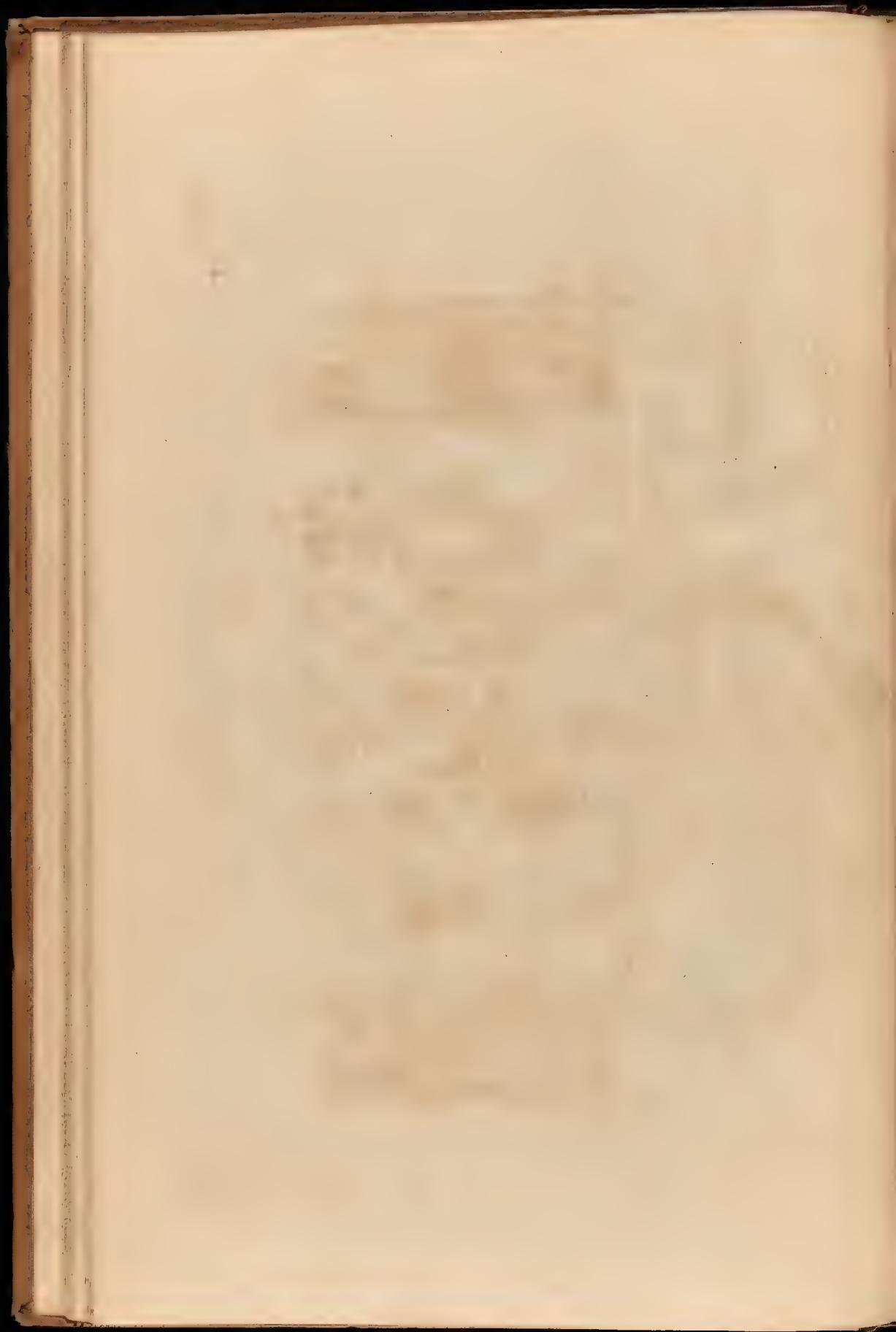


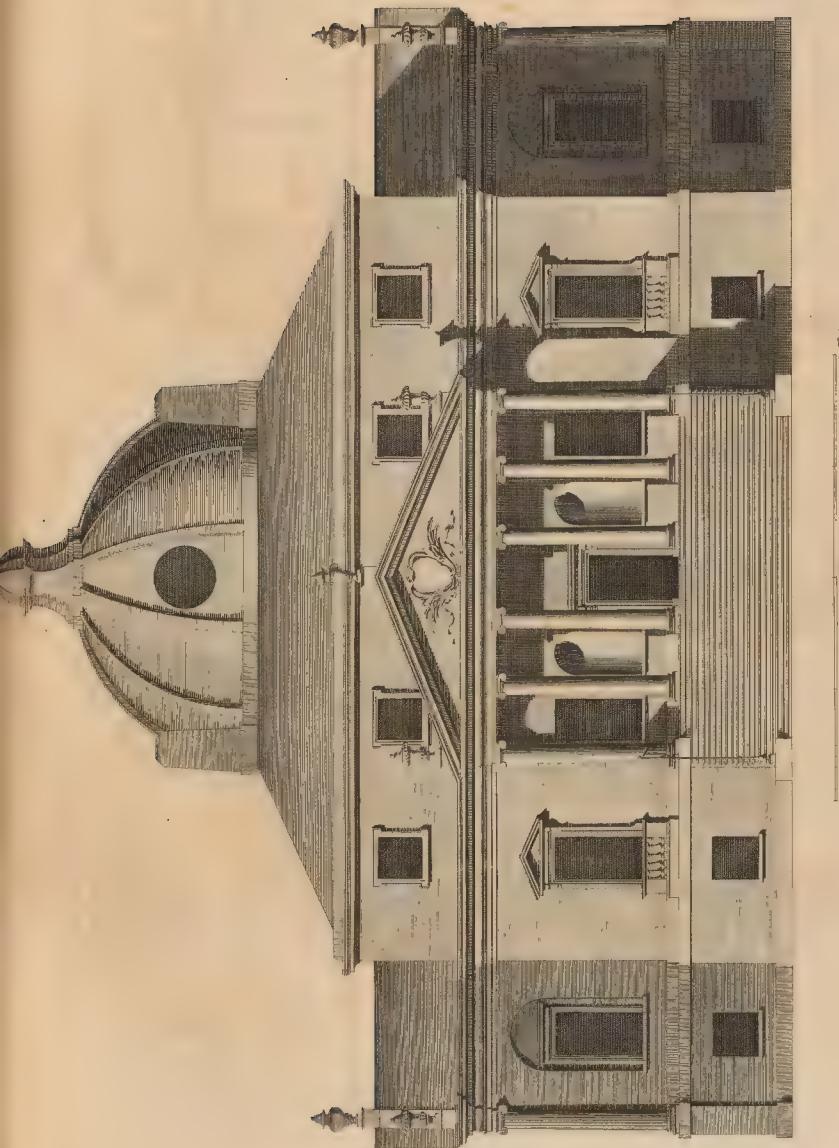


*Section of His Royal Highness the Duke of York's Palace in Pall Mall.
Profil de l'Hôtel de Son Altesse Royale Monseigneur le Due de York.*

Profil de l'Hôtel de Son Altesse Royale Monseigneur le Due de York.

M. Stroob. Sculp.

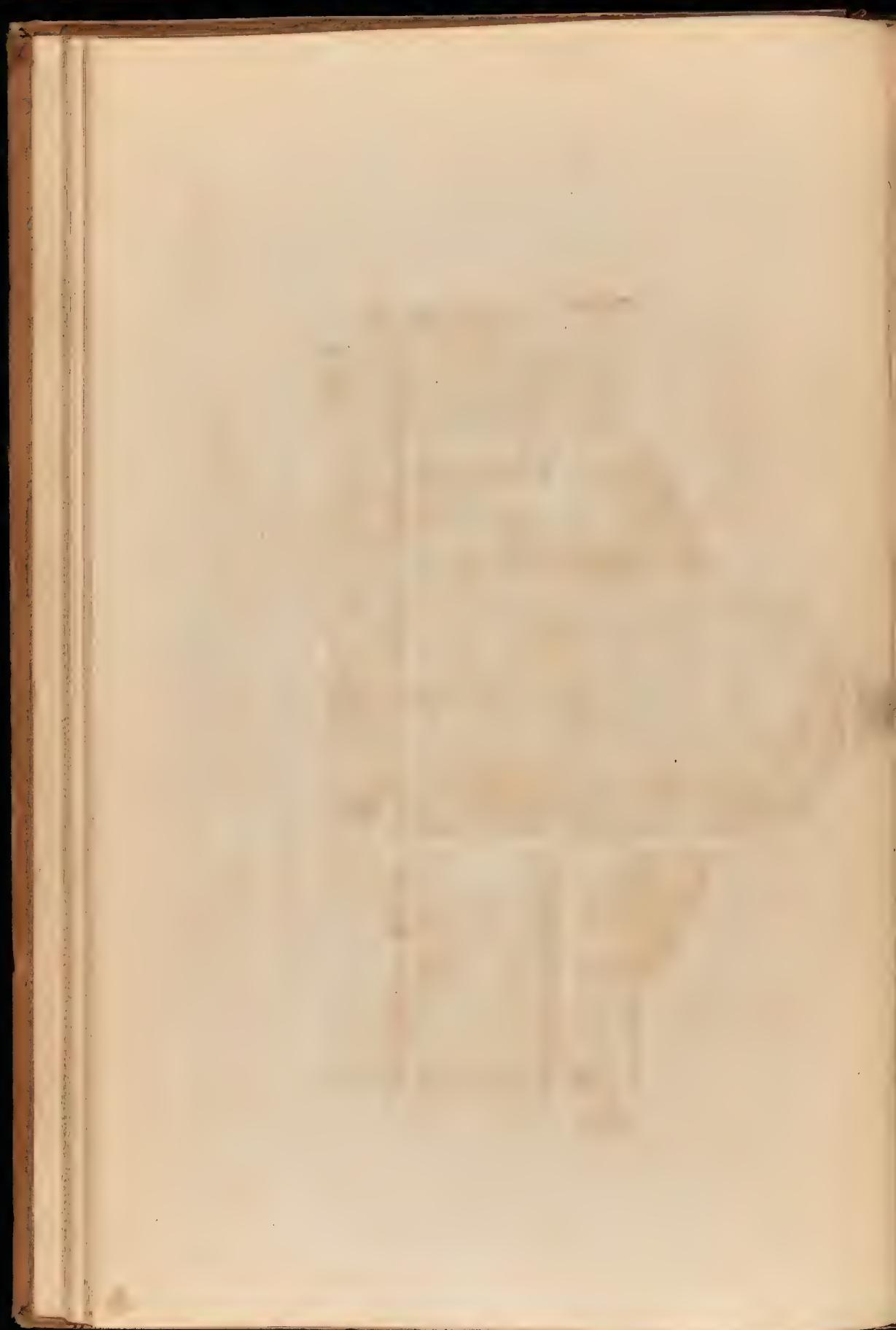


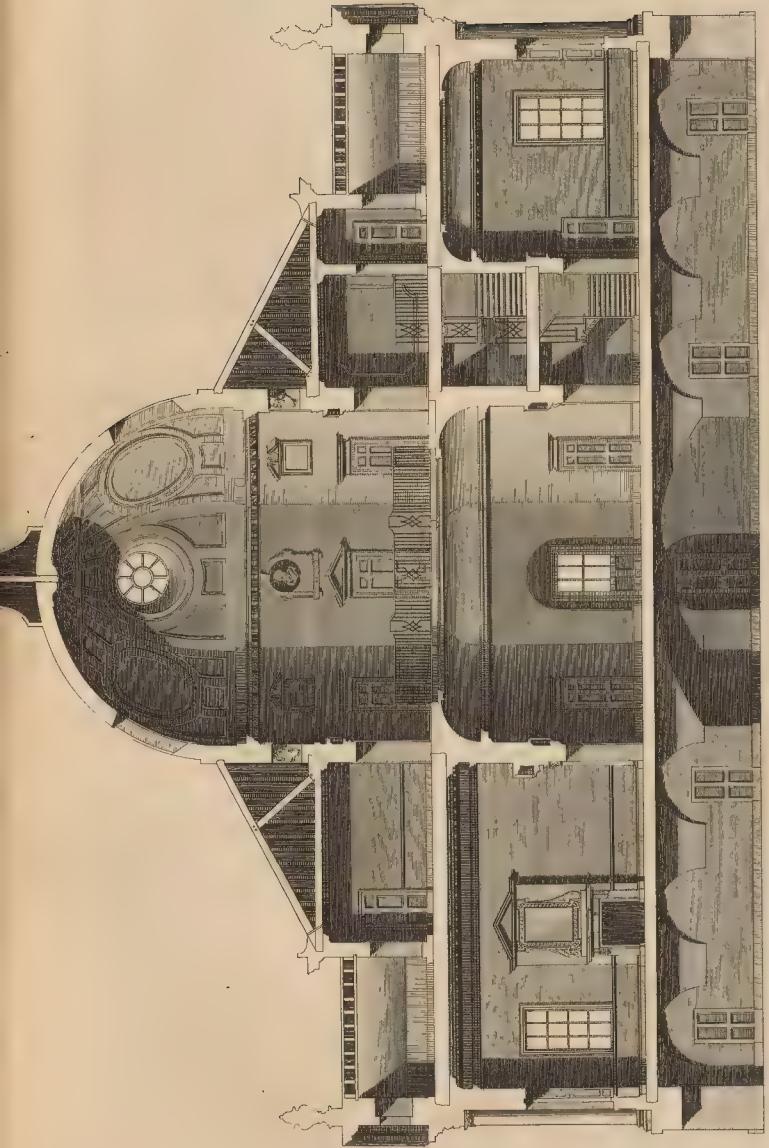


S. Gordon del.

*Elevation of the Chapel in front the last of St. Paul's, Lond.
Drawing de S. Gordon. Copy dans Lond.*

M. Gandy engr.

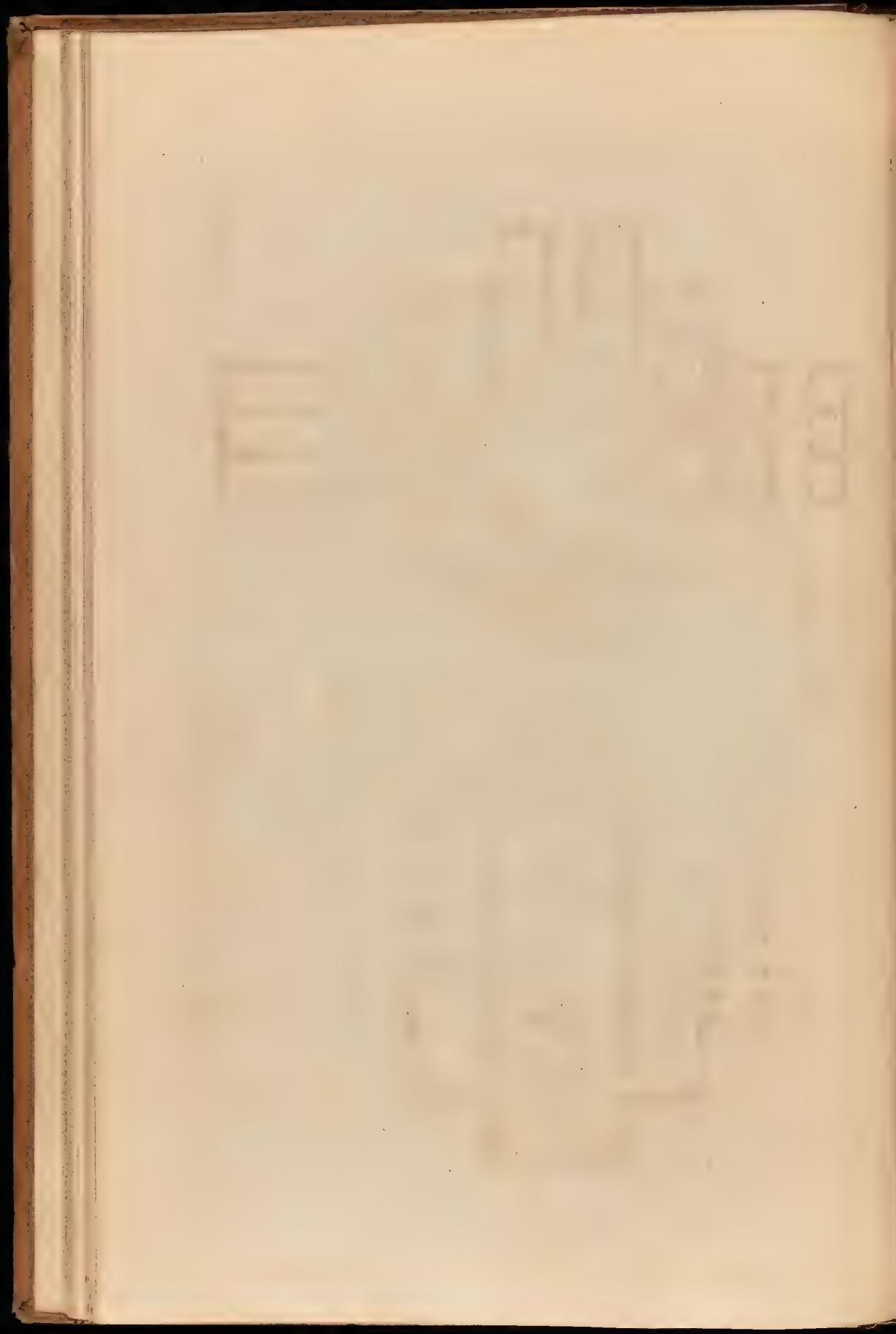




6 ft
6 ft
6 ft
6 ft
6 ft
6 ft

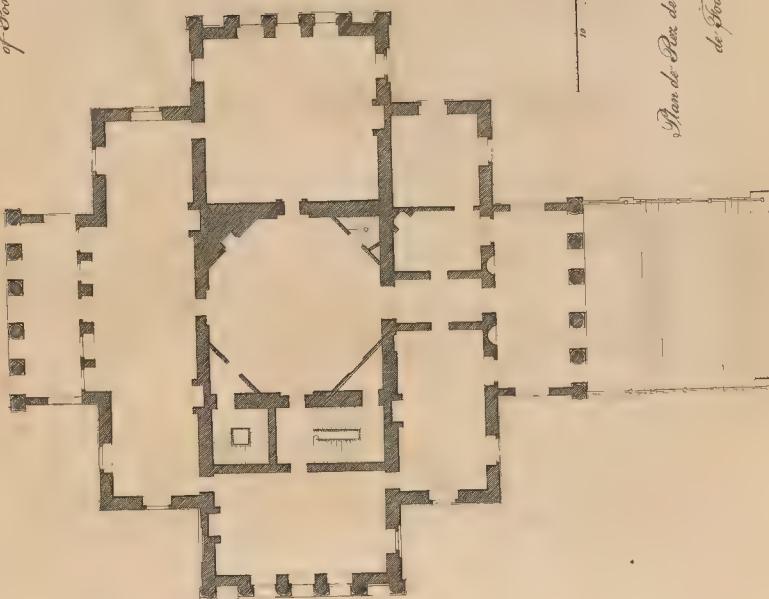
*Section of Sir Robert Lenthrope's House at Foot's Cray.
Dwelling of la. Wilson de Cheneux, Saltrook?*

F. Gandy del.



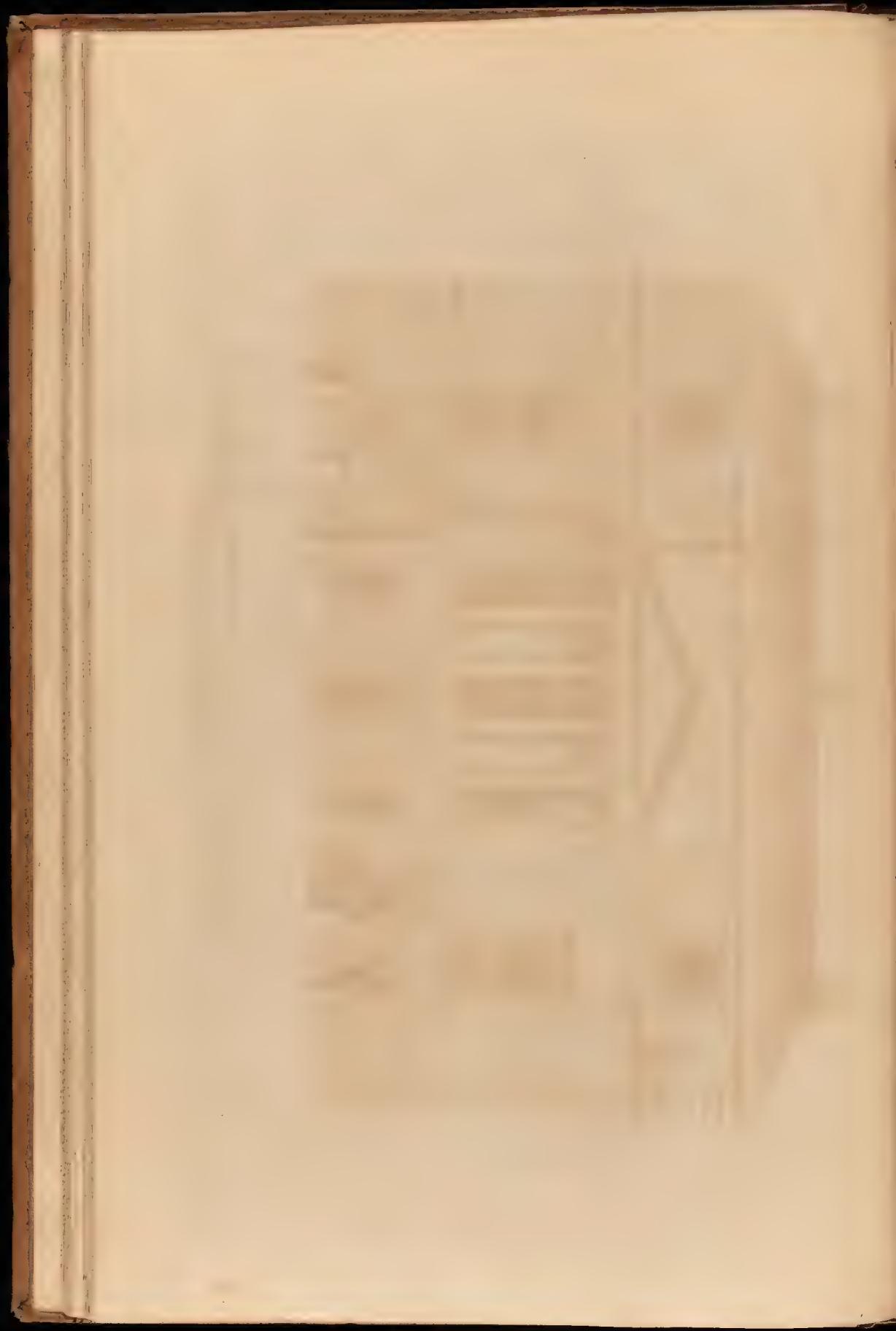


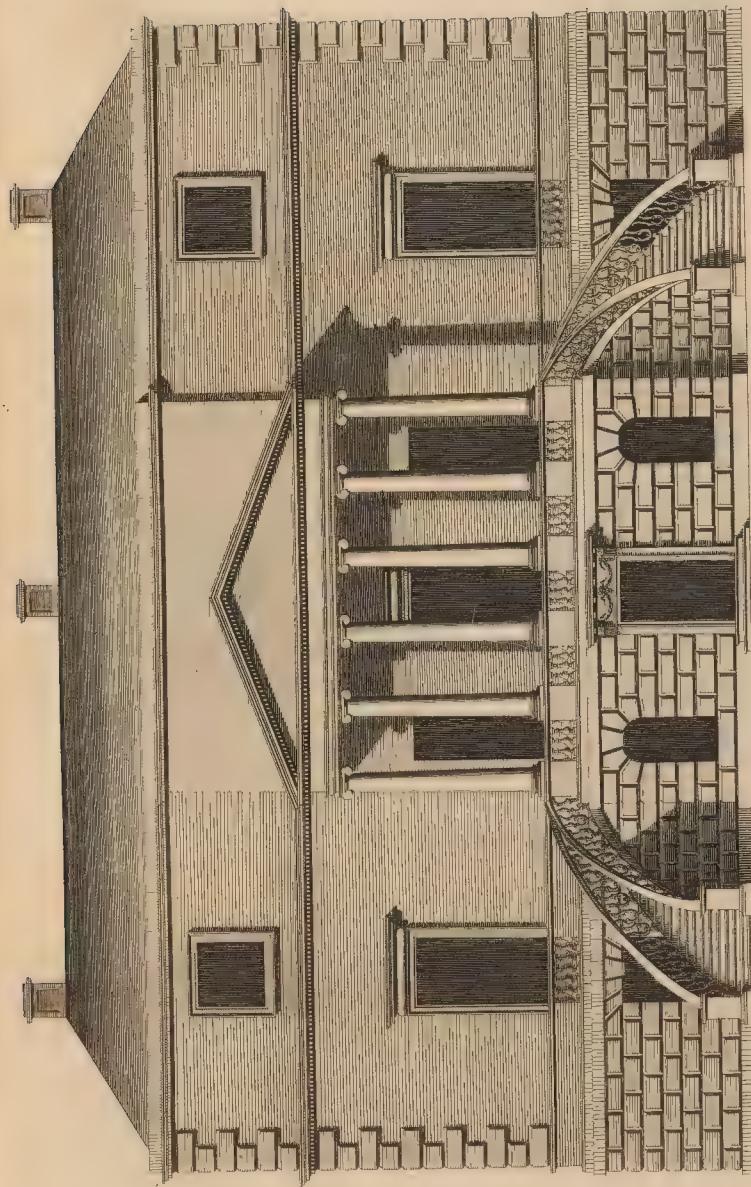
Plan of the Basement & Principal Floors
of Ponte Gray in Kent.



Plan des Bas de Chafées et du premier étage,
de Ponte Gray dans le Kent.

J. Gardner del. ex temp.

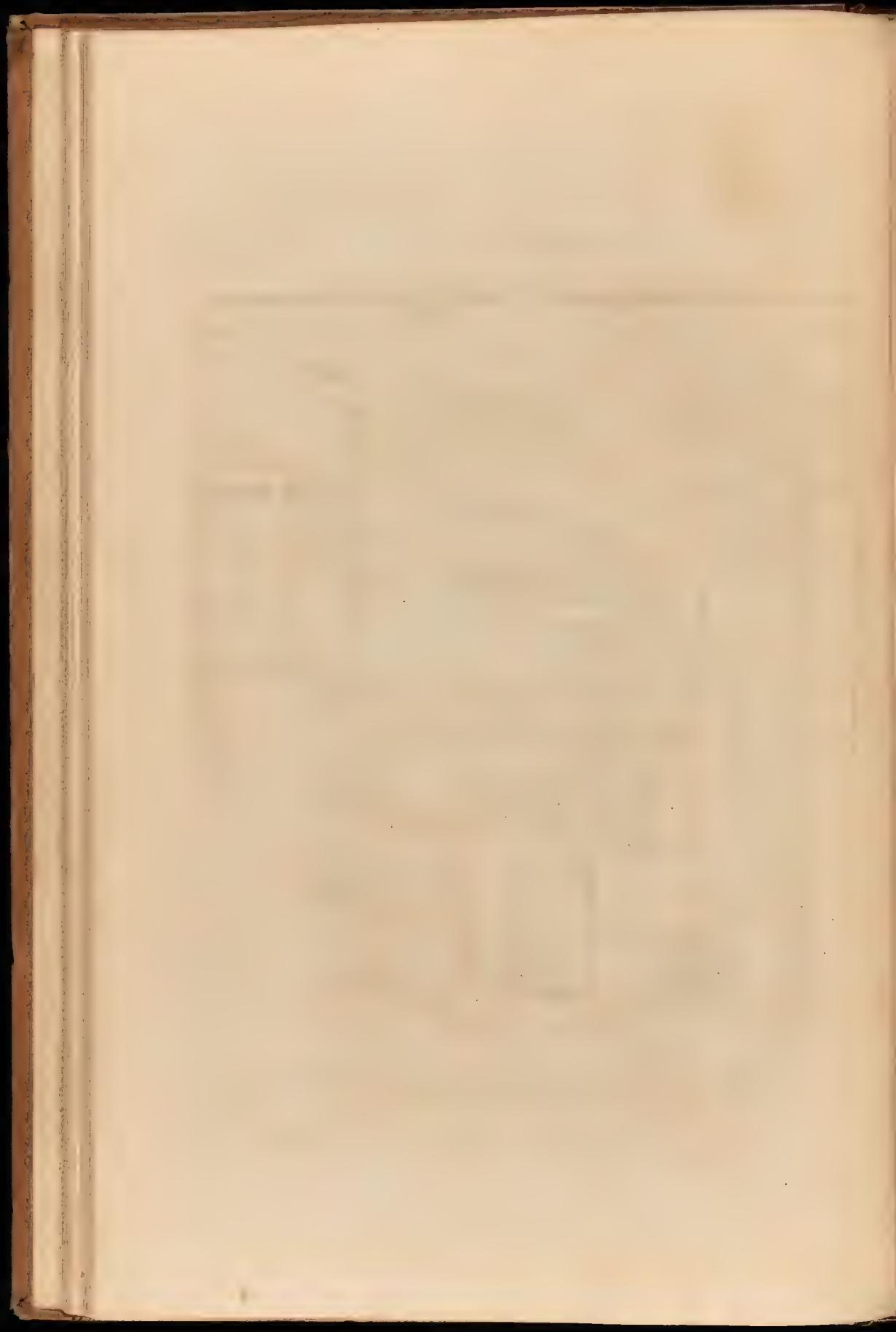




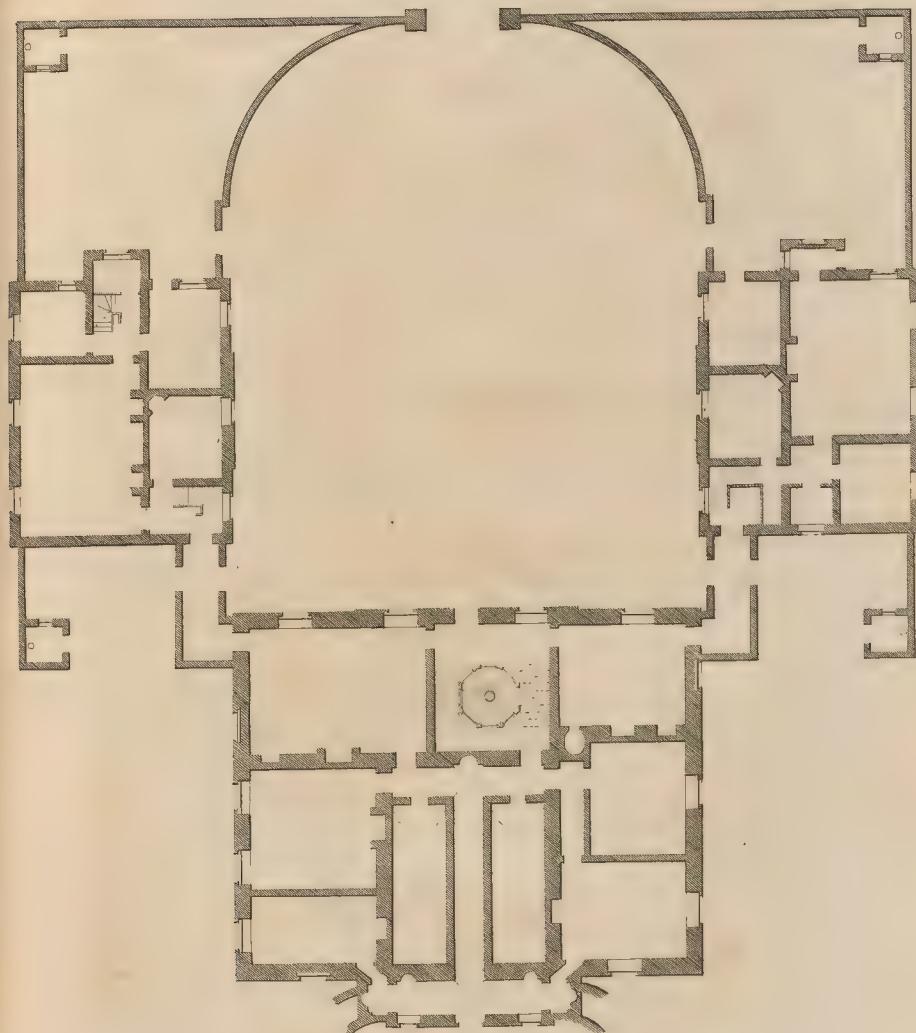
Elevation of the Residence of the Earl of Bessborough Villa at Benthampton in Surrey.
Ceraium de la Maison de Monsieur le Comte de Bessborough.

W. Chambers Architect

Architects to the Queen

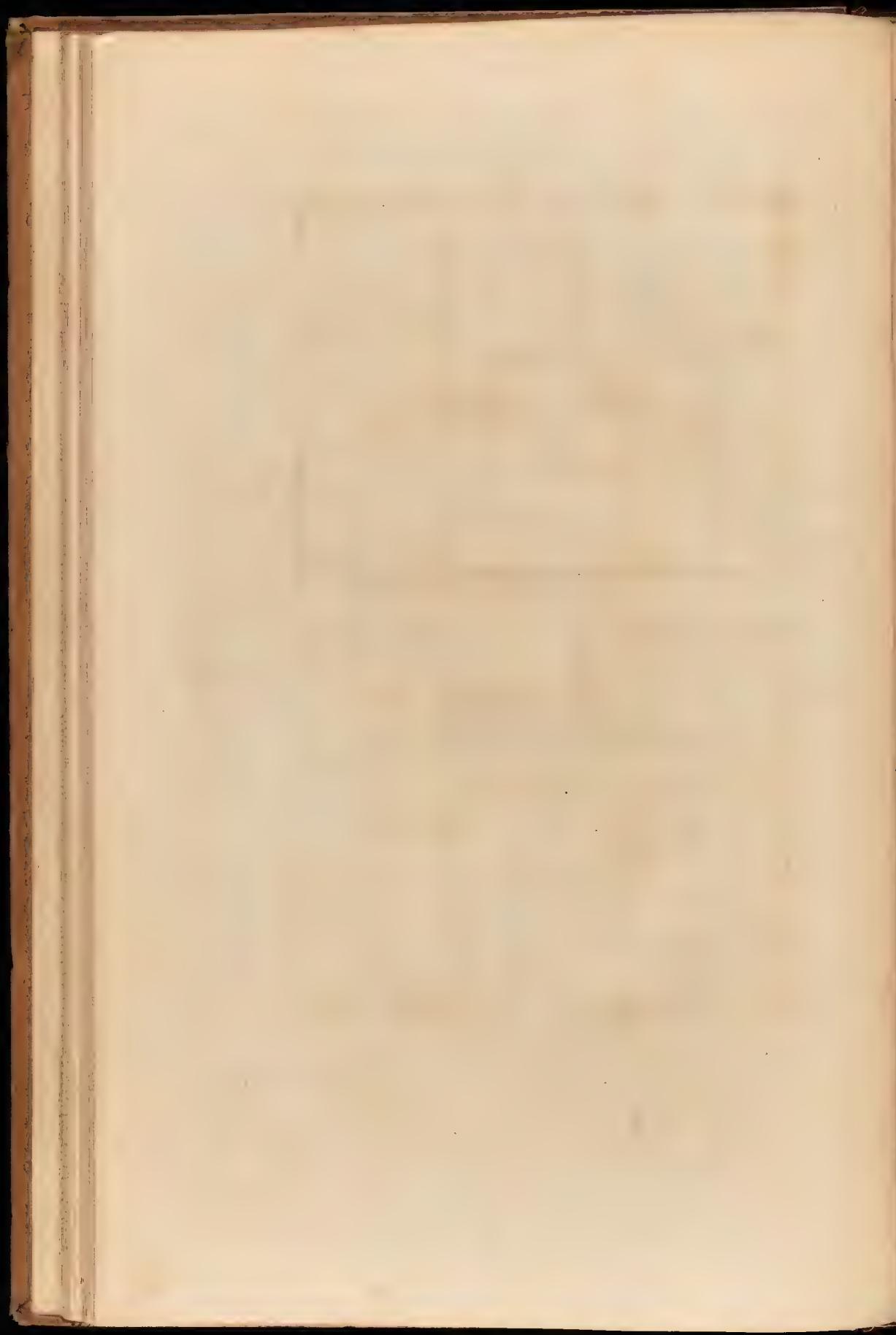


0 10 20 30 40 50

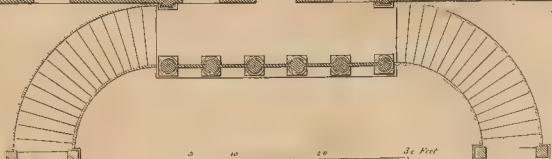
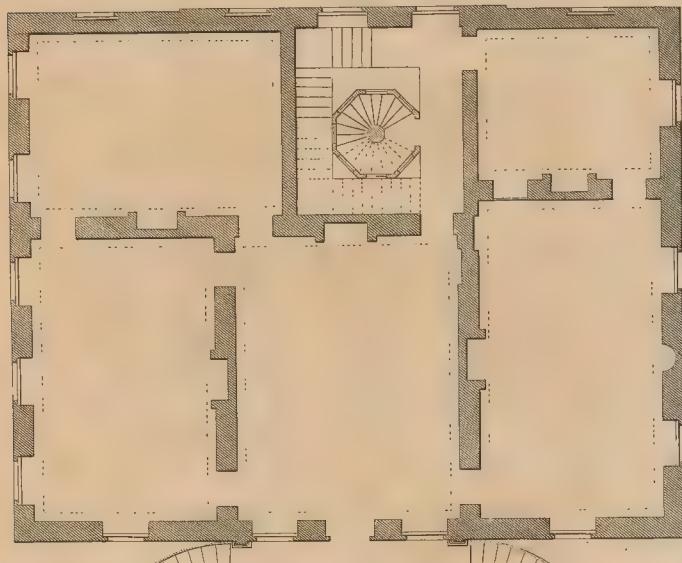
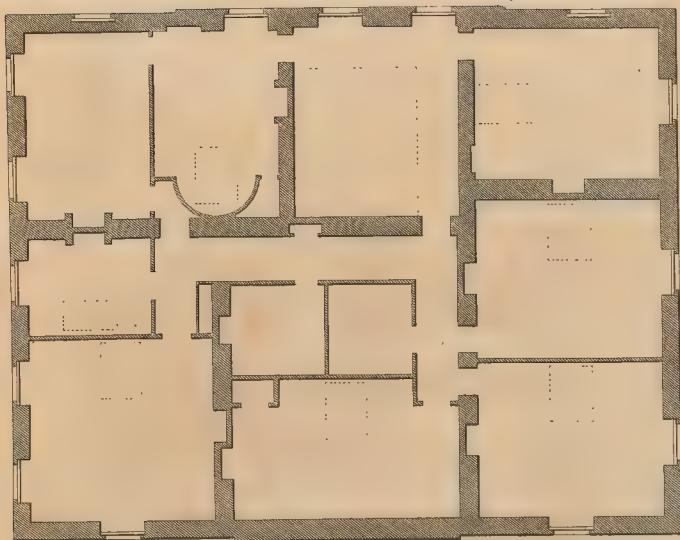


*A General Plan of the Right Hon^{ble} the Earl of Bessborough Villa,
At Rowhampton in Surrey.*

Plan General de la Maison de Monseigneur Le Comte de Bessborough.

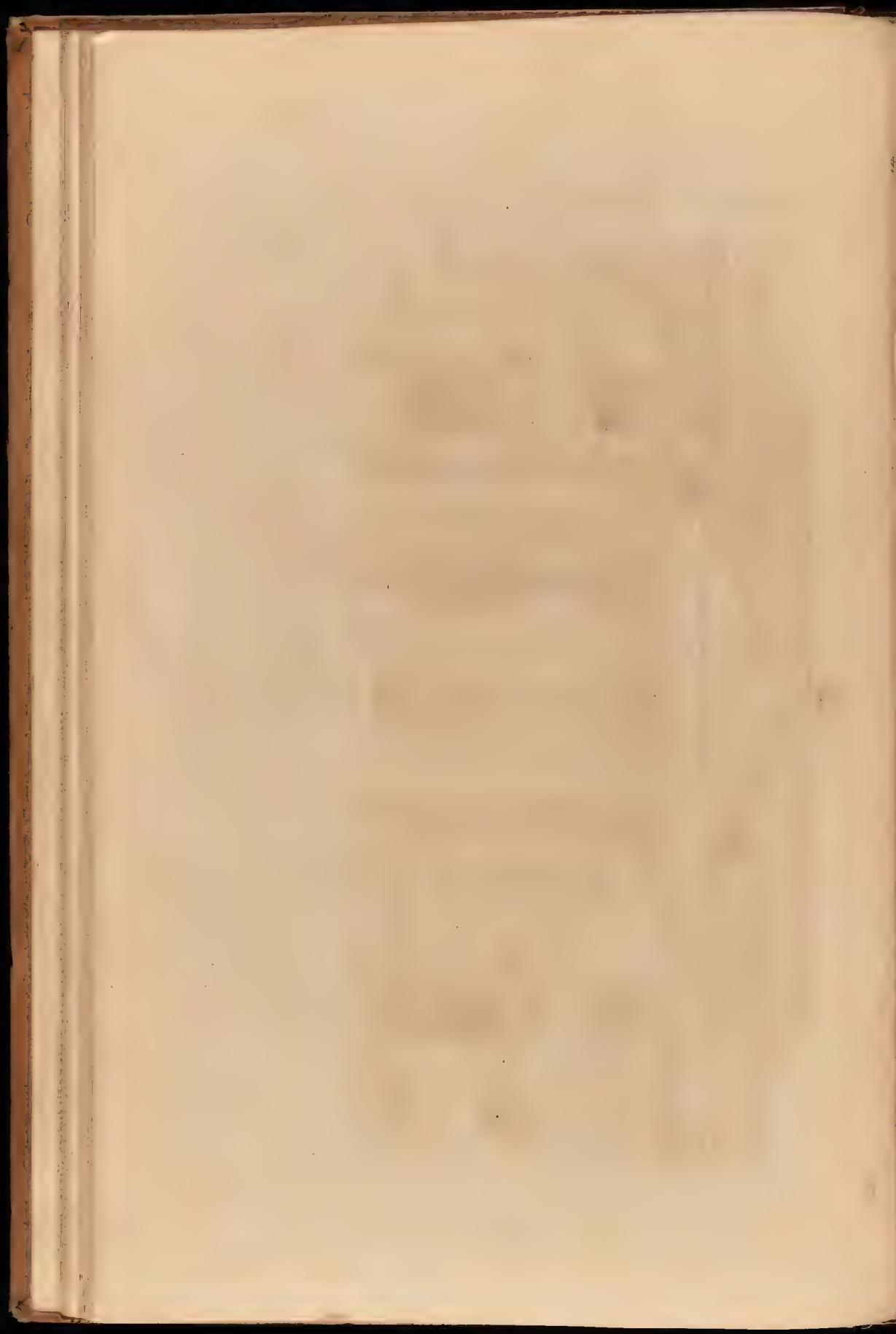


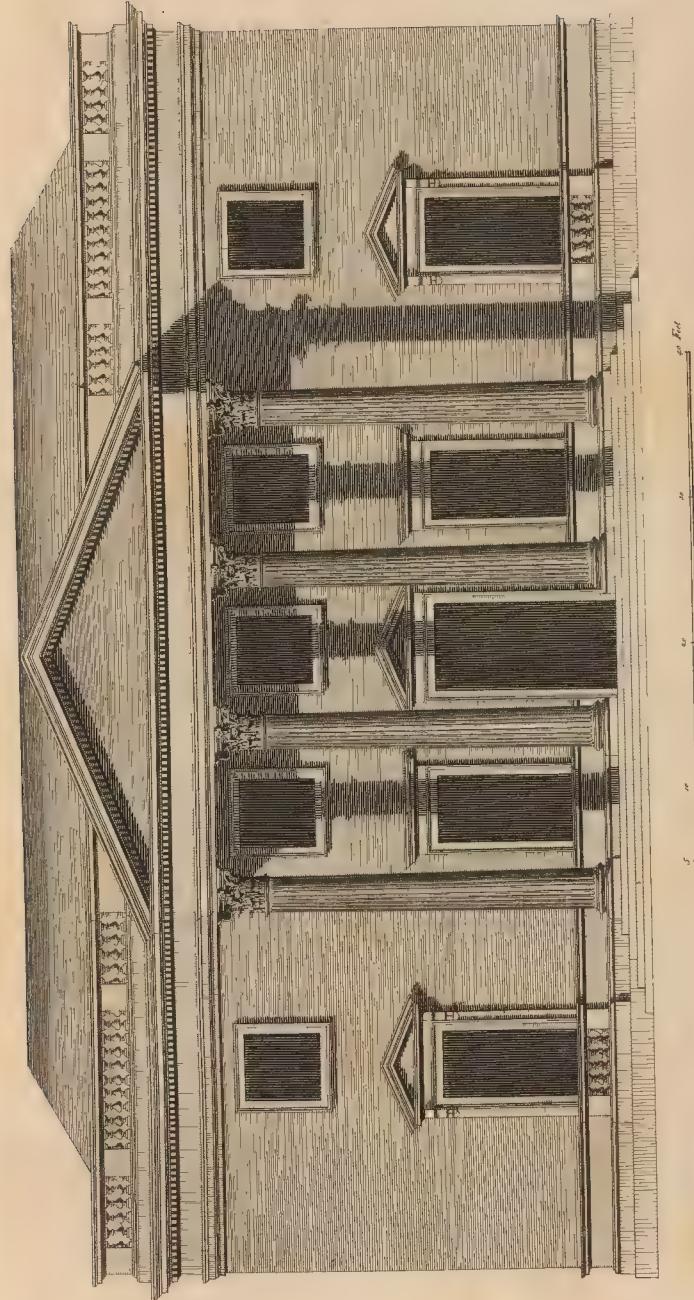
Q. Attic Floor.



Plan of the Principal Floor at Rowhampton.

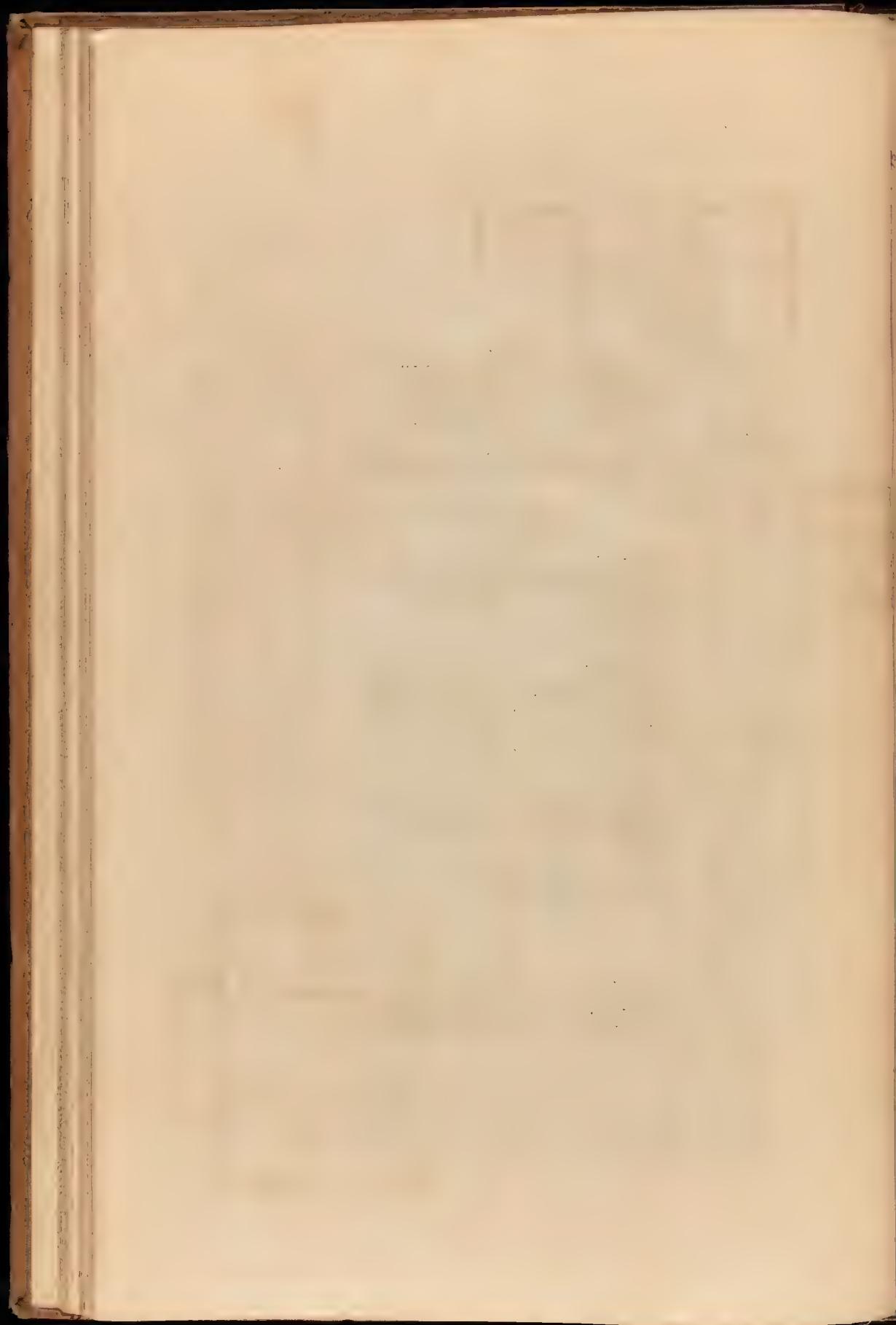
Principal Etage.

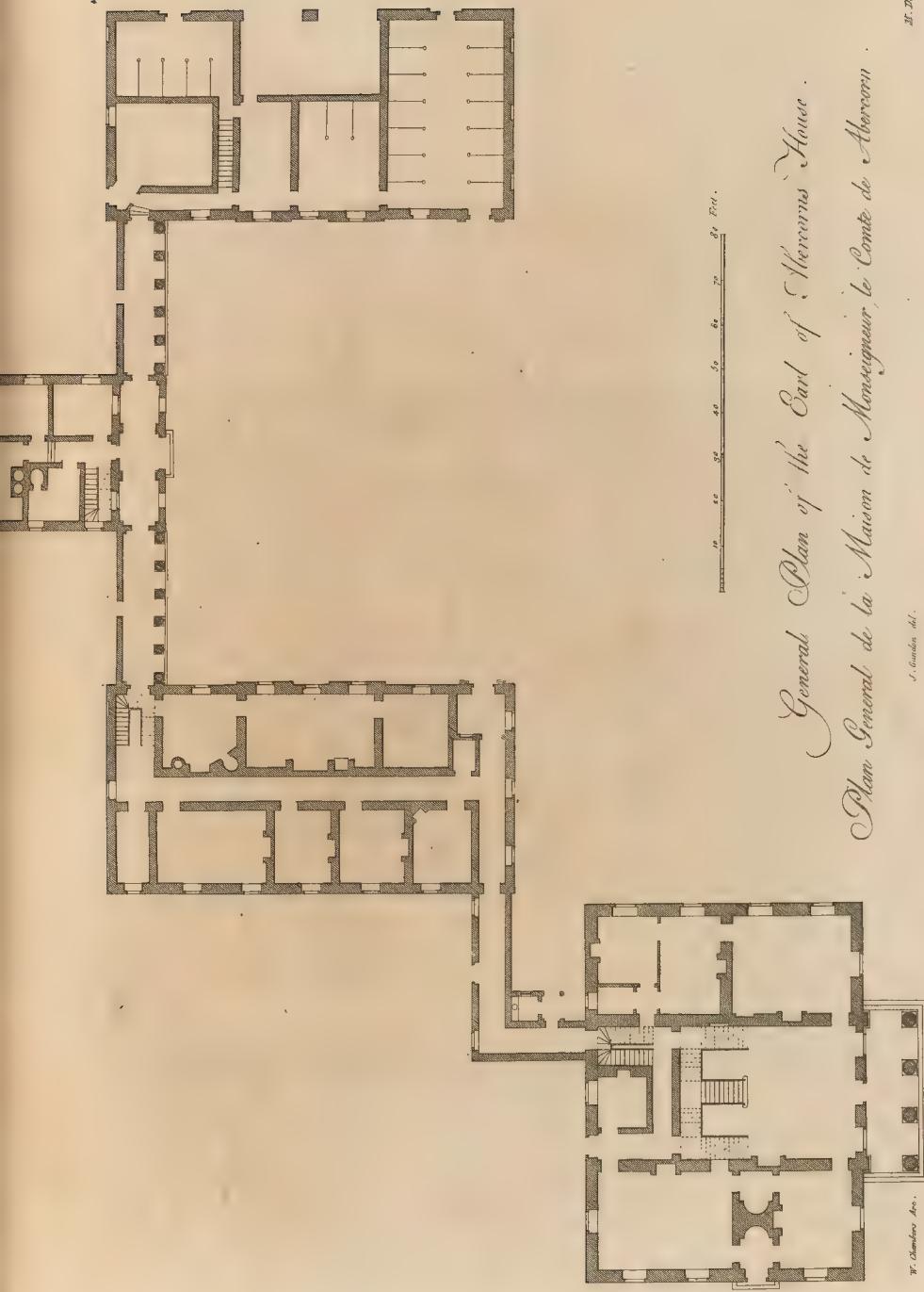




Plan of the Earl of Shrewsbury's Seat at Dodington in the County of Derby.

Elevation de la Maison de Monsieur le Comte de Shrewsbury,





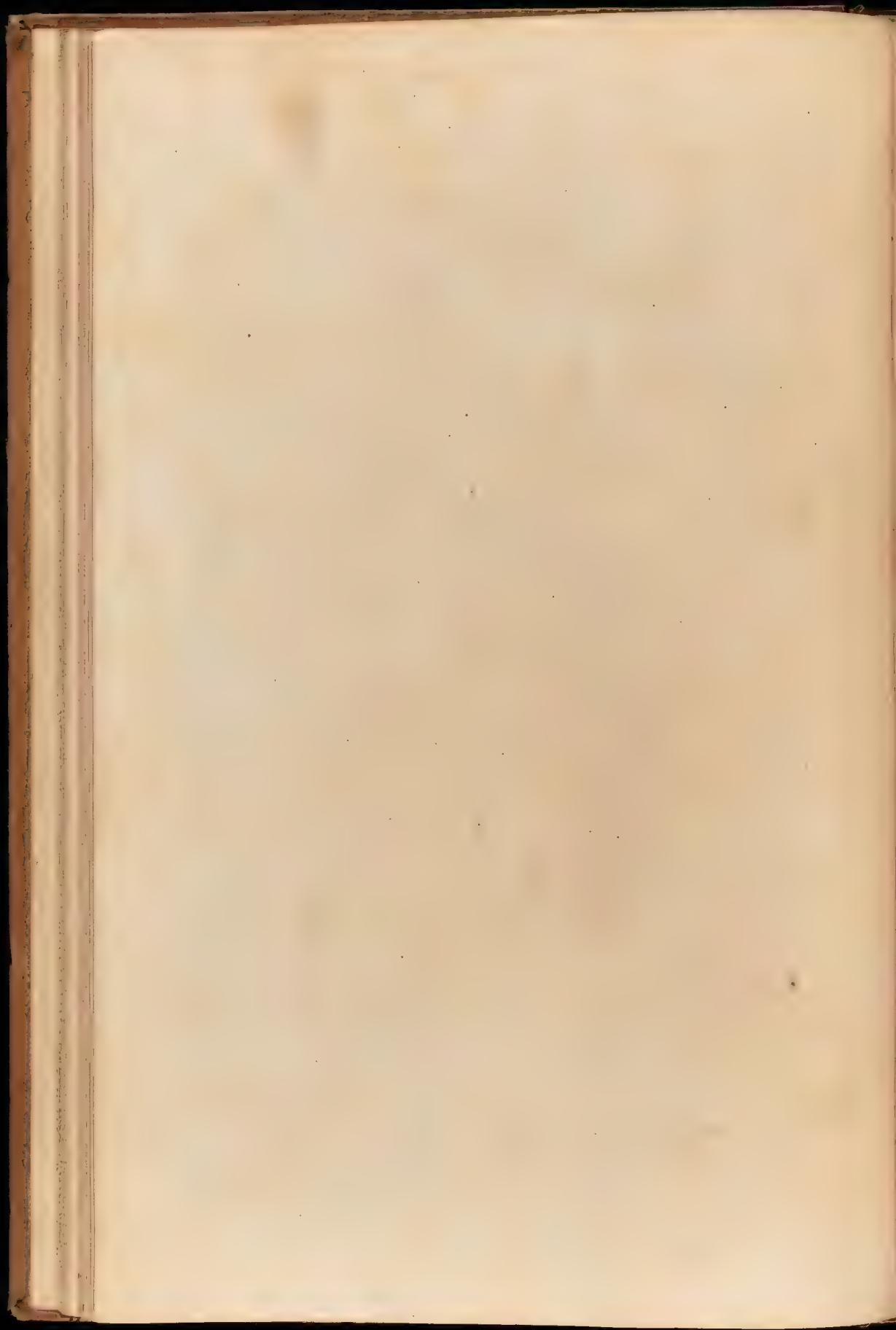
General Plan of the Earl of Heron's House

Plan General de la Maison de Monsieur le Comte de Abercorn

Mr. D. J. Smith

J. Gaudent del.

W. Chambers A.R.A.





Elevation of a

W Chambers Stock



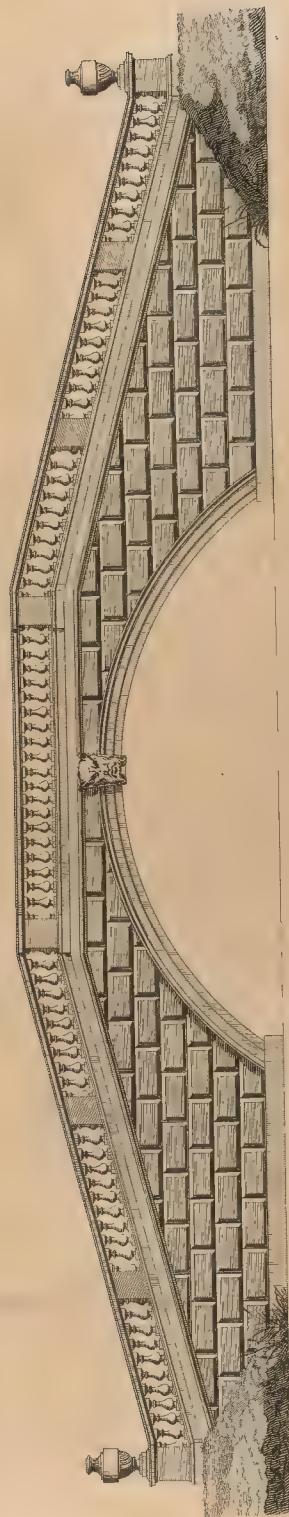
Elevation of the Earl of Merion's Offices

W. Chambers Architect

Elevation des Offices

W. Chambers Architect

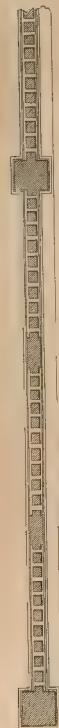




Plan & Elevation of a Bridge at The Brand's C: of the River in Westmorland.



Plan & Elevation of a Bridge at The Brand's C: of the River in Westmorland.



Plan & Elevation of a Bridge at The Brand's C: of the River in Westmorland.

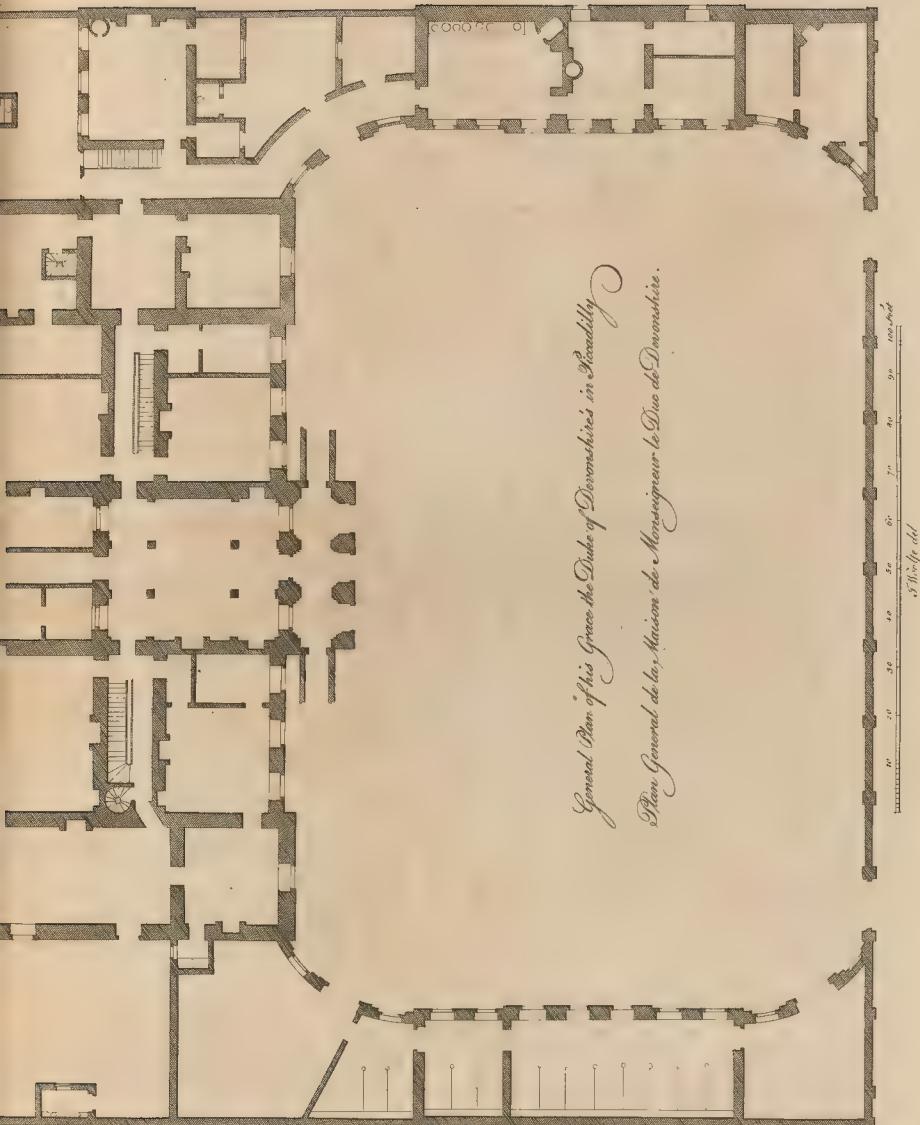
Plan & Elevation of a Bridge at The Brand's C: of the River in Westmorland.

J. Gandon delin.

W. Blaikie Esq. Arch.

M. Gandy sculps.





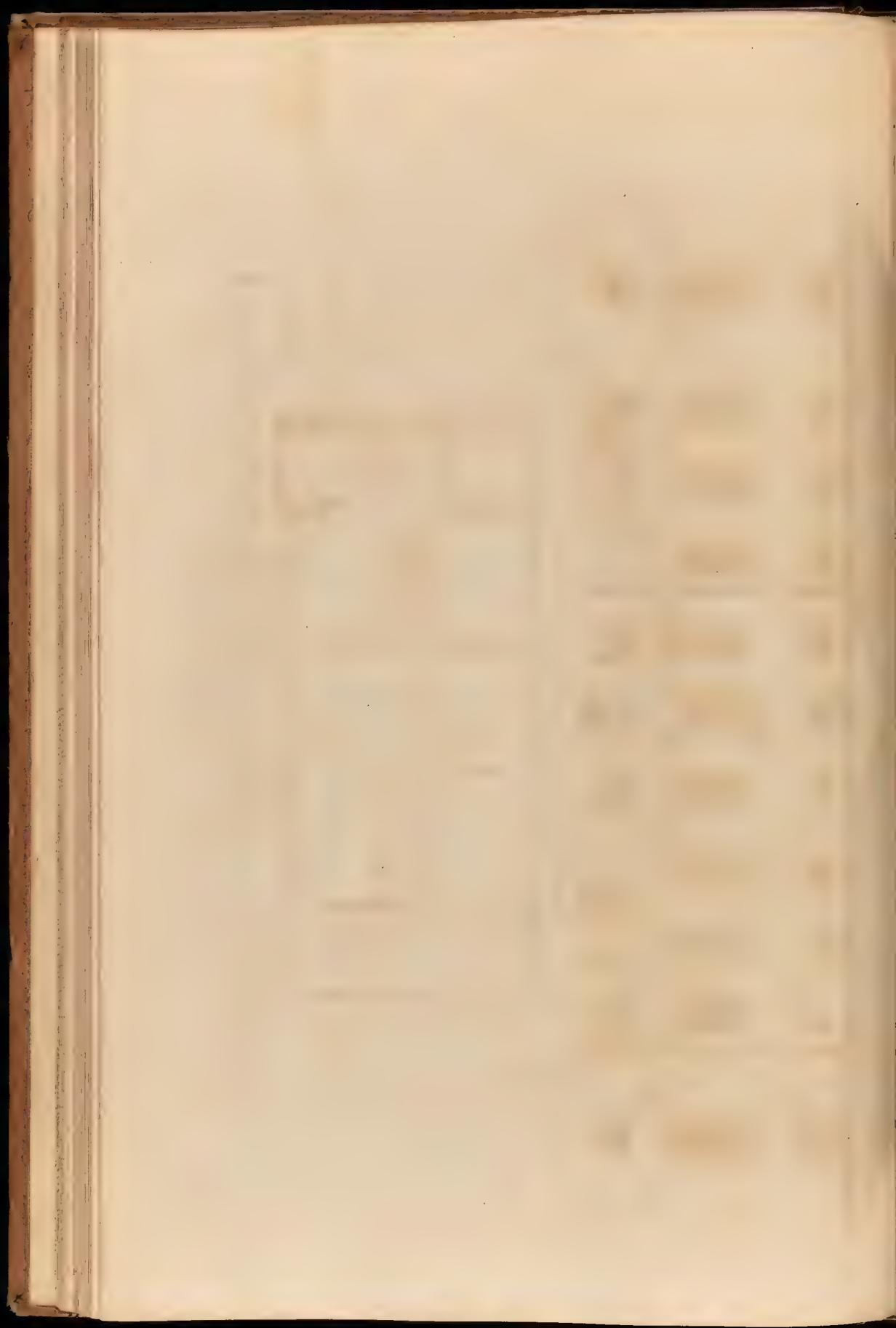
General Plan of his Grace the Duke of Devonshire's in Sandilly

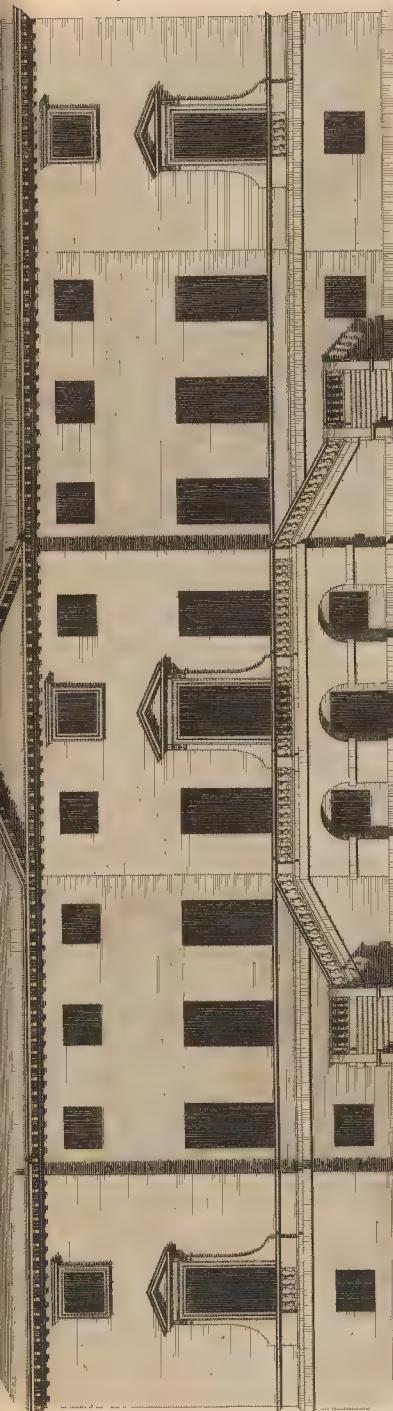
Plan General de la Maison de Monsieur le Due de Devonshire.

H. D. 1800

1800

300 ft

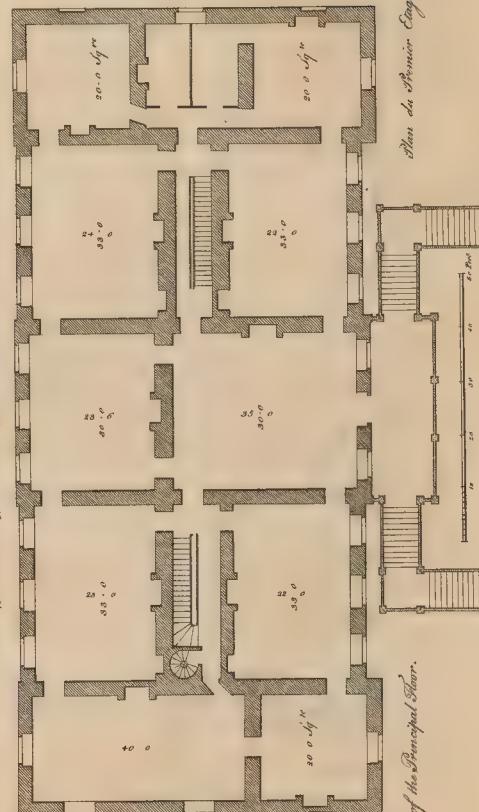




Elevation of the Grand Duke of Devonshire's
Palace in Ireland.

Elevation de la Maison de Monseigneur le Duc
de Devonshire dans l'Irlande.

Scale 100 ft.



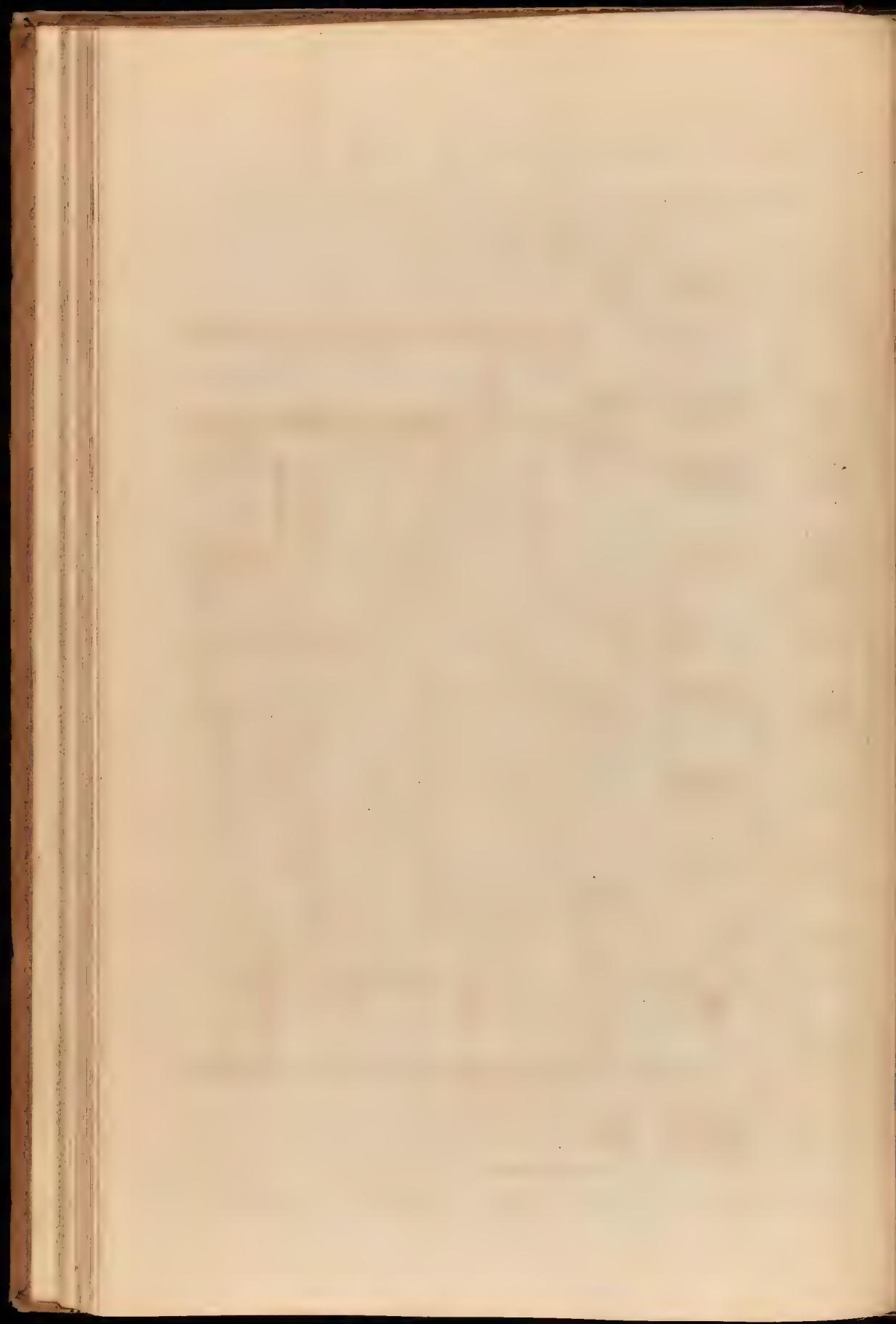
Plan of the Principal Floor.

Plan du Premier étage.

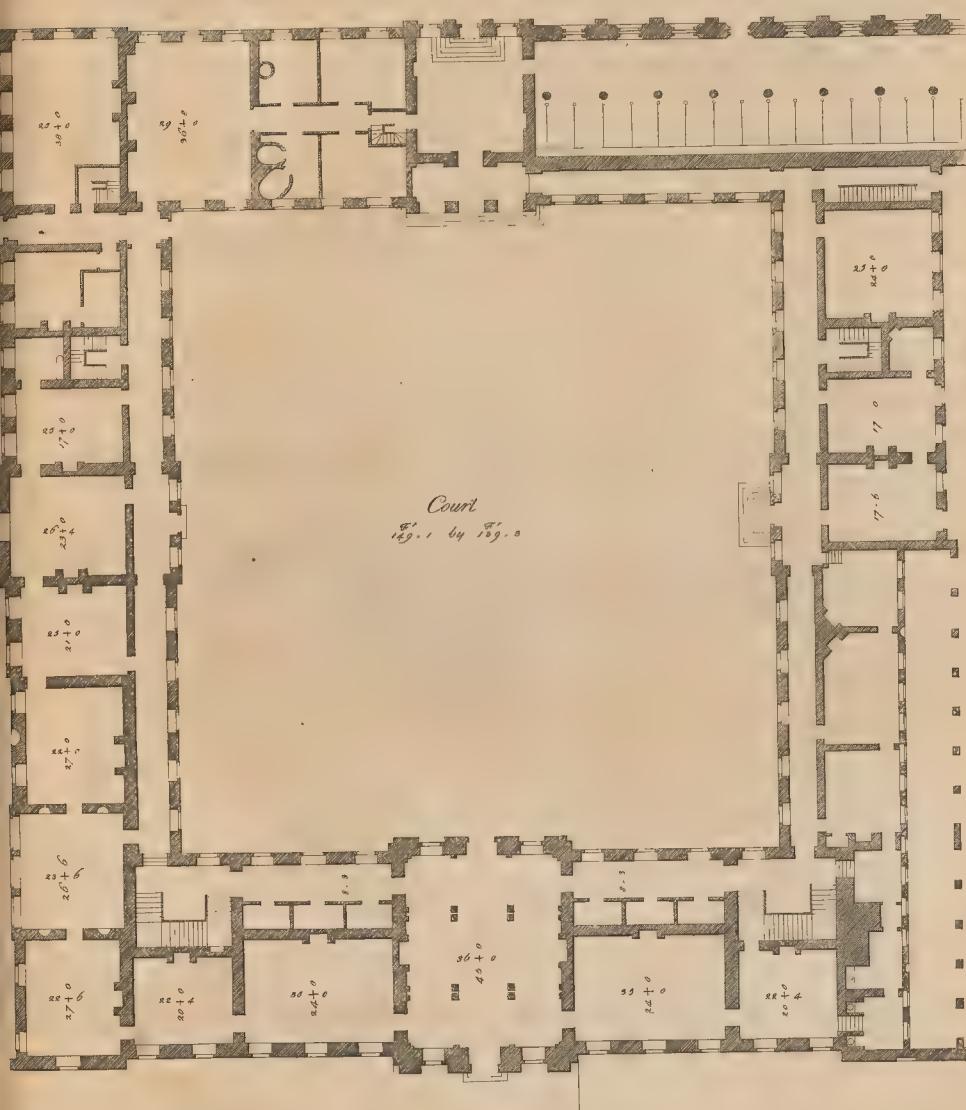
H. W. Scott, Arch.

J. Wolfe, del.

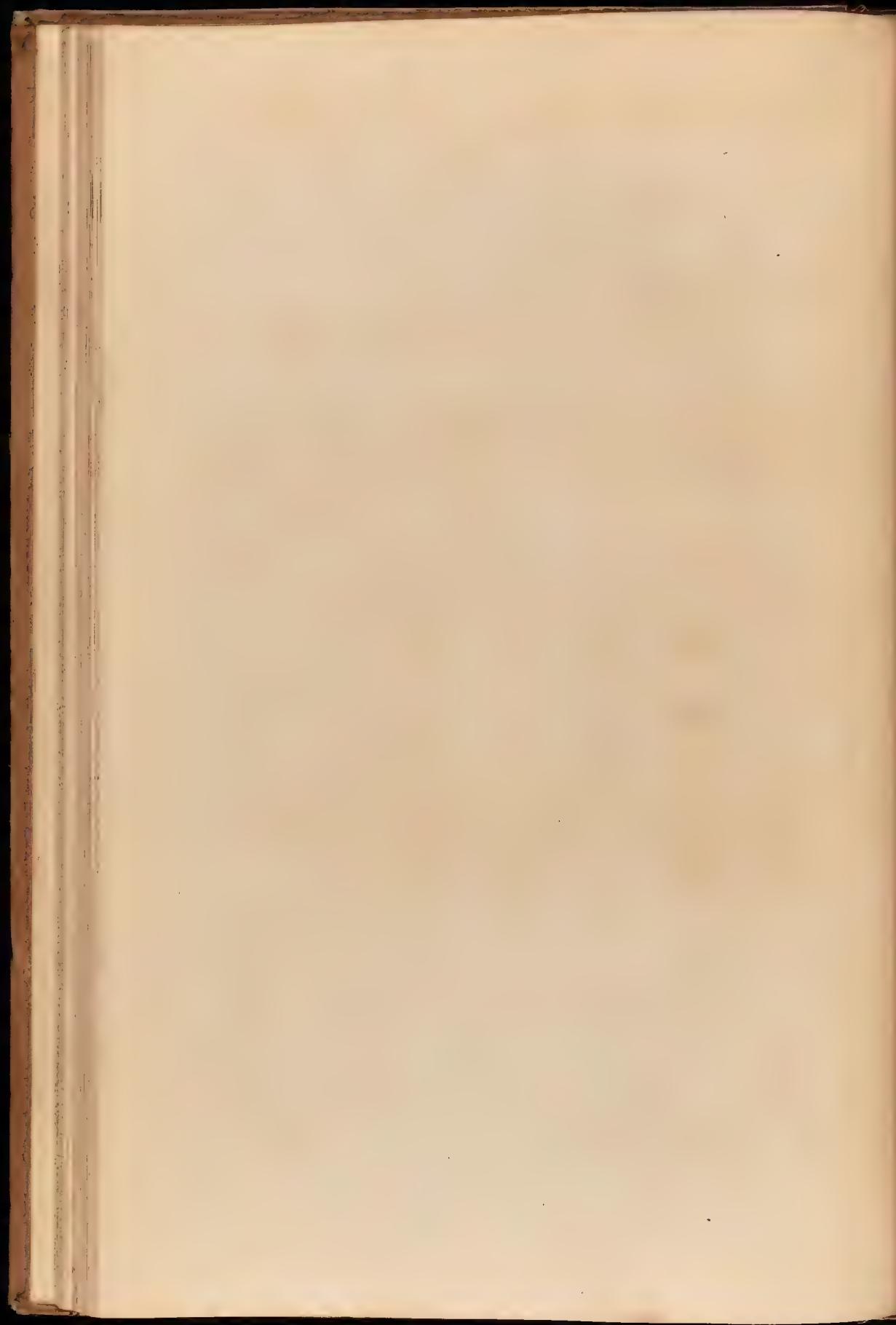
J. Miller, ex.



Plan of the Ground Floor of His Grace the Duke of Bedford's
at Woburn, Bedfordshire.



Plan du R^{oz} de Chaussee de Woburn Maison de Monseigneur le Due de Bedford





Elevation of His Grace the D
Elevation de l

J. C. Wright A.R.A.

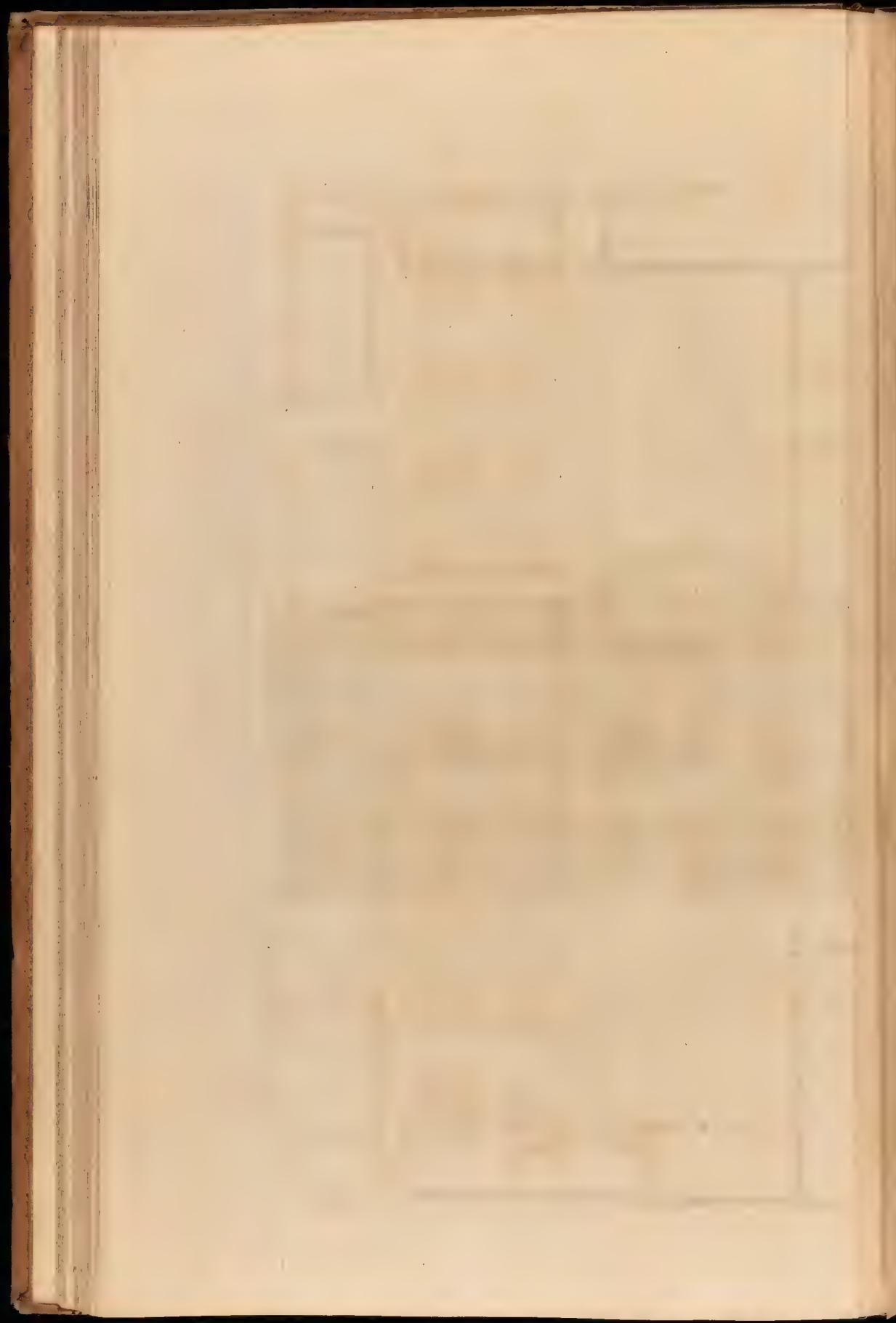


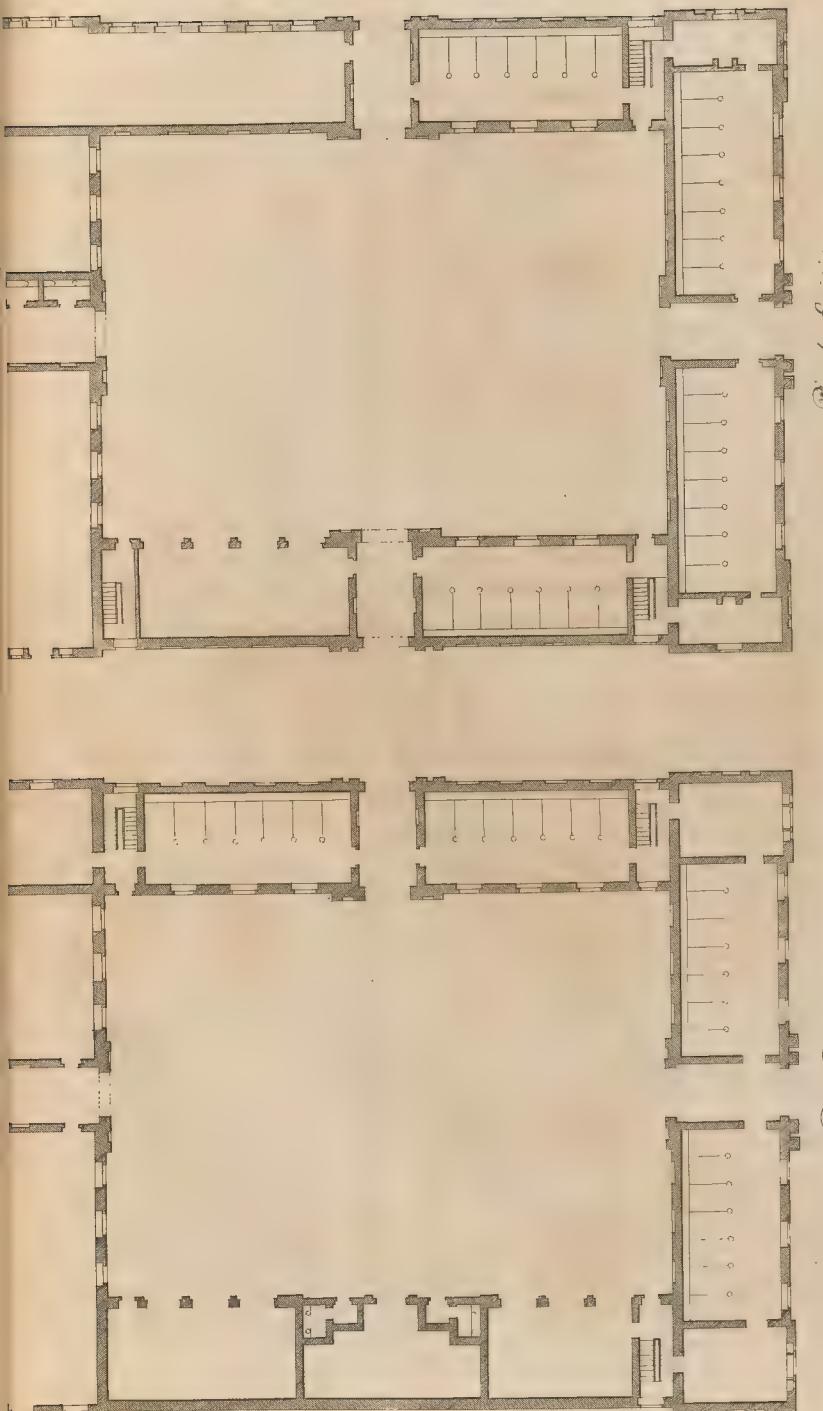
Elevation of His Grace the Duke of Bedford's Seat at Woburn in Bedfordshire.

Elevation de la Maison de Monseigneur le Duc de Bedford.

M. Dally engr.

50. Eng. 9.



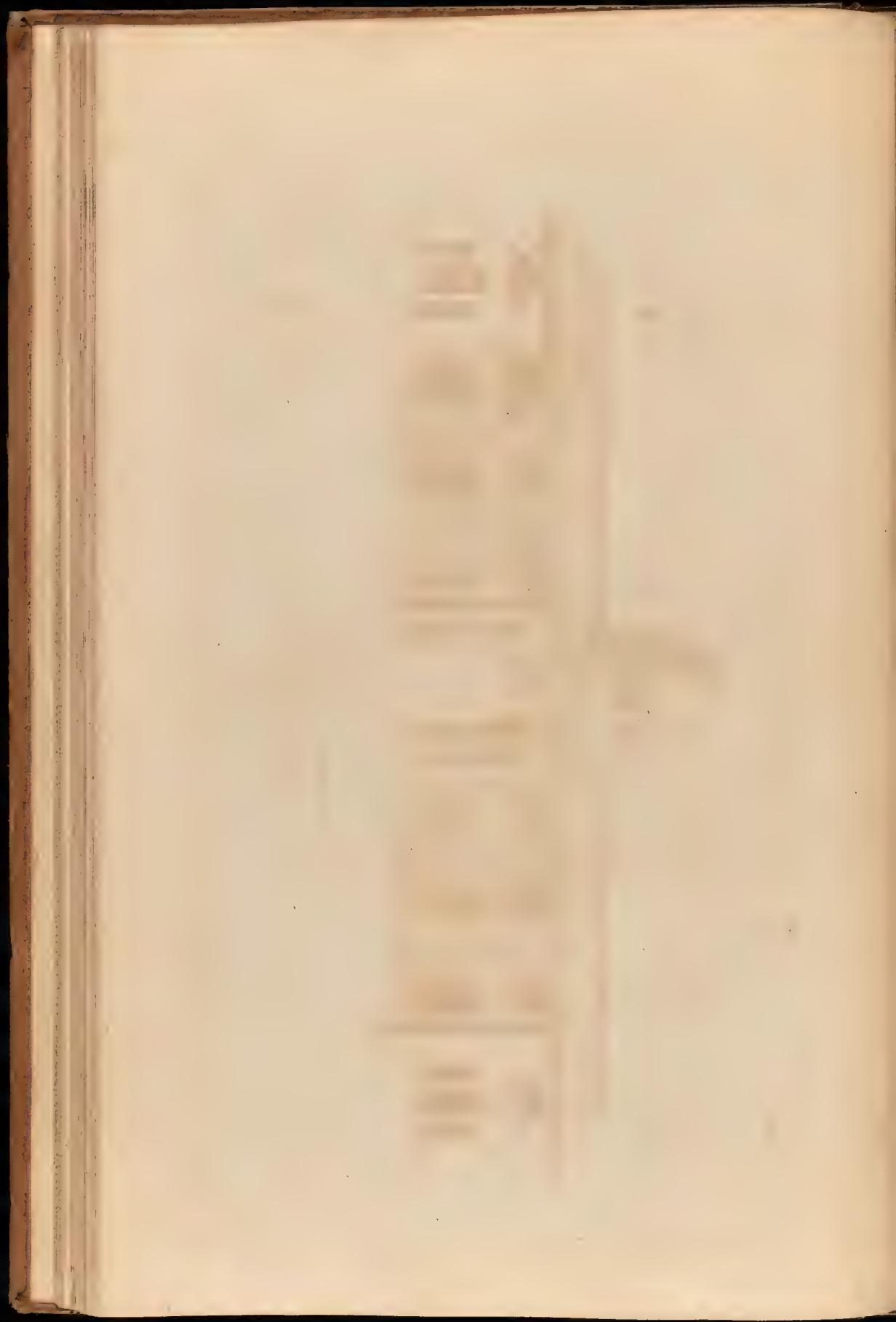


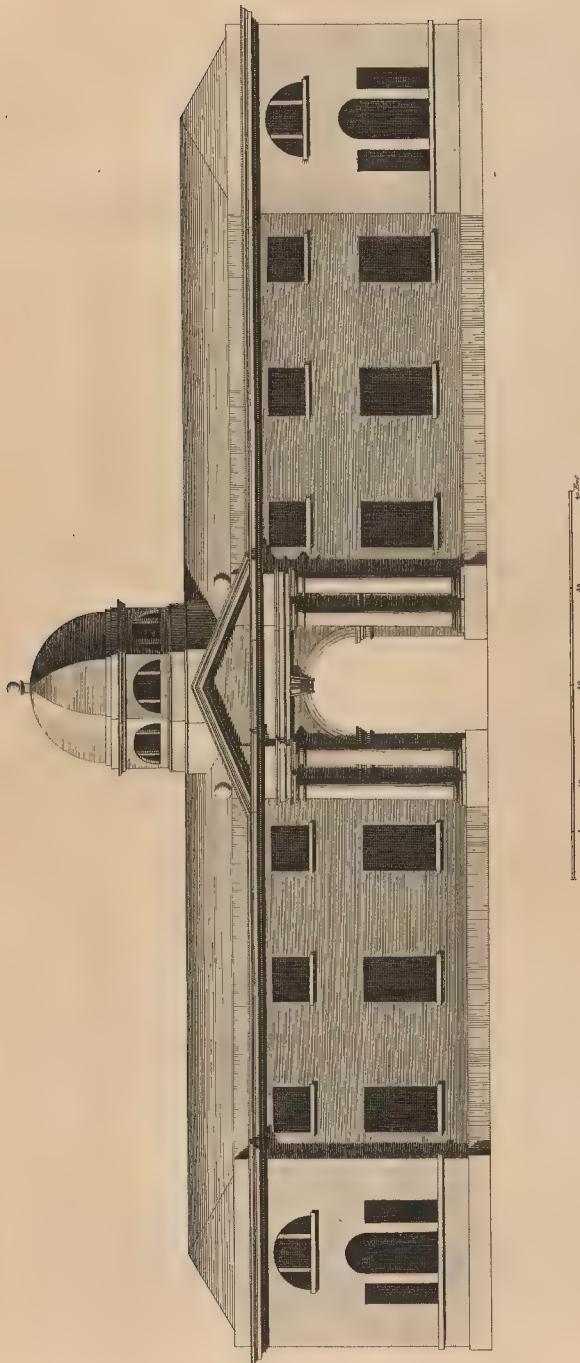
Architectural

Architect.

Scale 1:1000

Architect.





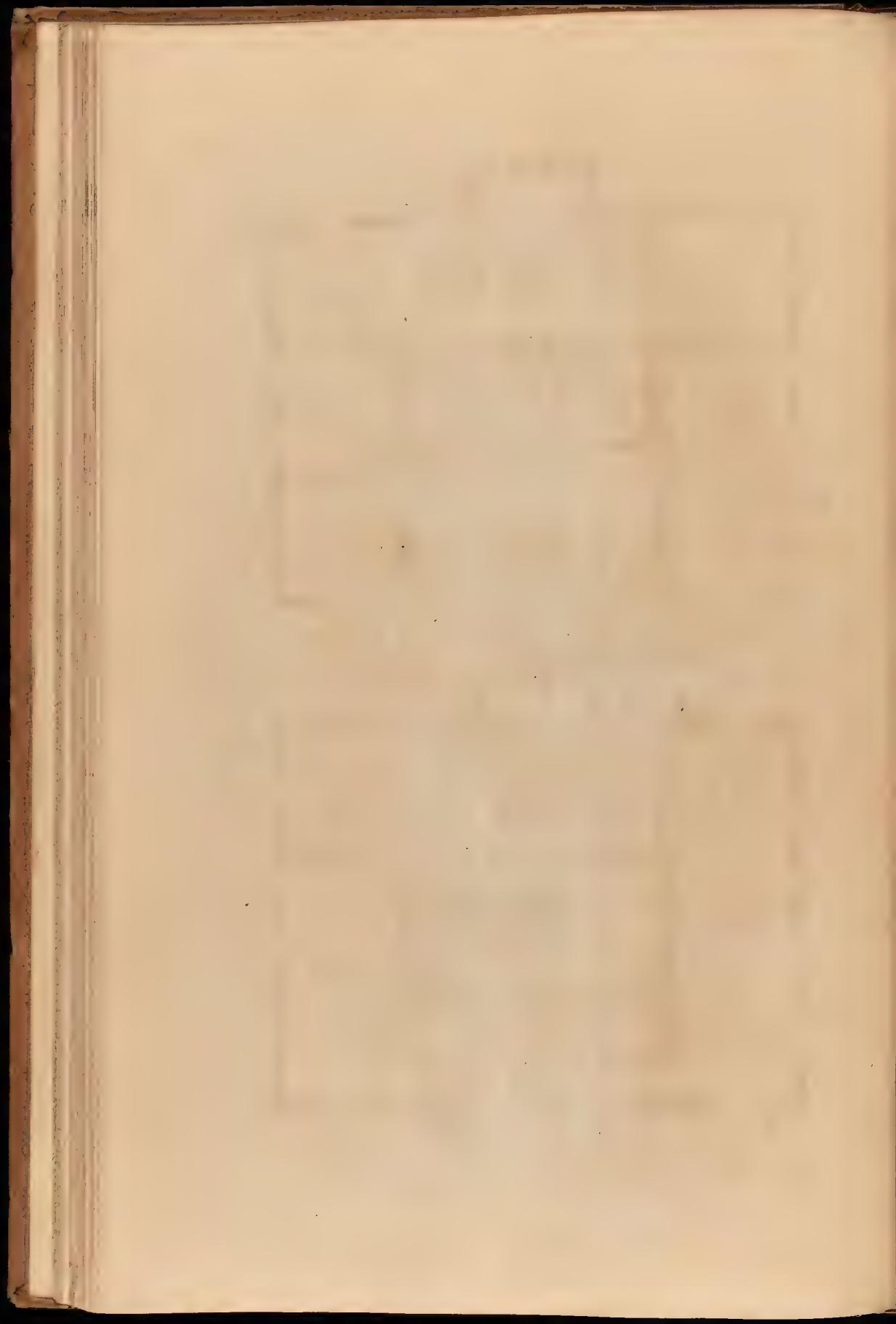
Elevation of the Stables at Hobson.

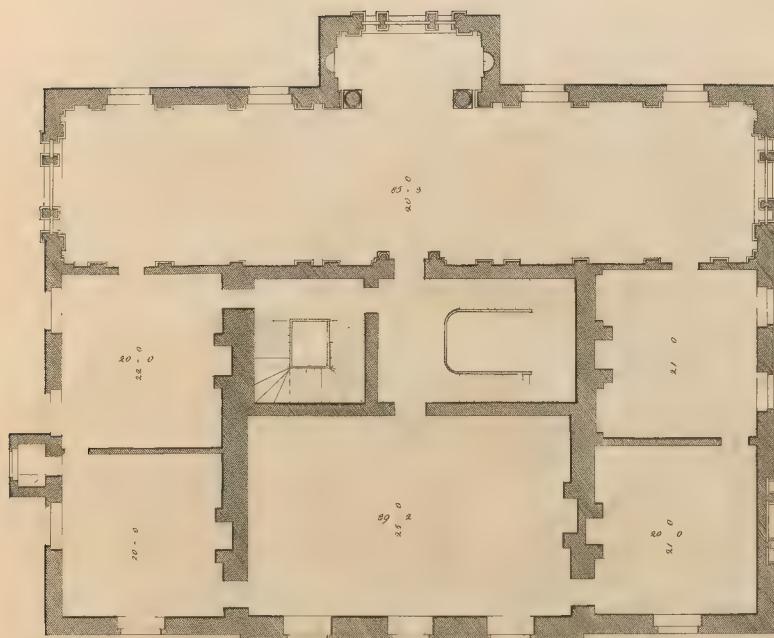
Elevation des Écuries.

80 French St.

80 French St.

• H. Drury sc.





Principal Floor.

Etage Principal.

Plan of the Ground Floor of y^e Seat
of Thos^o Wyndham Esq; at Hammersmith

Scale 100 ft. 100 ft. 100 ft. 100 ft.

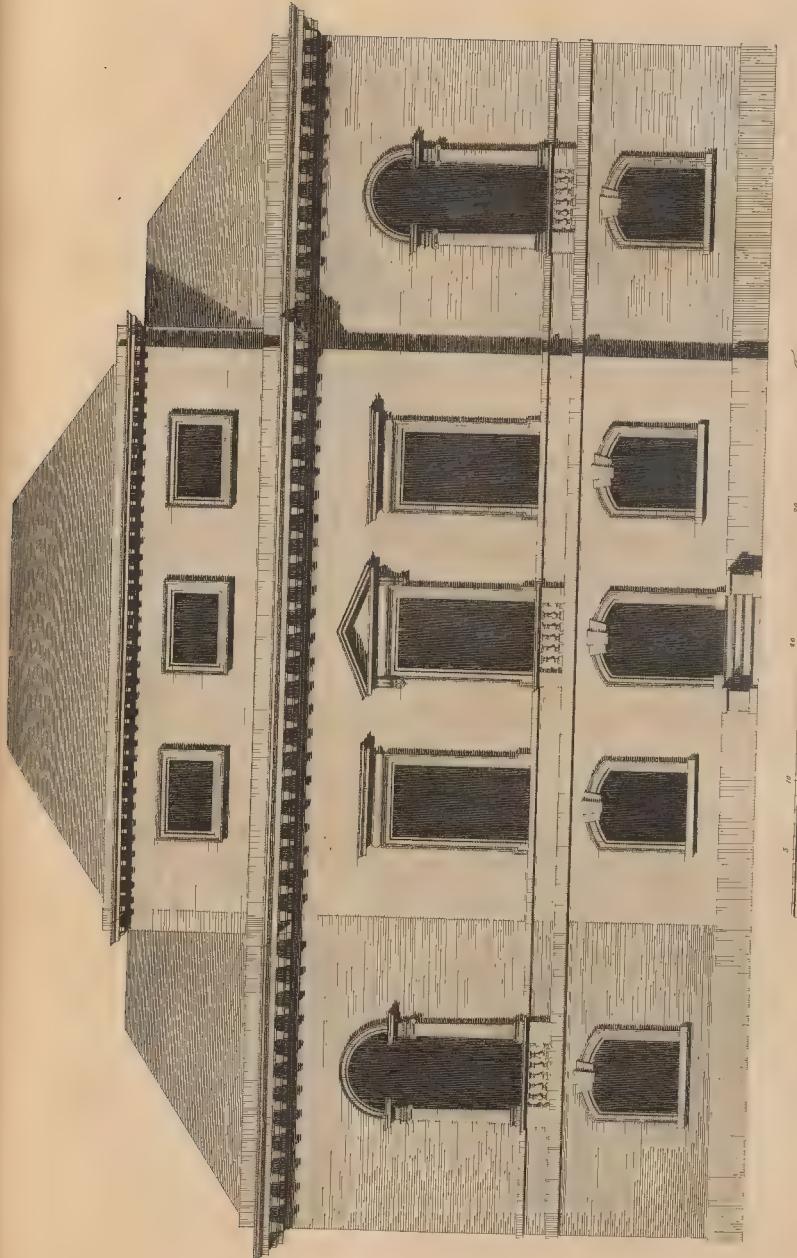
Plan du R^e de Chaussee de la Maison
de Thos^o Wyndham Esq;er

Ground floor

McDowall

Vernon



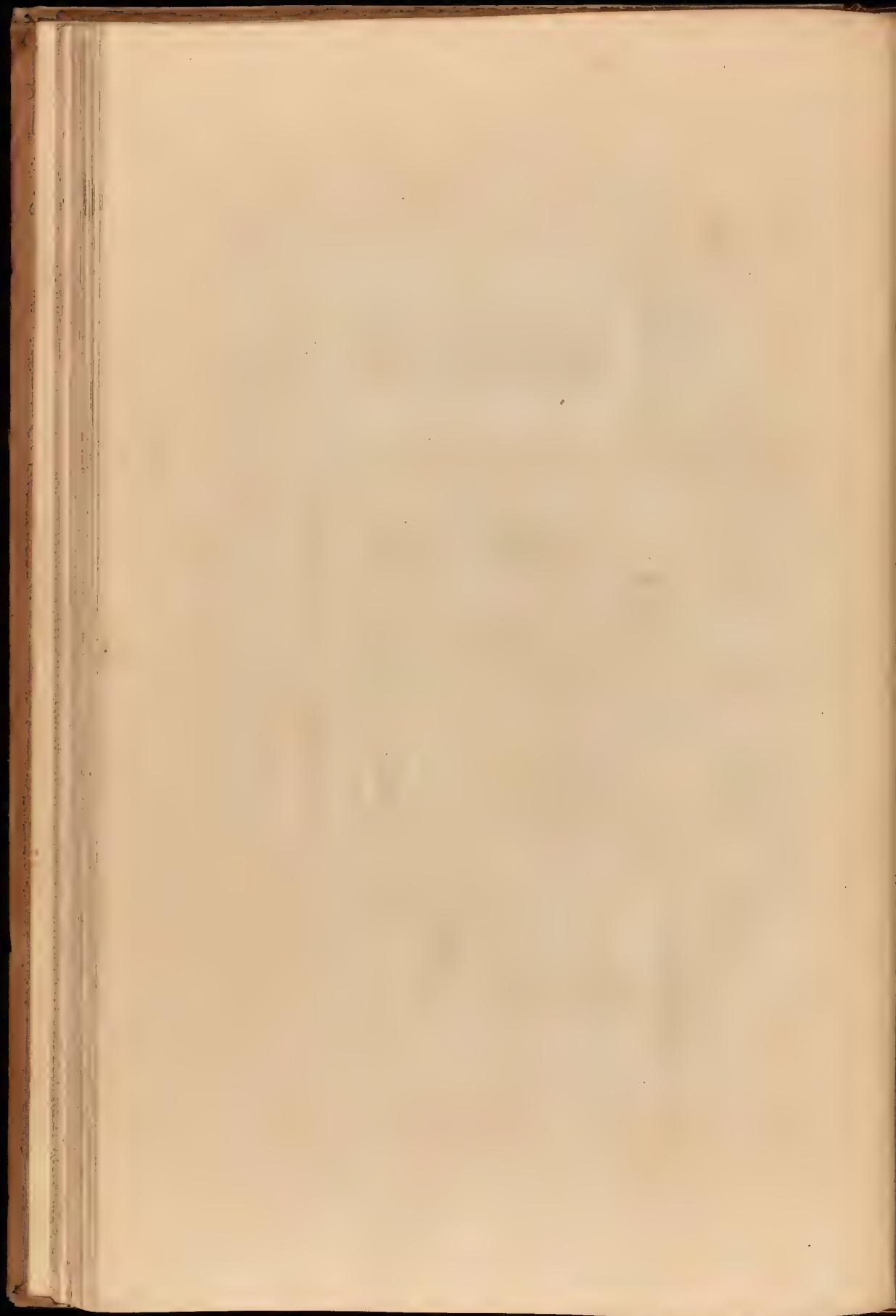


Elevation to the Themes of Sir W^m Mynneth Esq^r at Hammersmith Middlesex.

Elevation new to Thomas de la Marre de Tho^m Mynneth Esq^r.

Mr. Morris & Sons

Architect.





80

Mr Esq. Hammersmith.

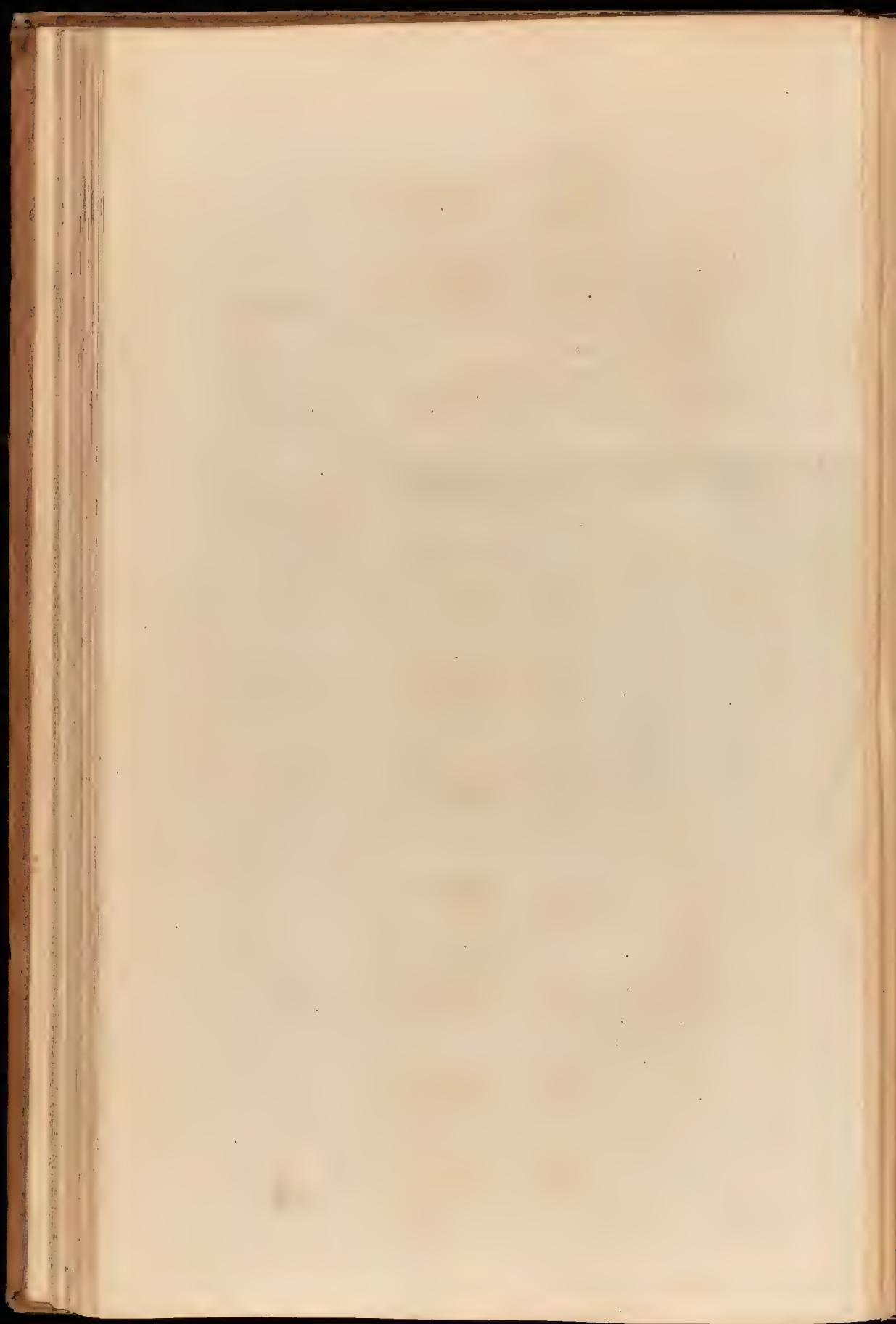
Zoria.



Section of the Gallery of Wyndham Esq. Hammersmith.
Profile de la Gallerie.

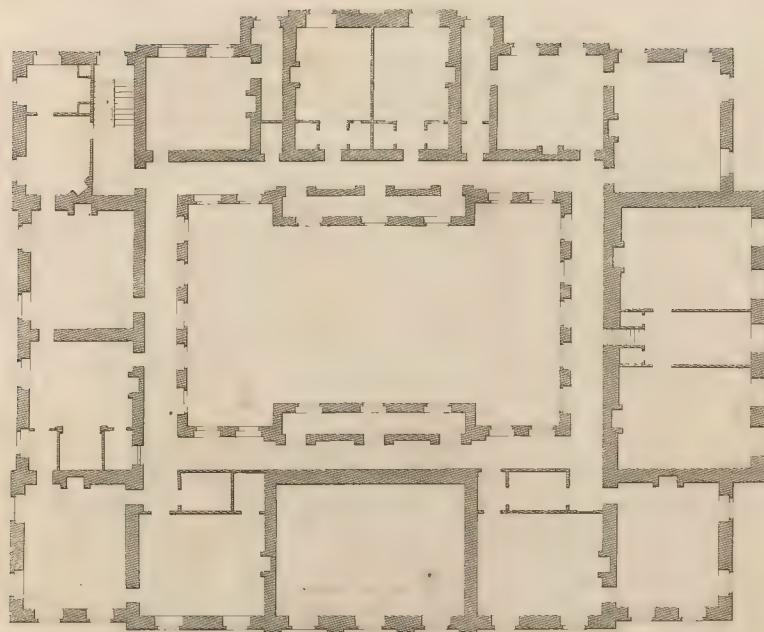
Scanned from

Woolf's



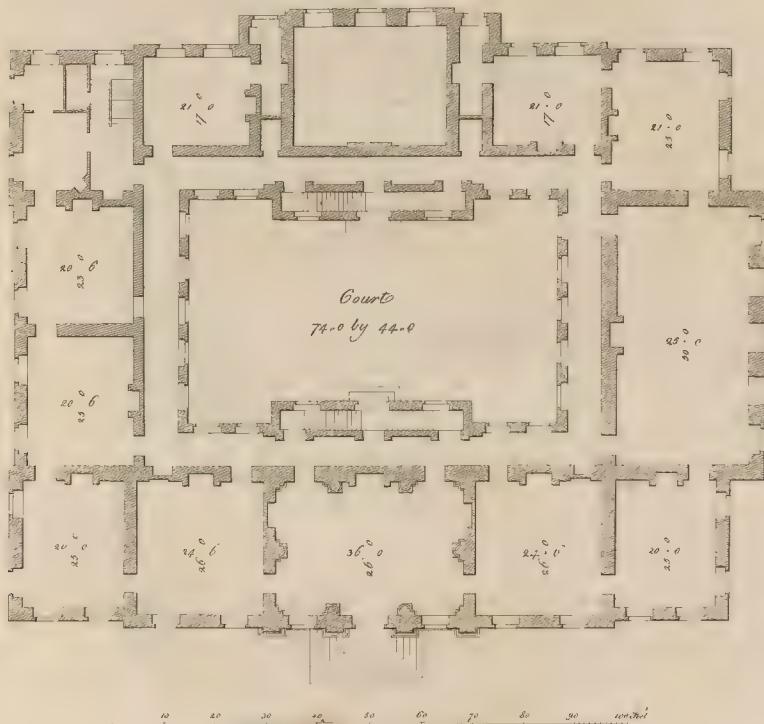
Attic. Floor

26



Georgia

74° 0 by 44° 4



Plan of the Ground Floor of Moulsham Hall in Essex, the Seat of S. Miller Meldmay Esq.

Plan du Roz de Chaussee de la Maison du Chevalier Mildmay Bar.^t

Grandes lamas 20

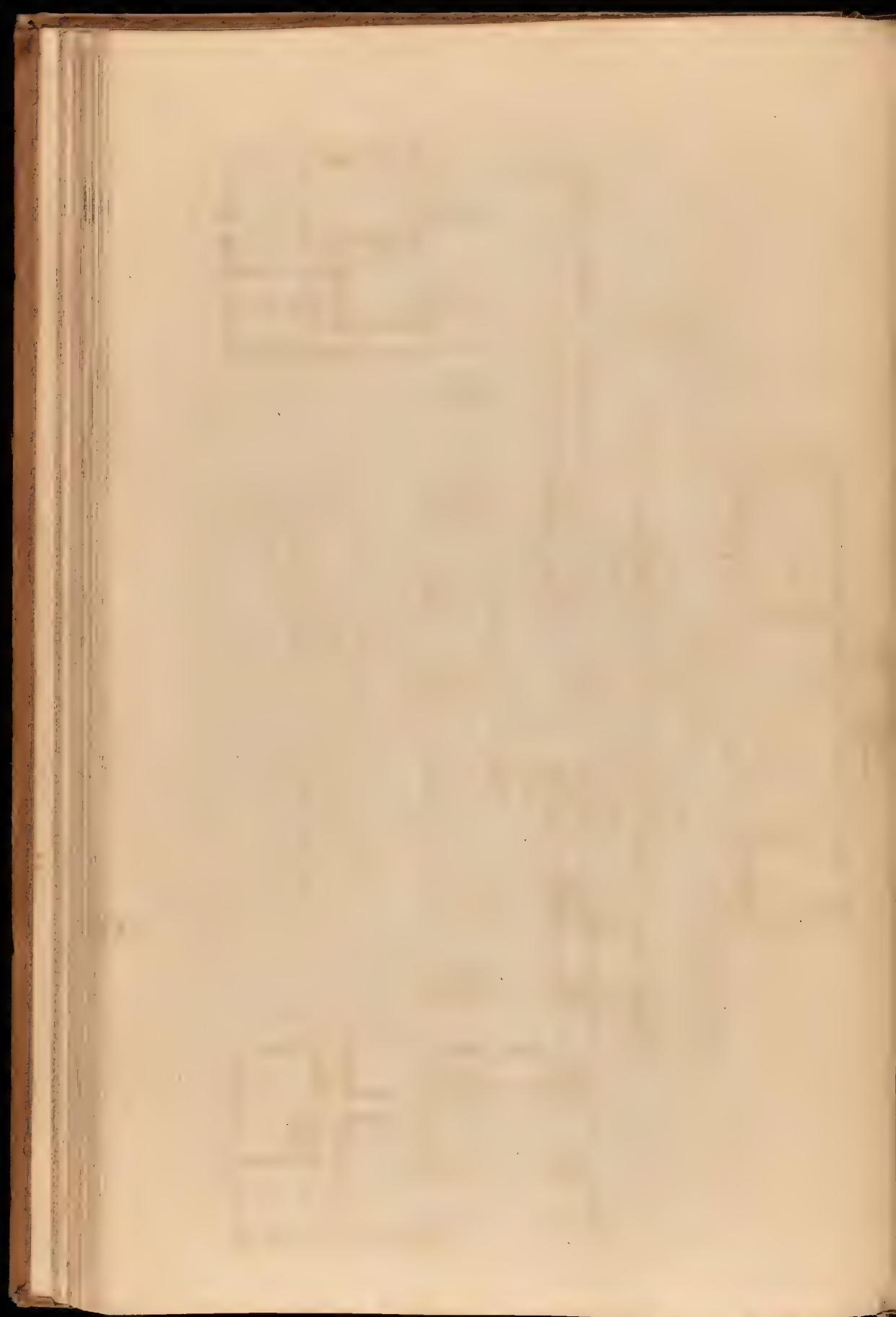


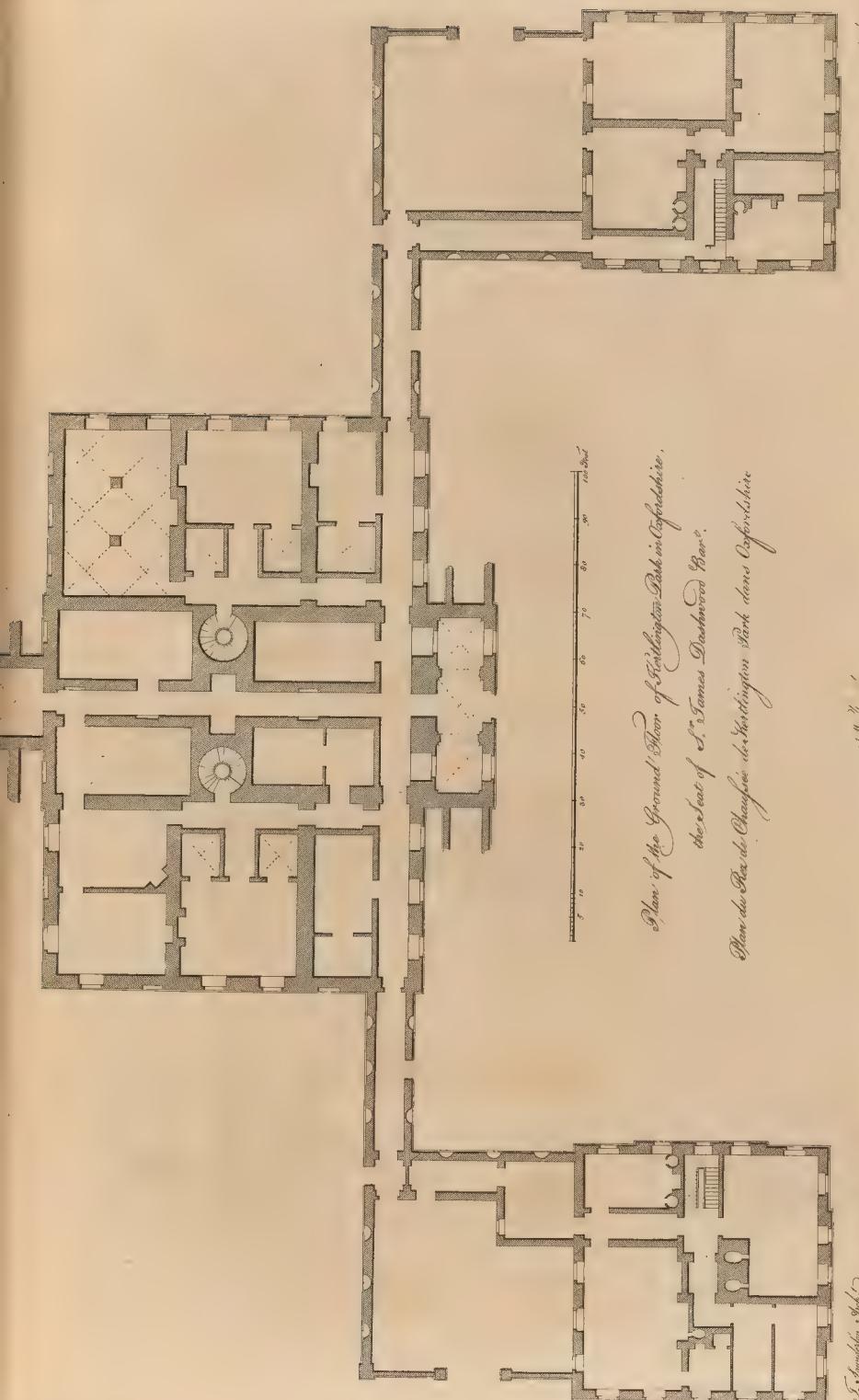


Elevation of the Principal Front of Marsham Hall in Chever the seat of Mr. Wm. Midway Esq.
Elevation de la Maison de Chever^o Mr. Midway Esq^o dans l'arr^o

B. S. Smith's

Engraved by





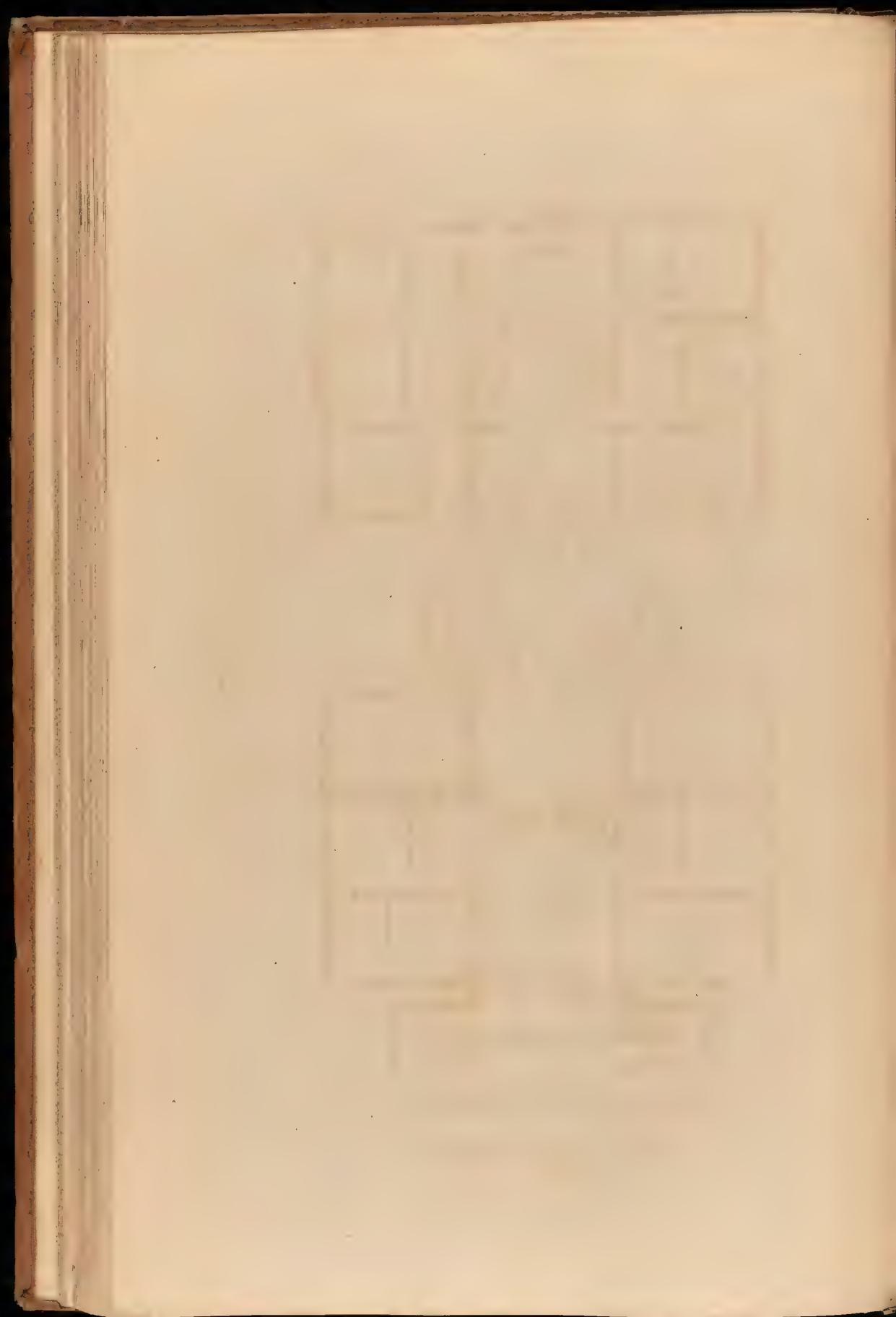
*Plan of the Ground Floor of Hartington Park in Derbyshire,
the seat of S^r. James Dashwood Esq^r.*

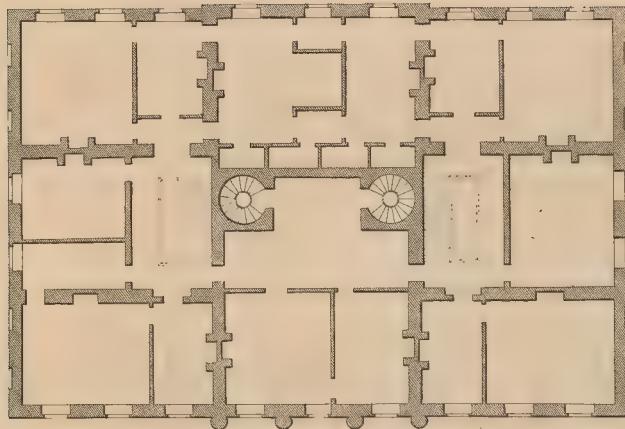
Plan de l'Etage de Chaque de Hartington Park dans le Derbyshire

J. & J. Smith & Sons

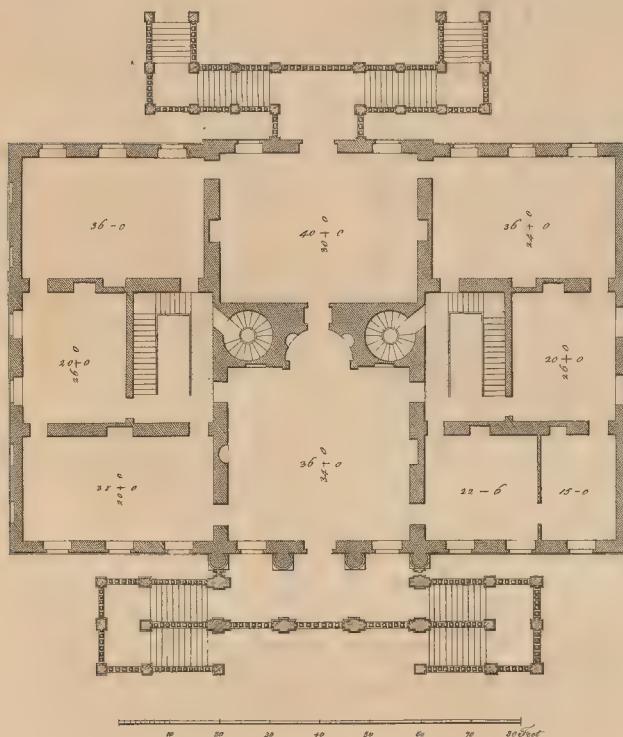
100 feet

100 feet





Plan of the Chamber Floor.

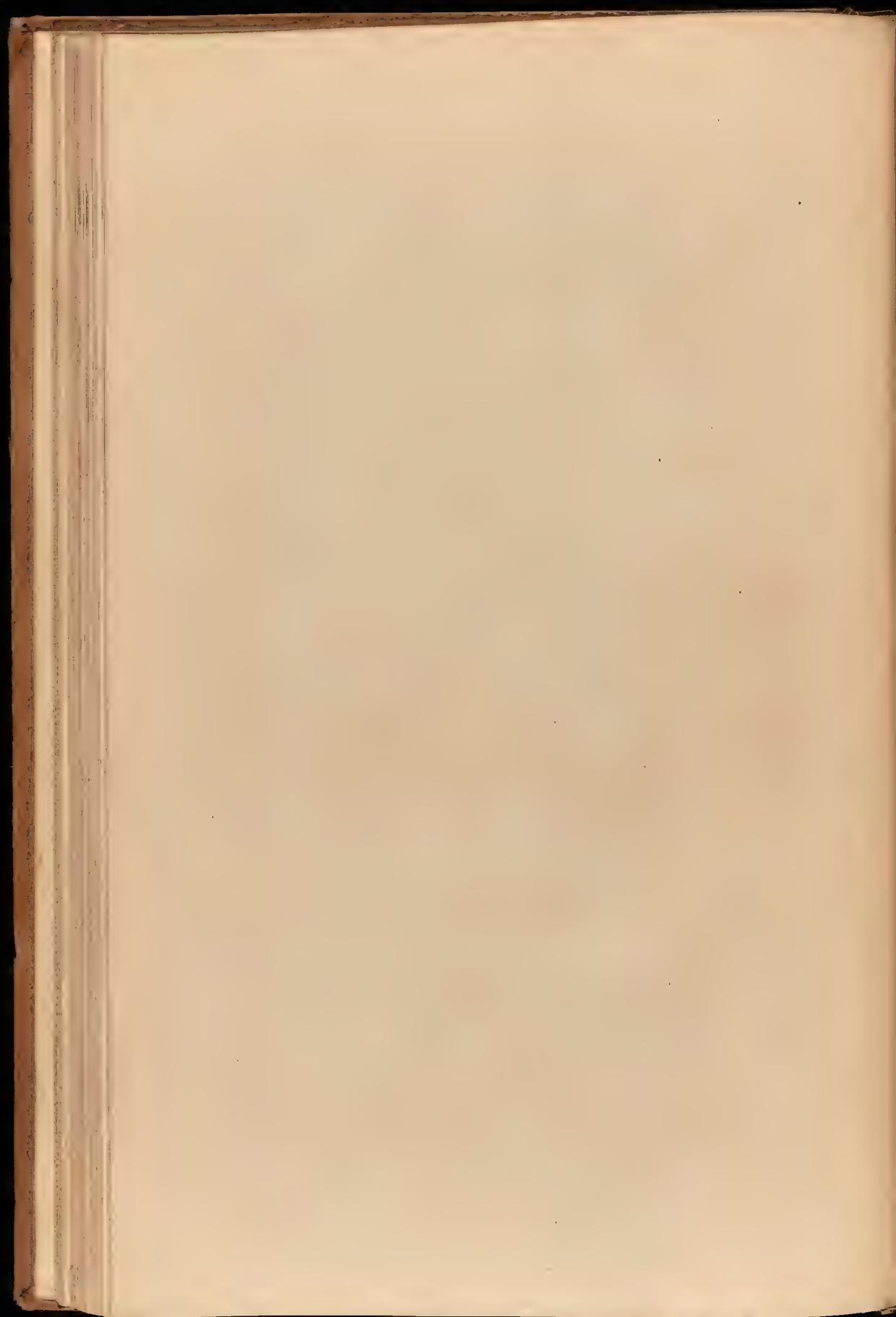


Plan of the Principal Floor at Kirtlington.

Plan du Premier Etage.

S. Wolff del.

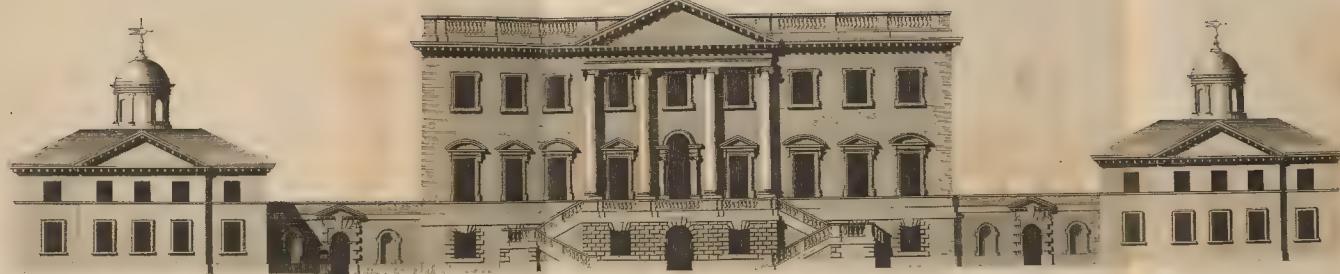
H. Cole.





Principal Front of Kennington Park
Elevation Principal

Length
70' 0" } 8' 0"

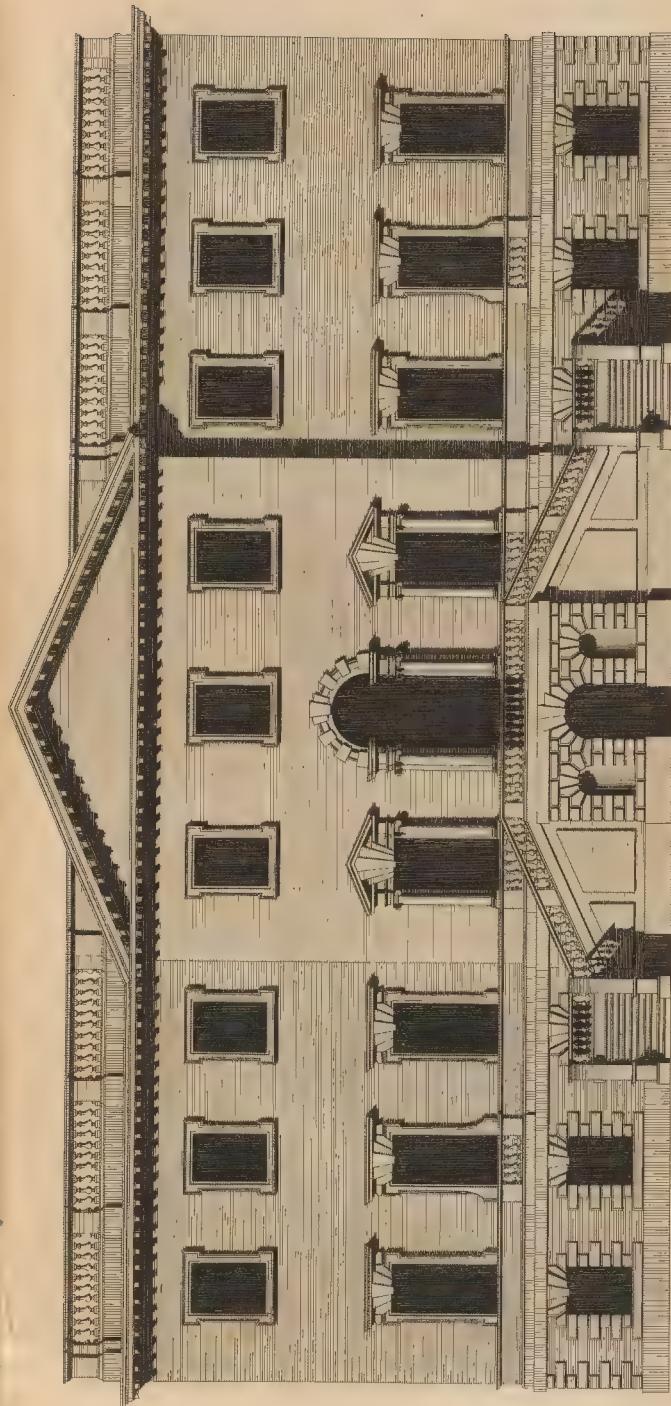


Principal Front of Kirtlington Park in Oxfordshire, the Seat of Sir James Dashwood Bart.
Elevation Principale de la Maison de l'Hon. Dashwood dans Oxfordshire.

J. Wolfe del

W. Scott engr





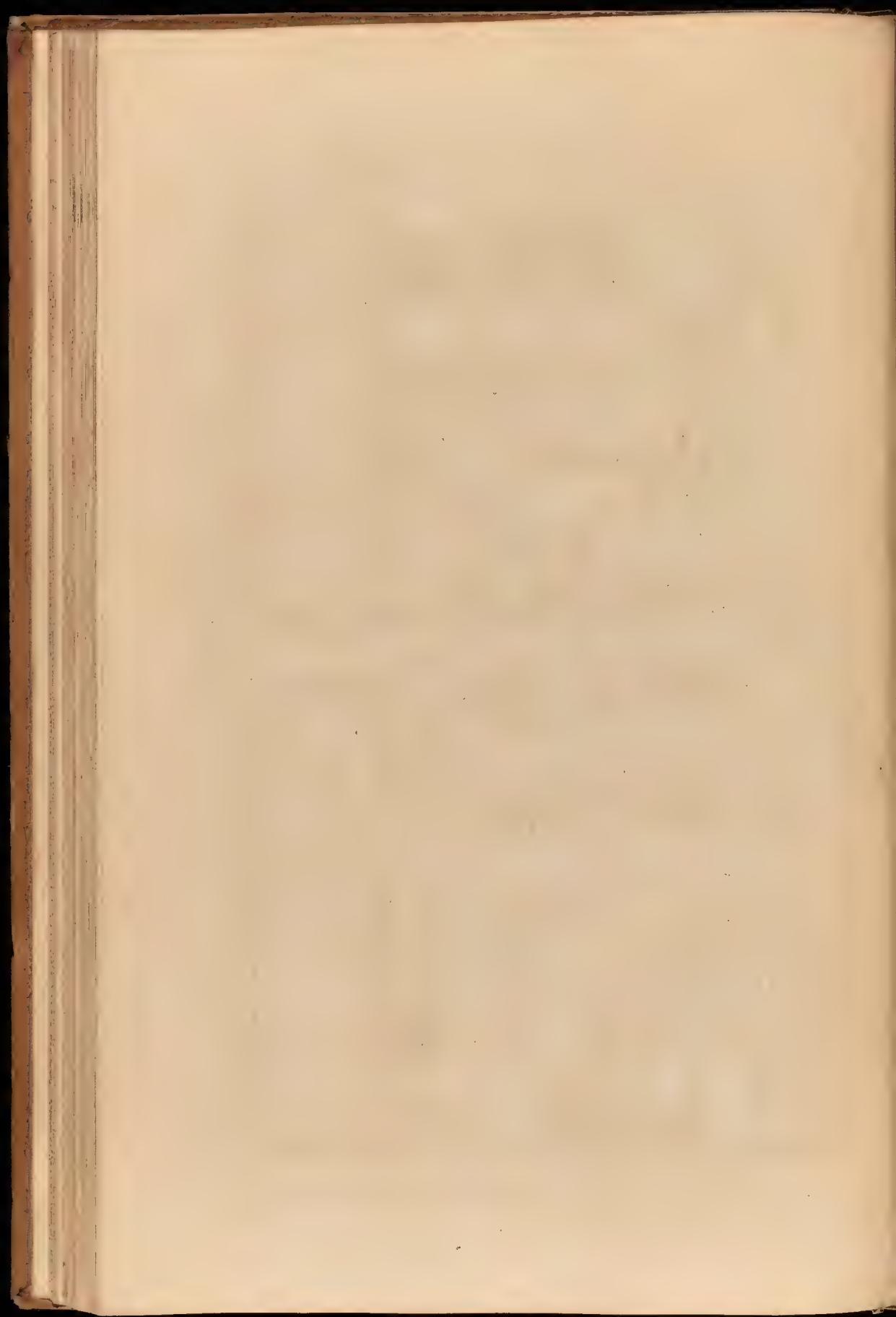
South East Elevation of Huddington Park.

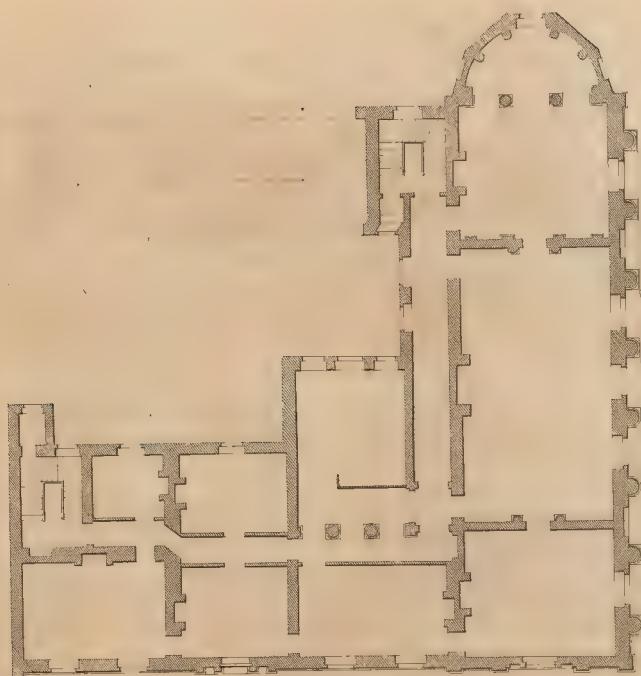
Orientation vers le Sud. Vue sur le Huddington Park.

Architecte

Architect

A. Dury





Principal Floor.

To The parts marked $\Delta\Delta\Delta$ &c
are not yet built



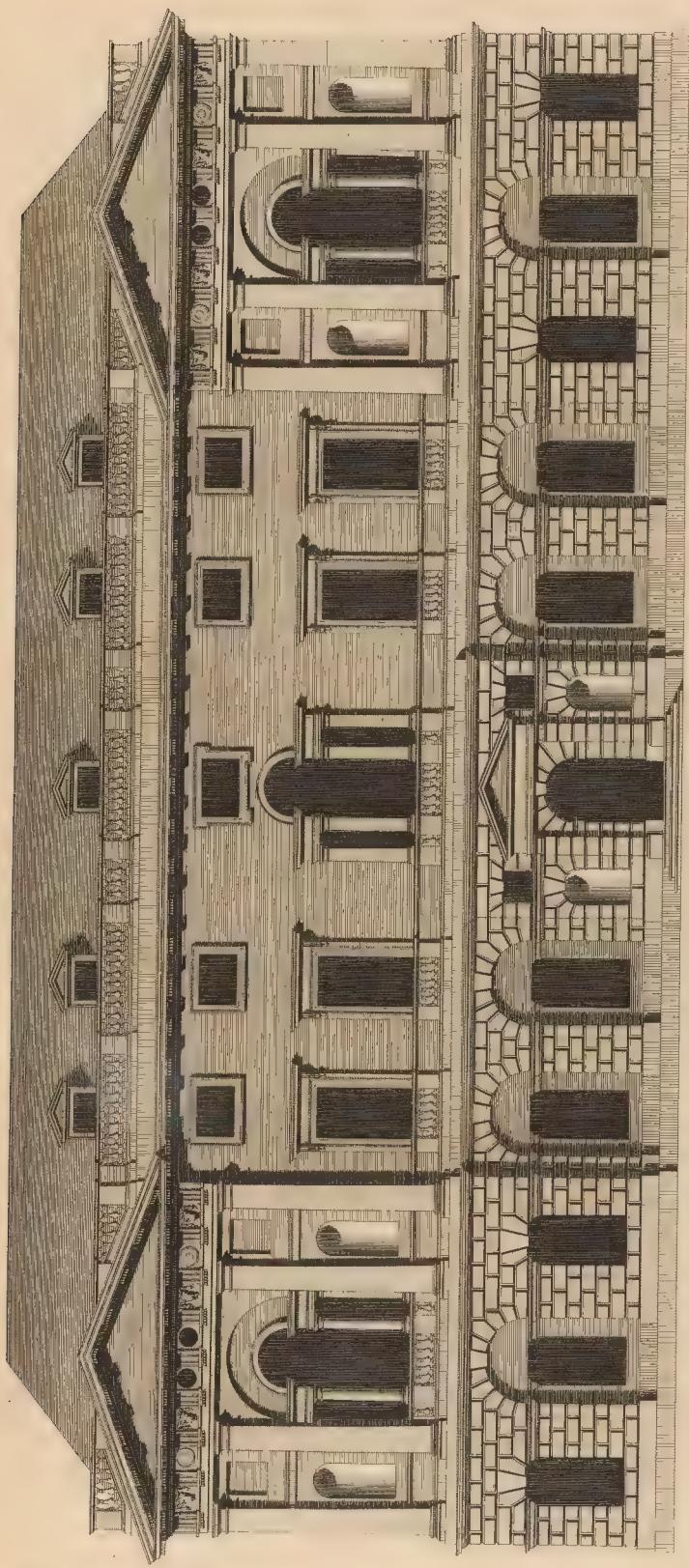
Plan of the Ground Floor of y^r R^t Hon^t Earl Spencer's. Plan du R^e du Ch^eteau de Mons^e le Comte Spencer.

Ground floor

W. Dury

Arch.





Front to the street of the Rue de la Marne le Comte de Spencer's.

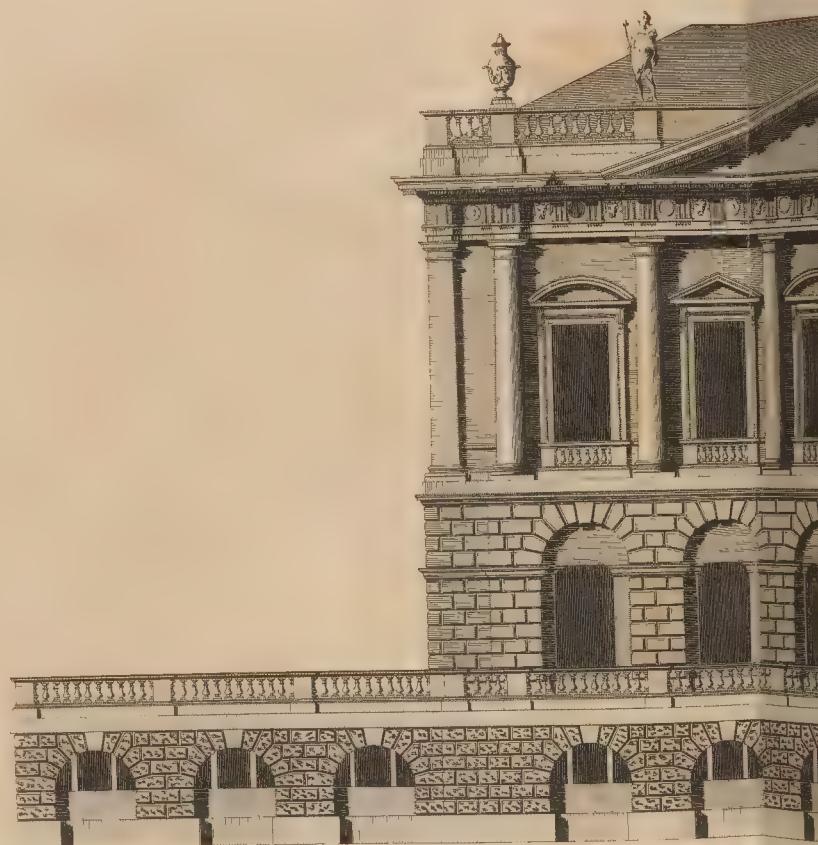
Orientation vers la Rue de la Marne le Monseigneur le Comte de Spencer.

Edmond de.

W. D. B. M.

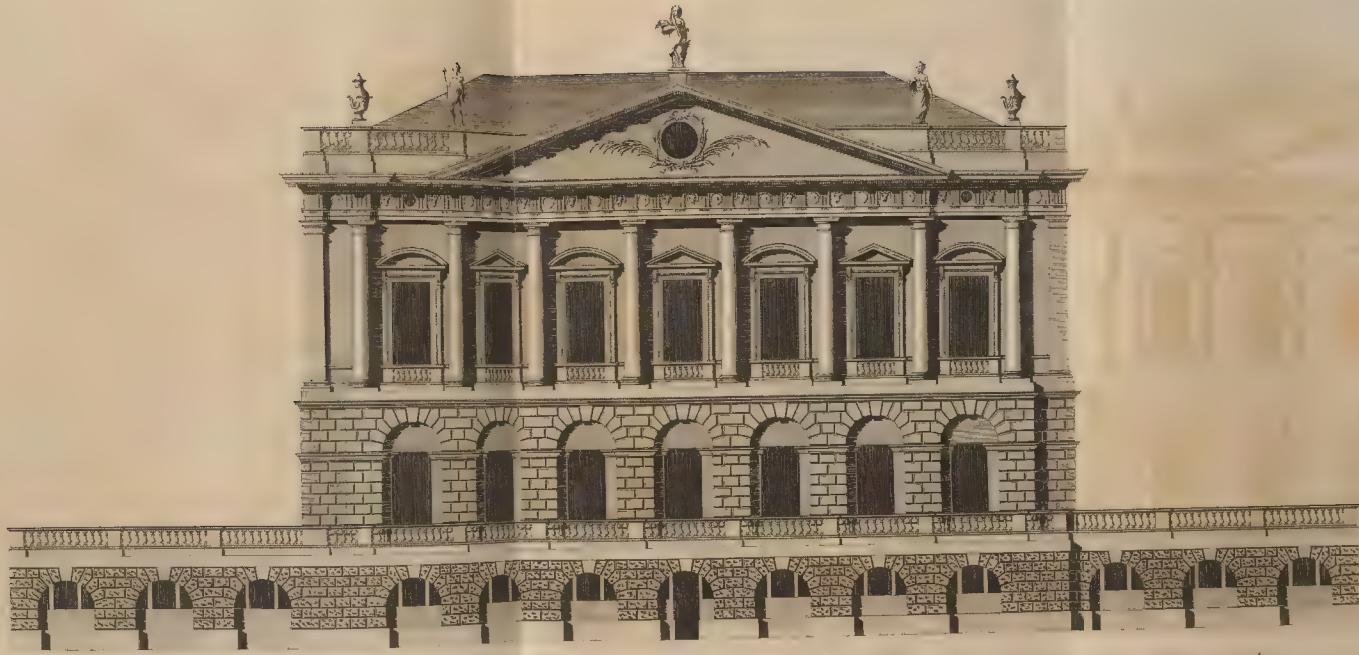
• M. D. B. M.





Front to St. James's Park of the R^t. Hon^{ble}
Earl Spencers.

J. Ward, Sculps.

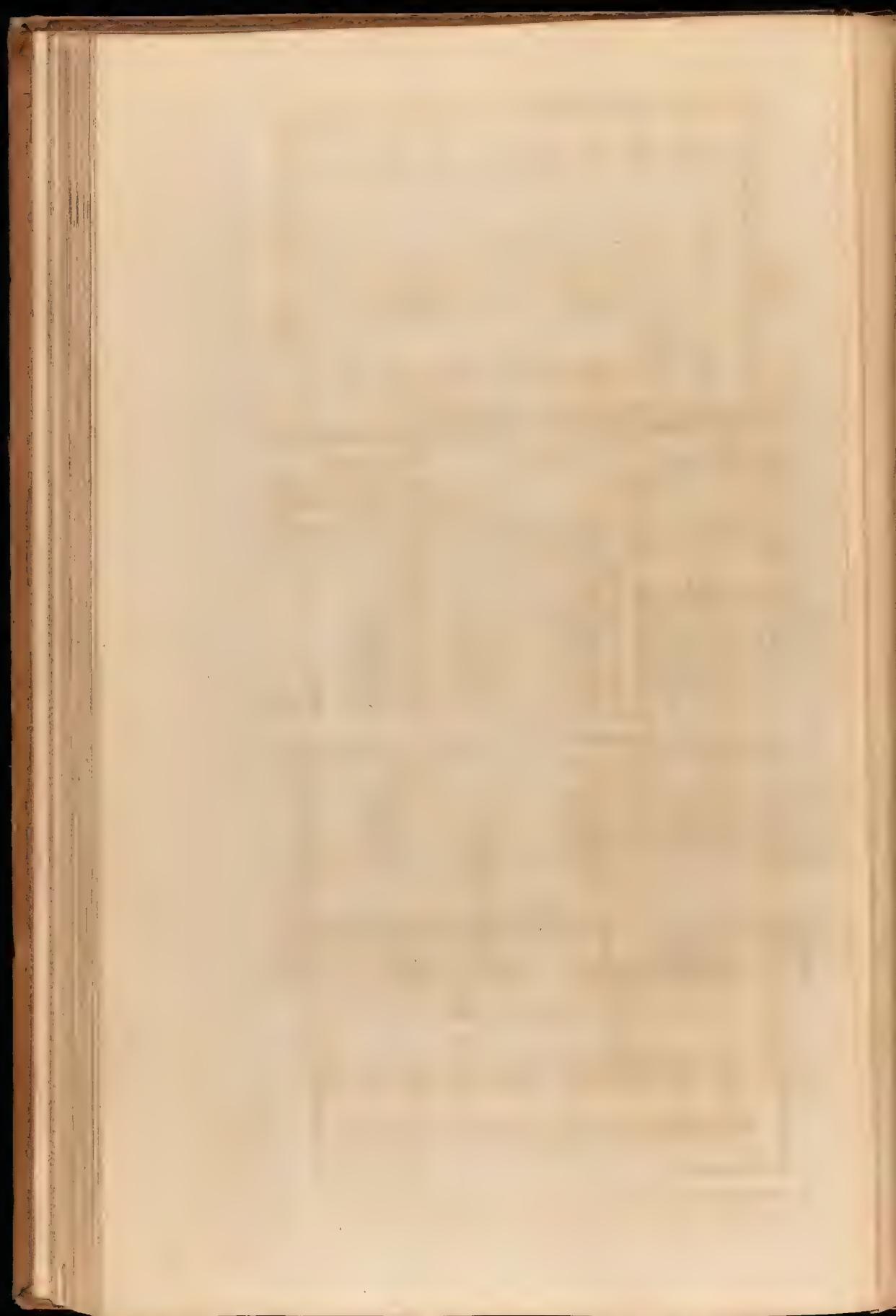


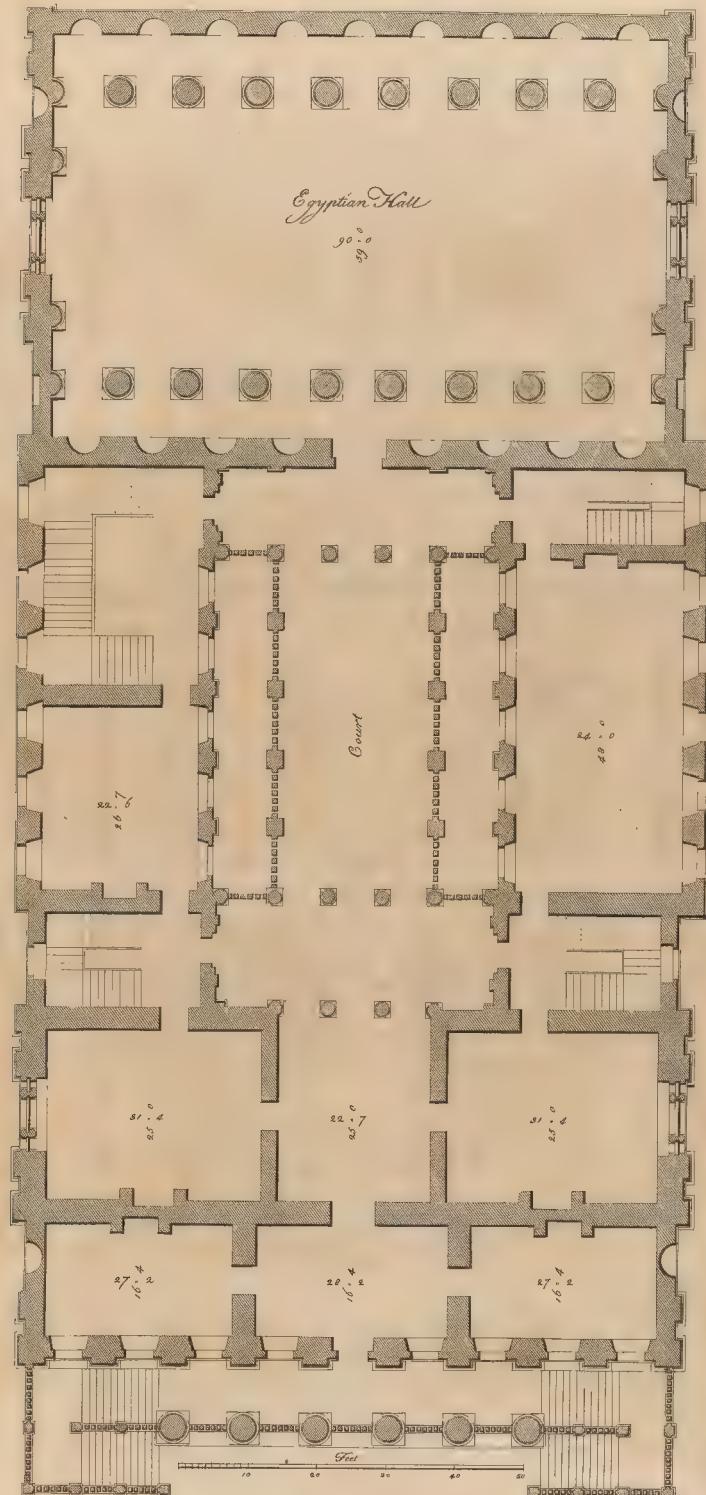
Front to St. James's Park of the 2^d Duke
Earl of Spencer.

A. Gandy del.

Elevation vers St. James's Park. Maison de
Monseigneur le Prince de Spencer

A. Gandy

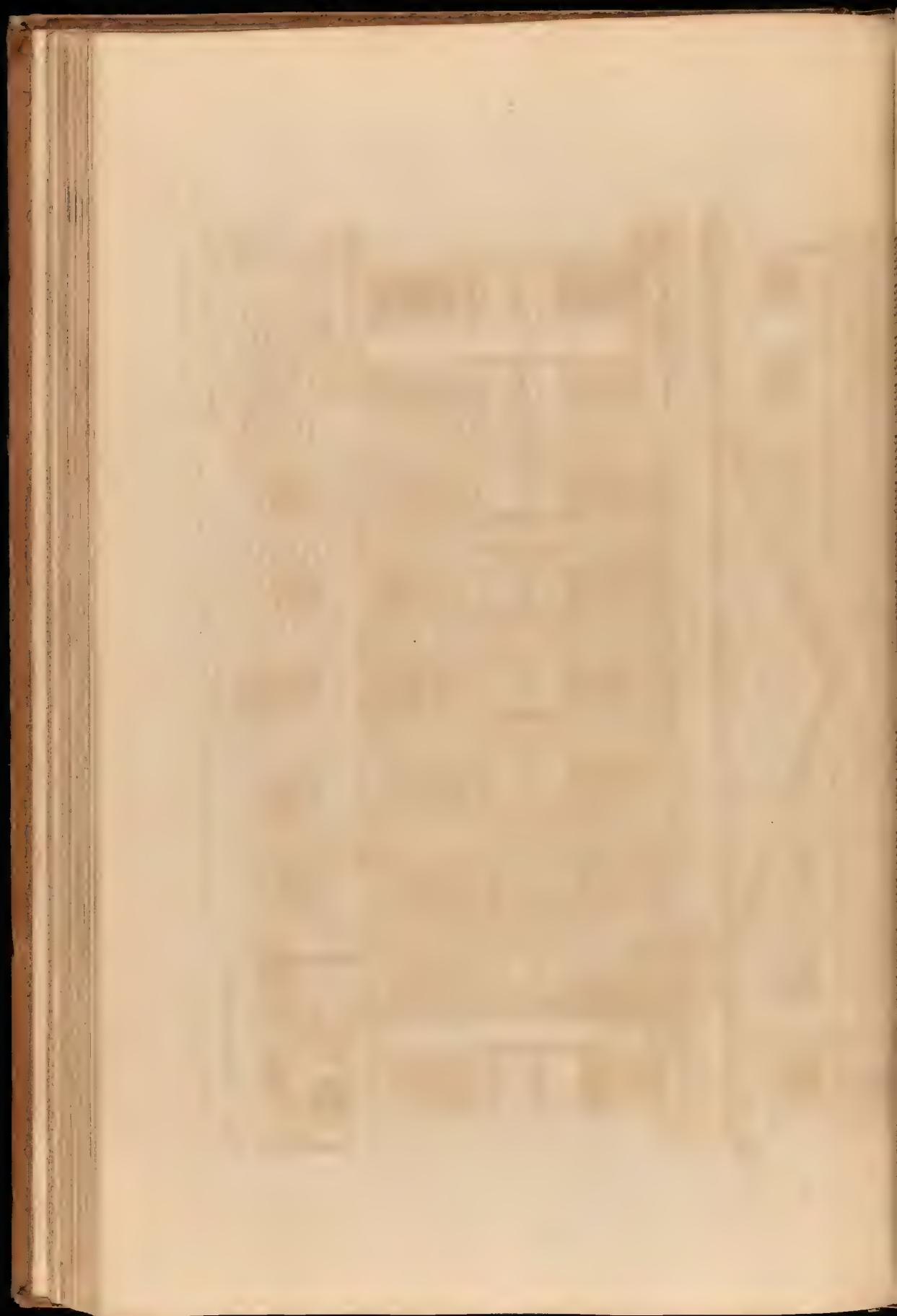


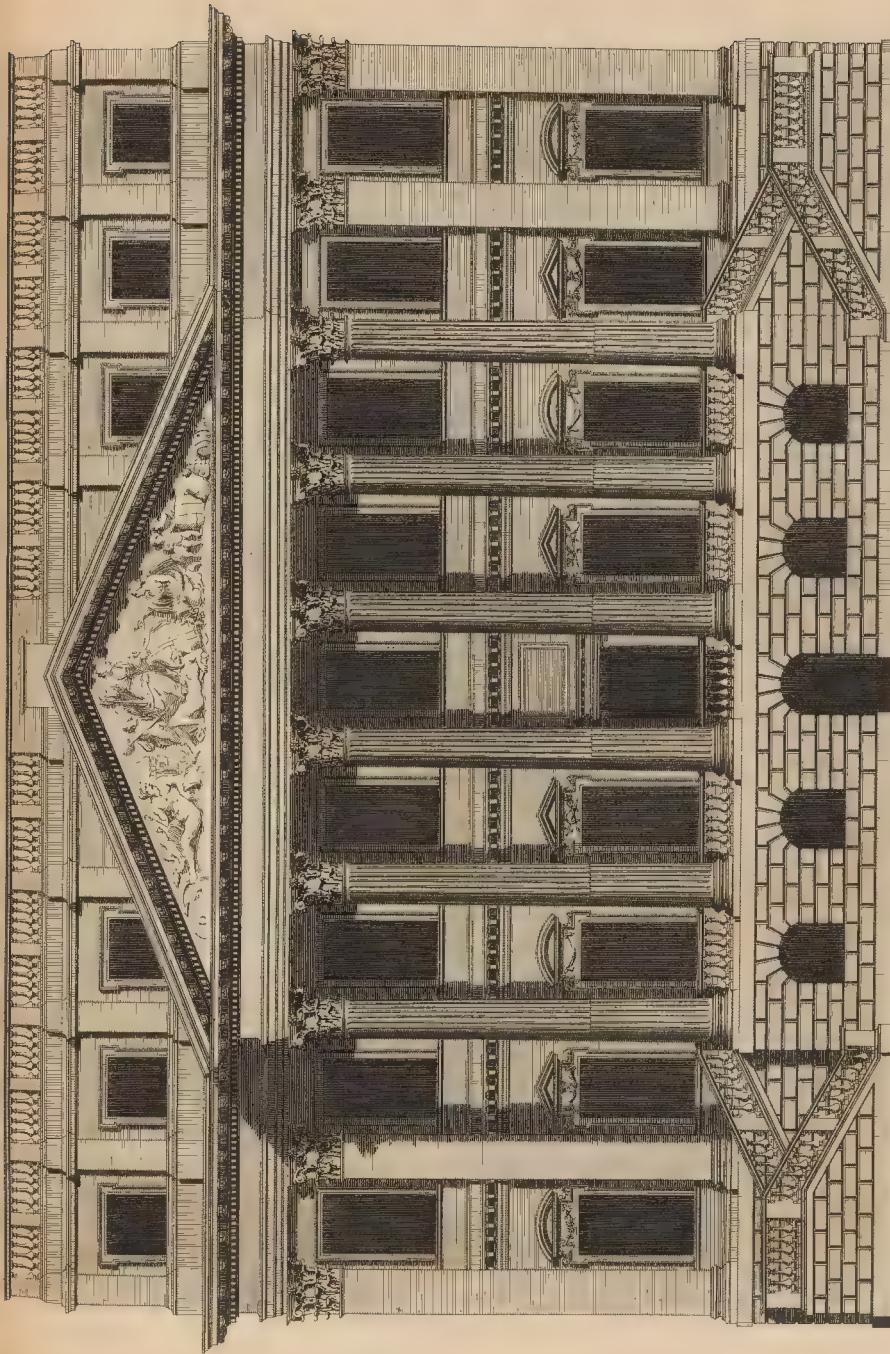


Plan of the principal Floor of the Mansion House of the Lord Mayor of London.
Plan du premier Etage de la Maison de Ville du mi Lord Maire de Londres.

S. Woodr. del.

W. Dally sculp.





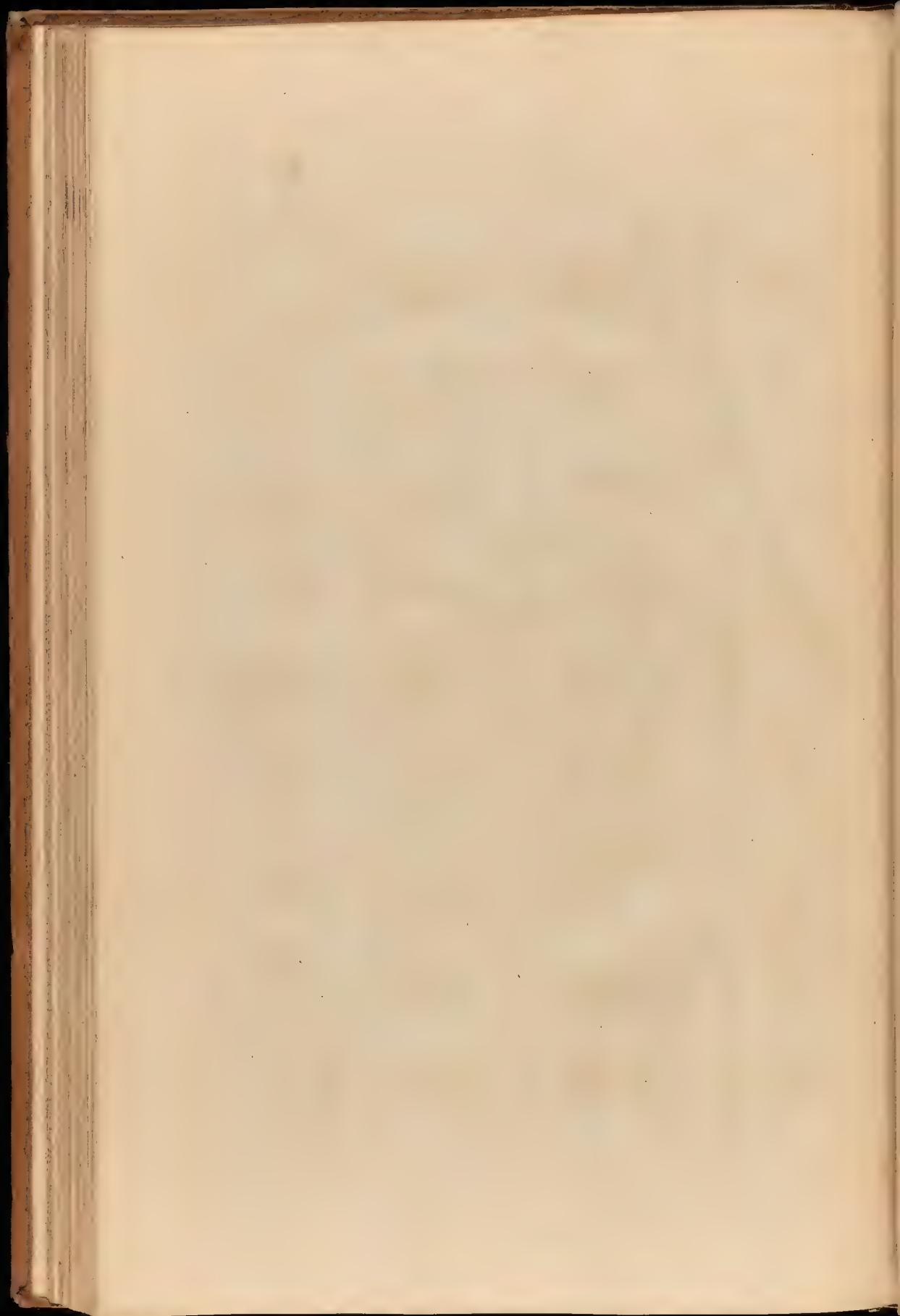
Elevation of the Mansion House
of the Lord Mayor of London.

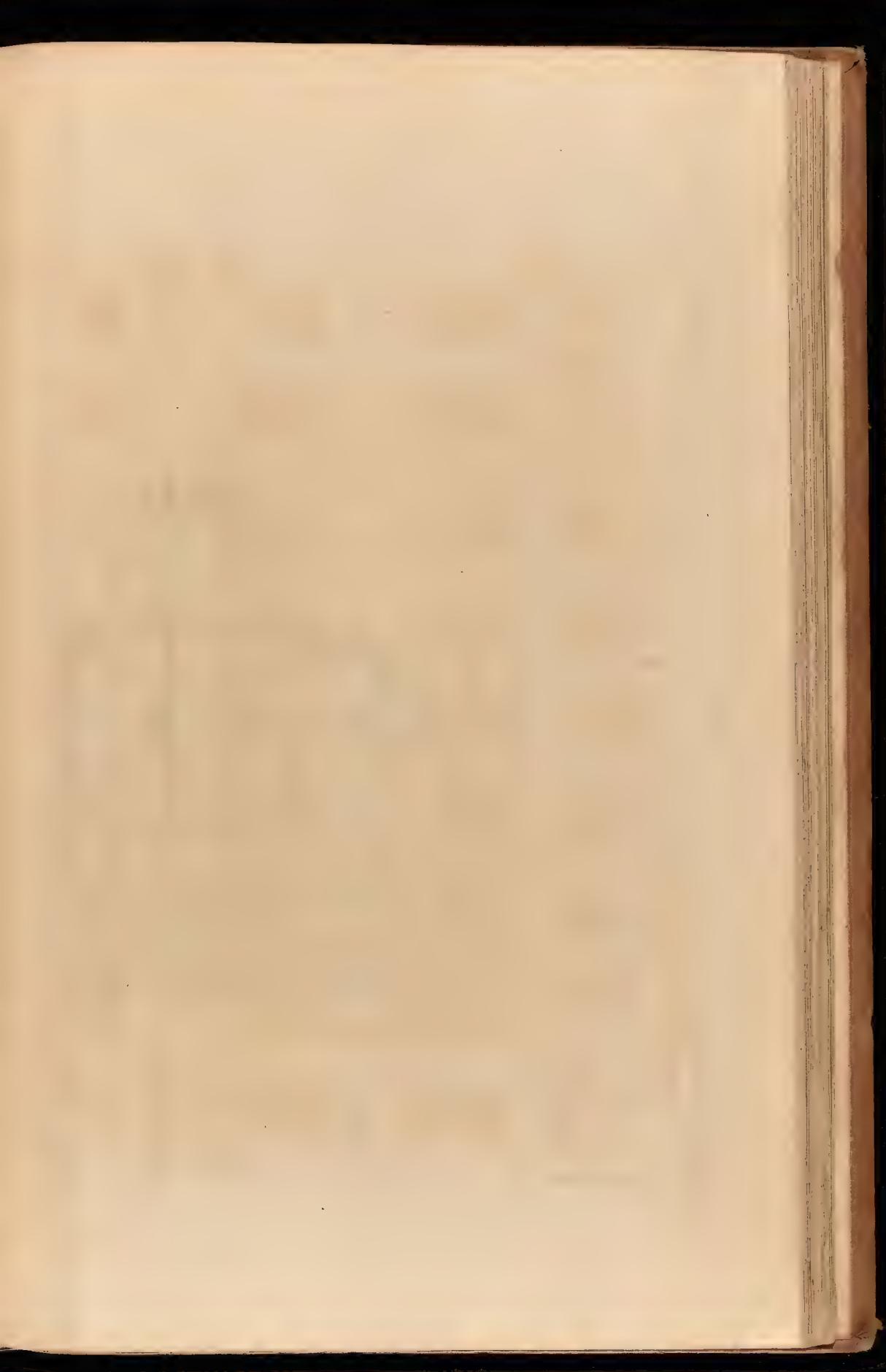
R. Dower A.R.A.

Scale of Feet
30
20
10
0

Elevation of the Mansion House
of the Lord Mayor of London.

M. Dally engr.







Section of the Mansion House.

G. Dance Arch.

10 20 30 40



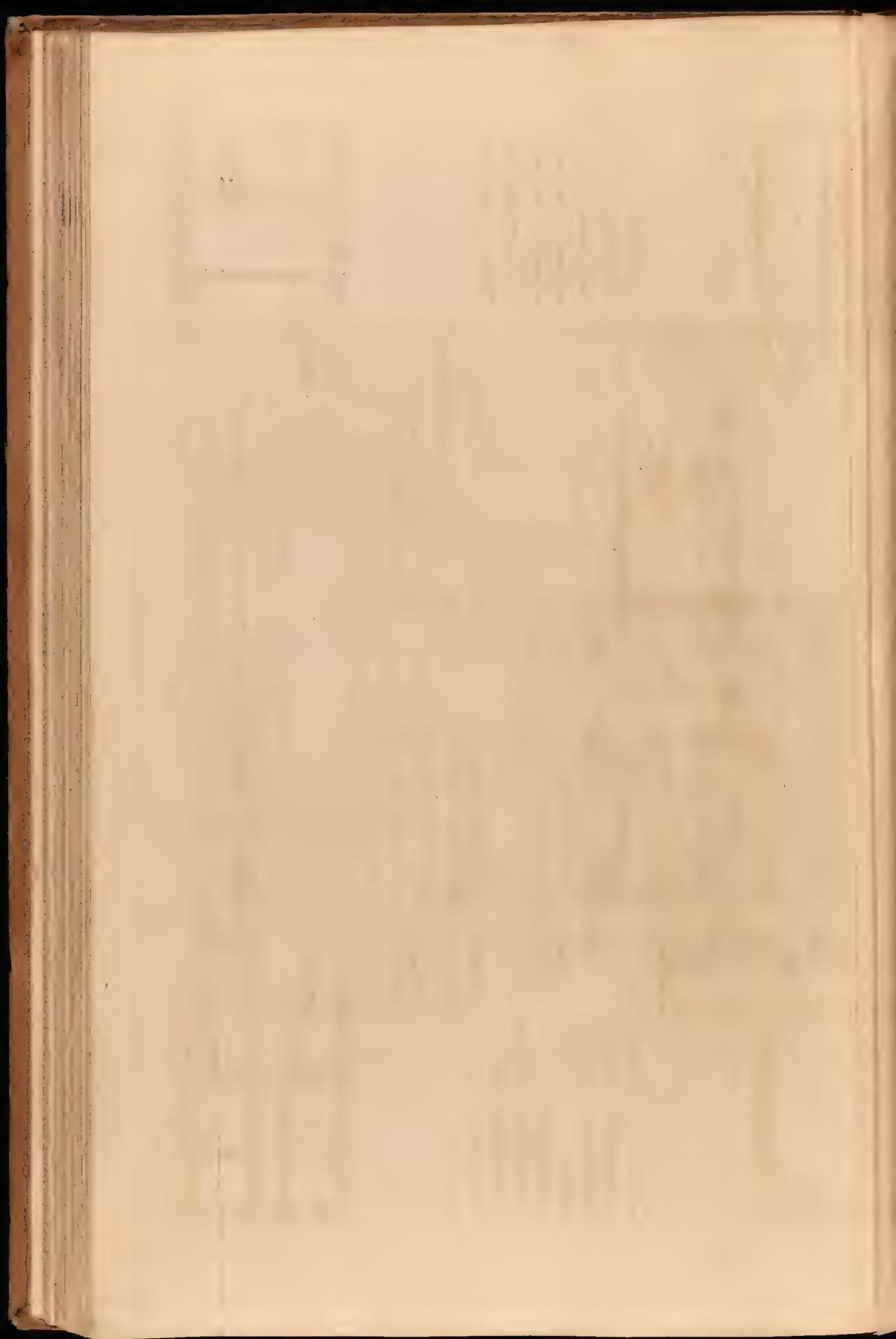
Section of the Mansion House

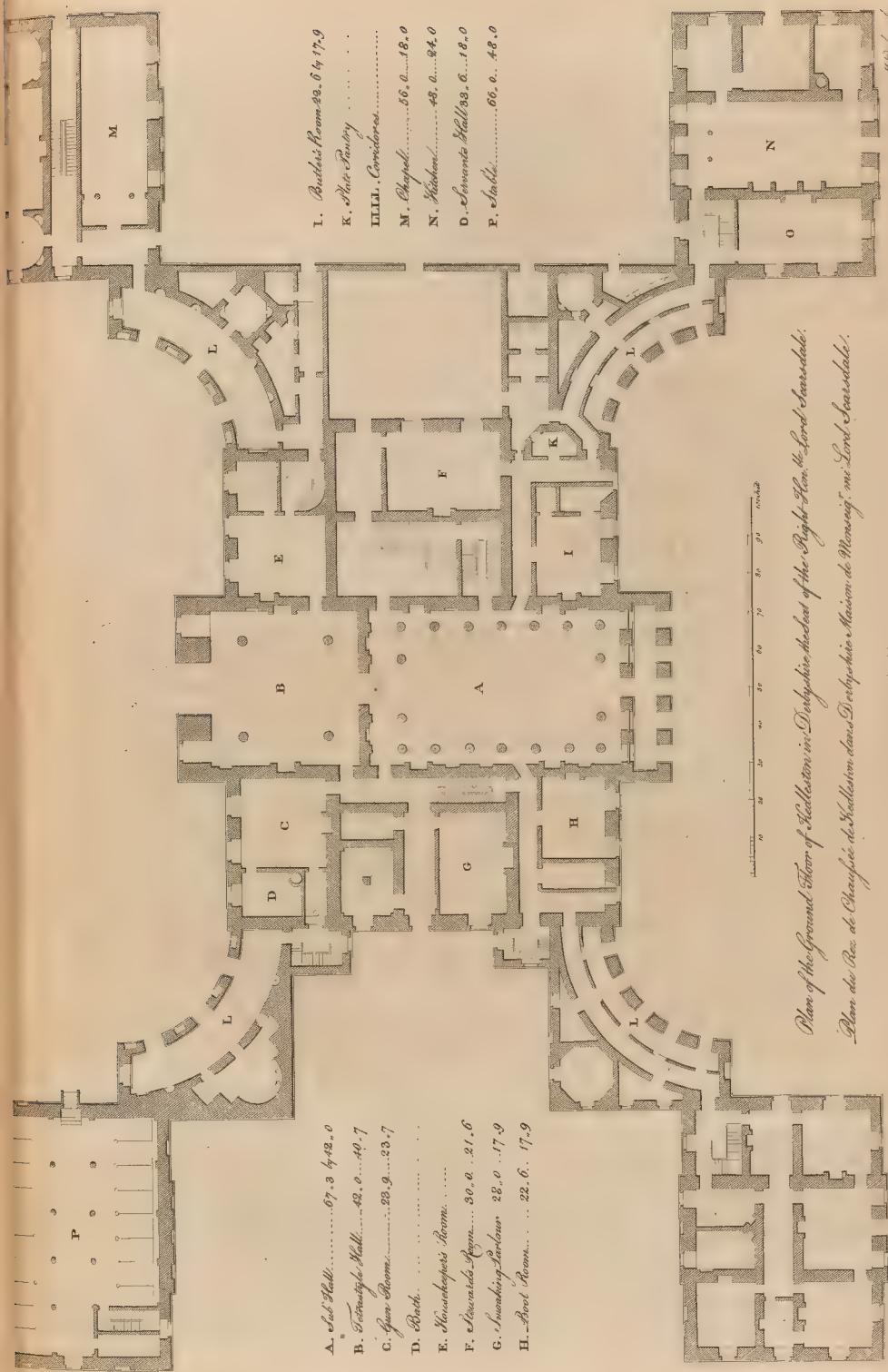
g. Davis. del.

Section de la Maison du Ville de Londres

S. B. del.

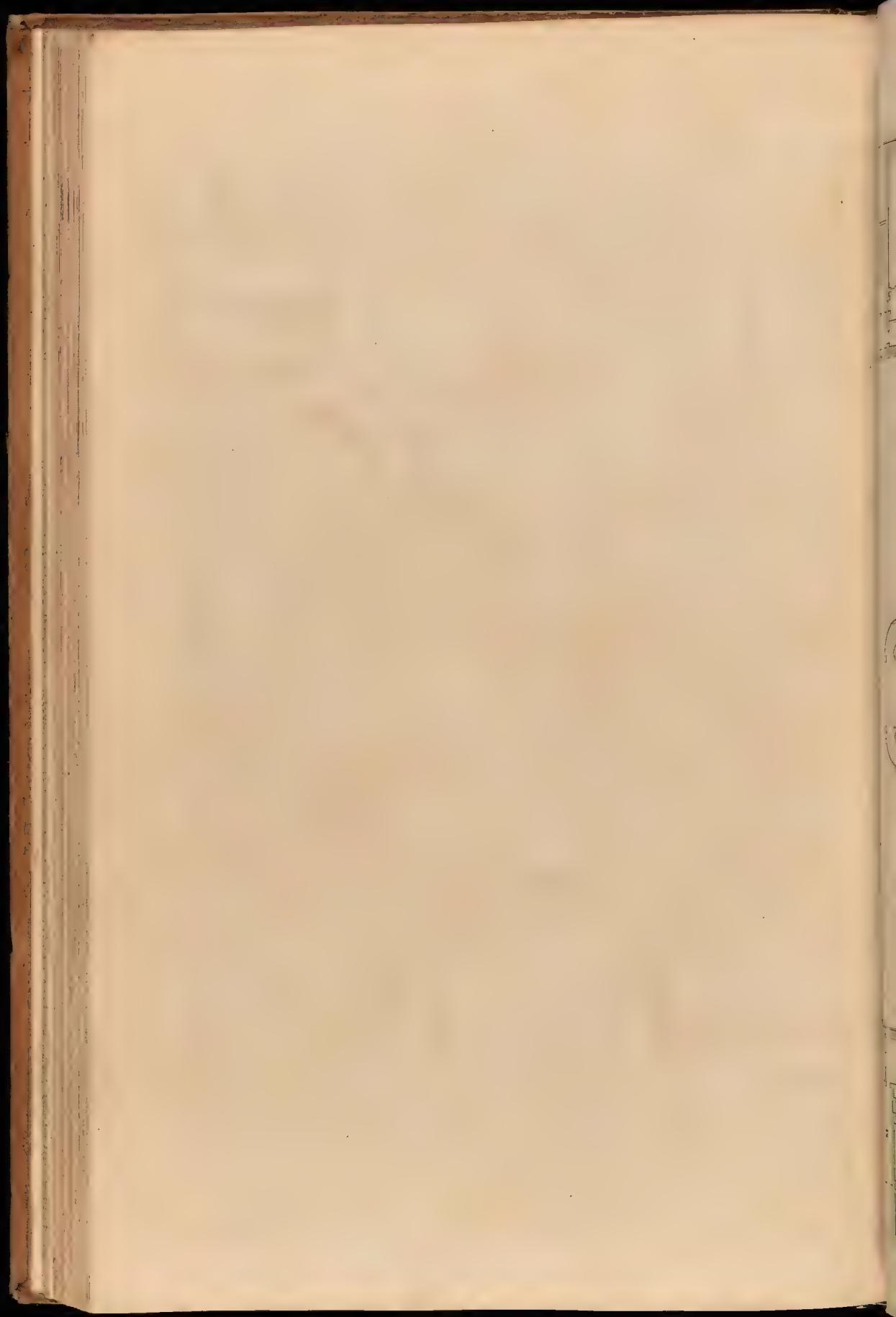
• Holling

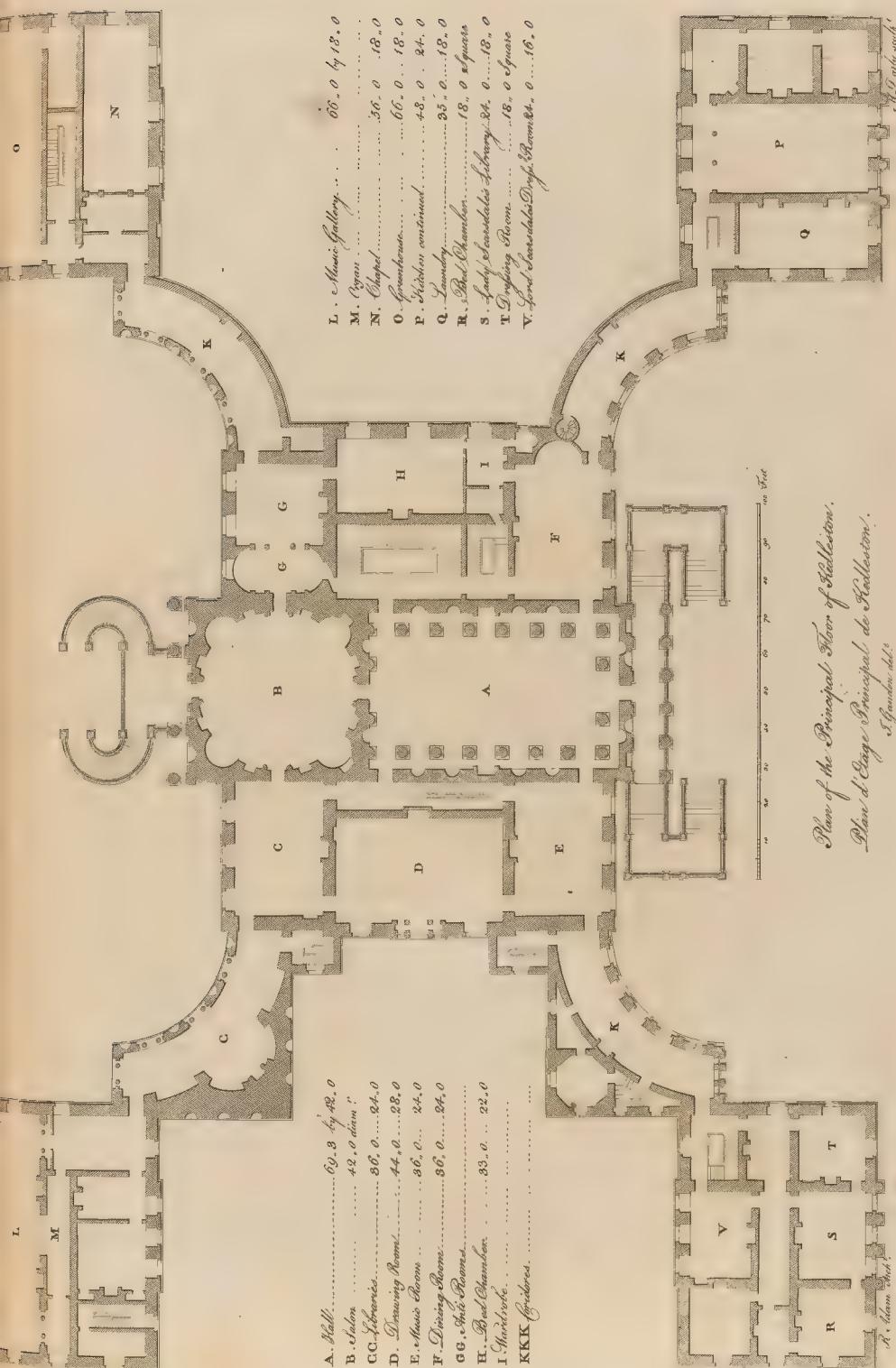


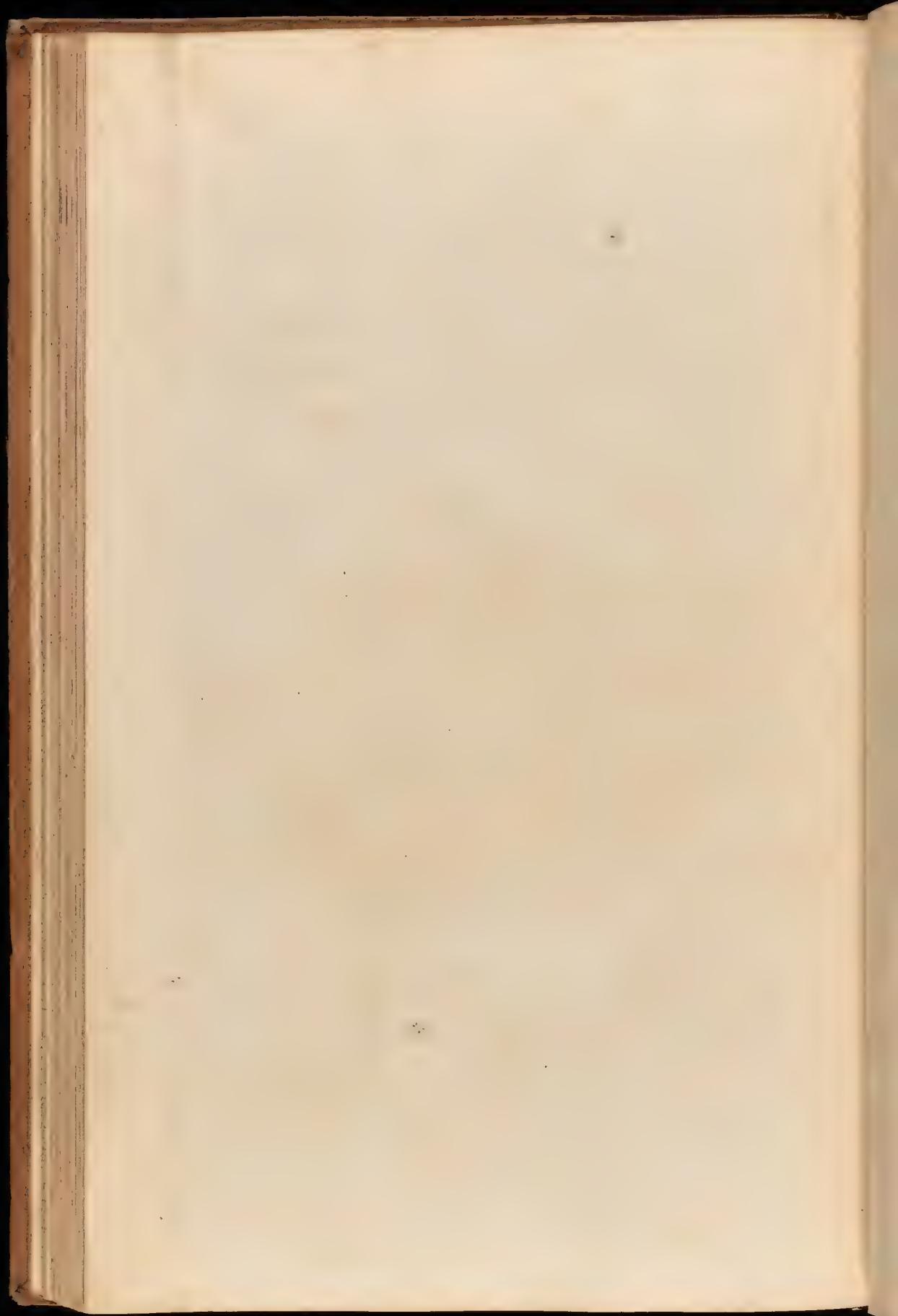


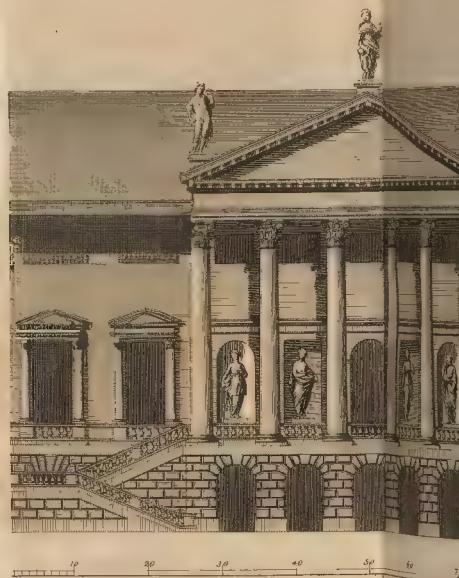
Plan of the Grand Théâtre of Hallstatt in Dreyfus's sketch of the "Royal Show. No. 3000" (verso).
Plan des Recs. de Chardac's Hallstatt dans Dreyfus's "Mémoires de Marney". ms. L. 1961 (verso).

卷之六



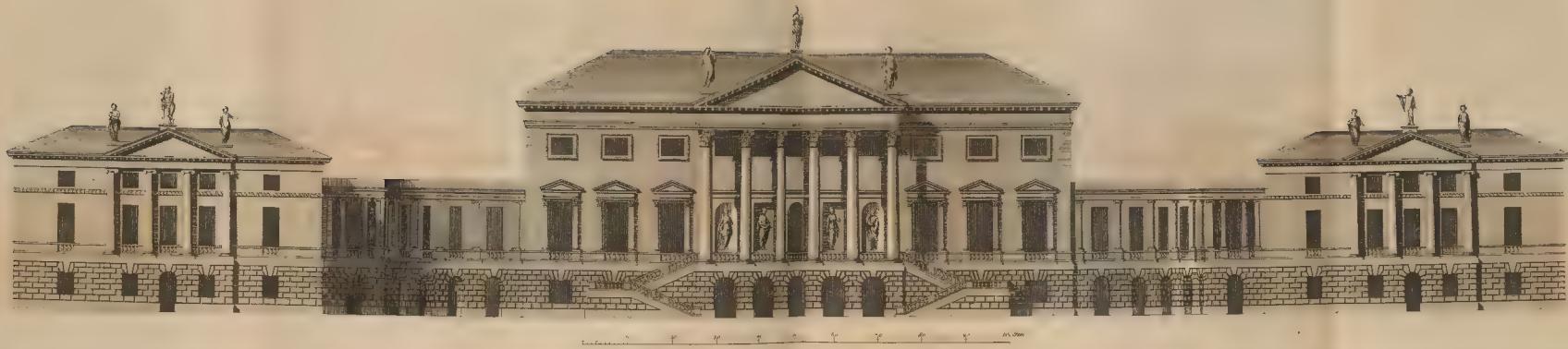






North Front of Kedleston the Seat of Mr. Hon. B.
Elevation Septentrional de la Maison de M. Hon. B.

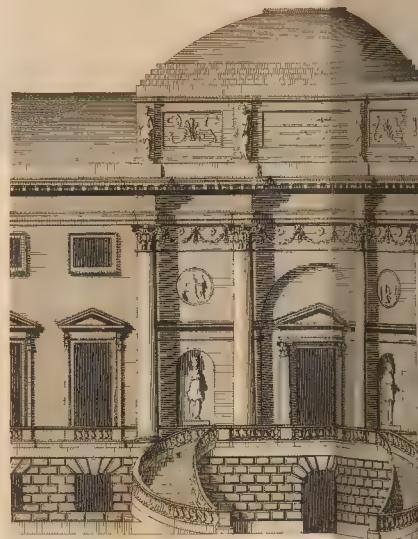
J. Gandy



North Front of Kedleston Hall of the R^e Hon^{le} Lord Scarsdale.
Elevation Septentrional de la Maison du Mons^e mi Lord Scarsdale.

5 miles 400





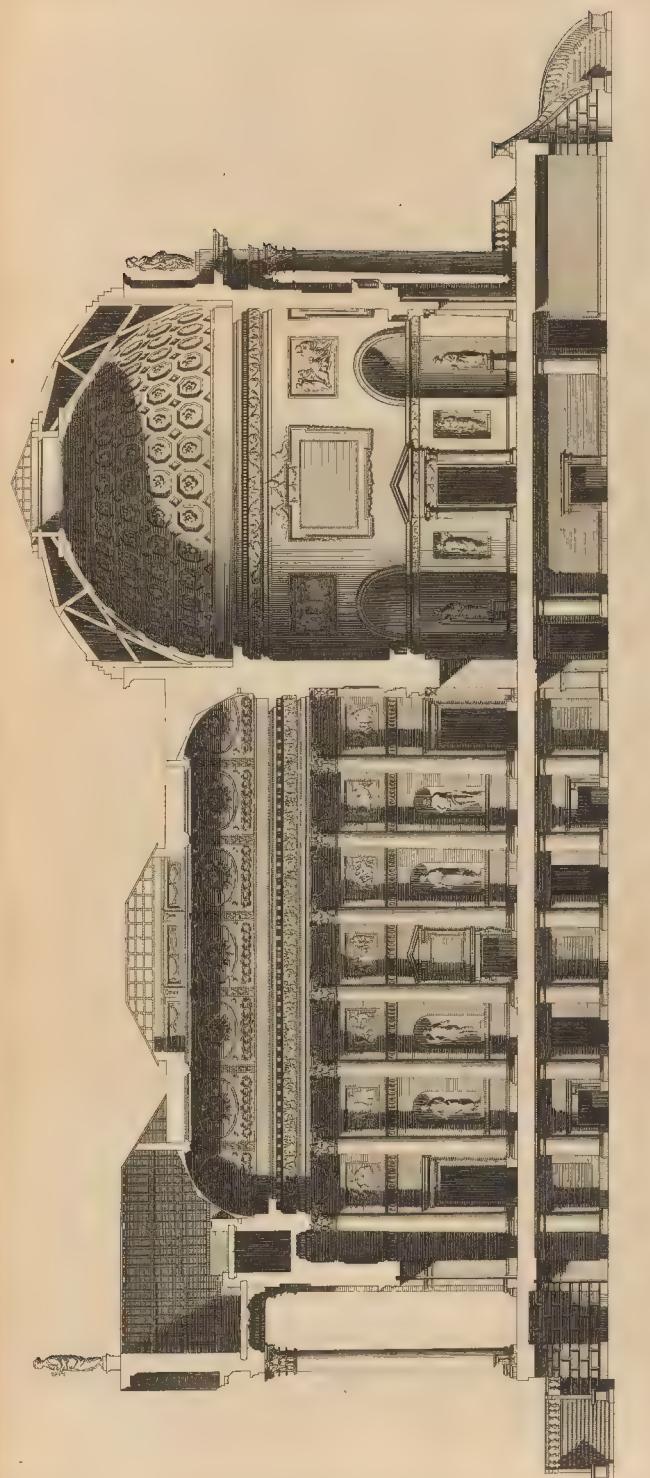
10 20 30 40 50 60 70

*South Front of Holston.
Elevation Meridional of Holston.
S. Gandon a.*



South front of Stourton
Elevation. Standard 6 feet
or 1800 mm.





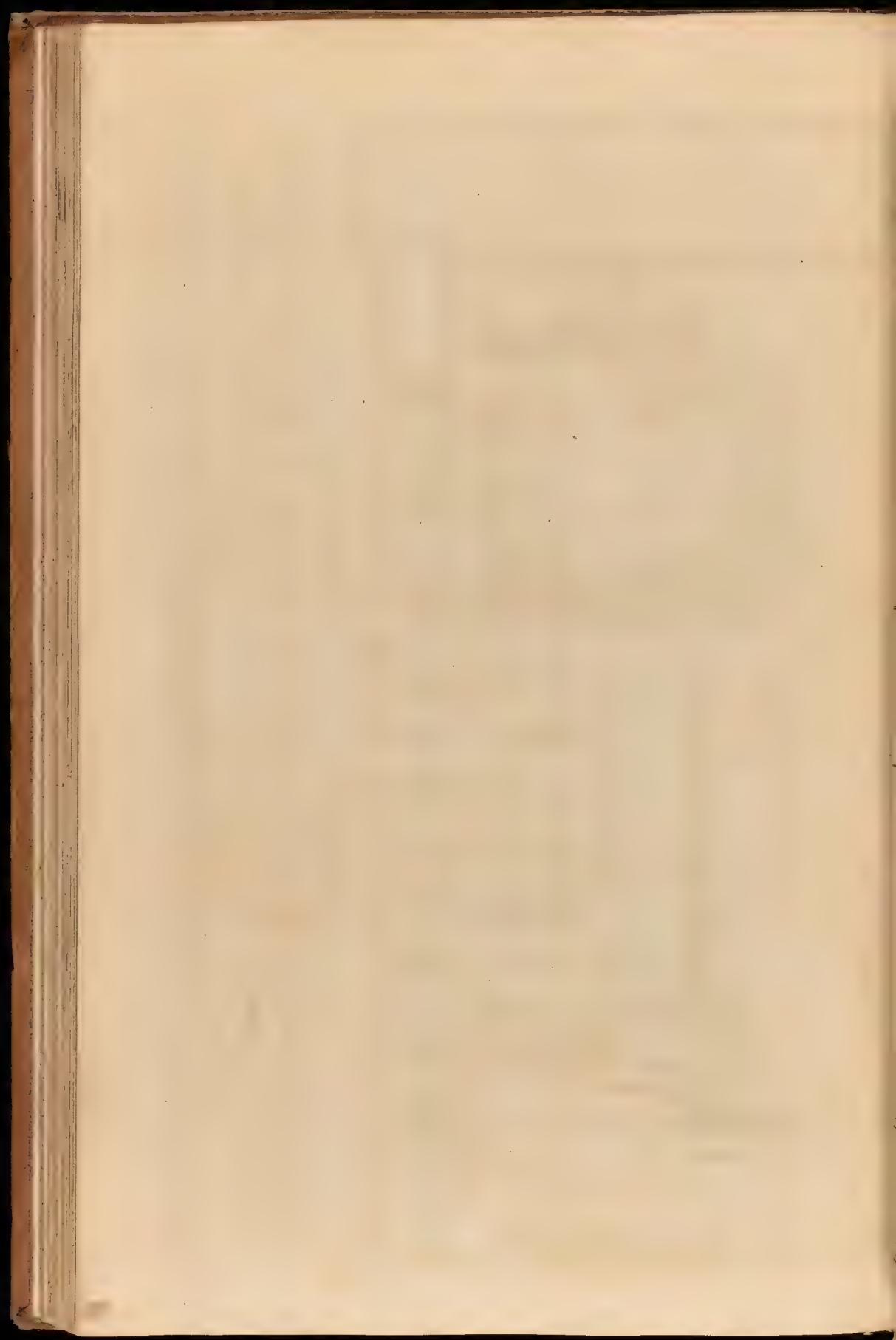
Section of Hôtel de Soubise.

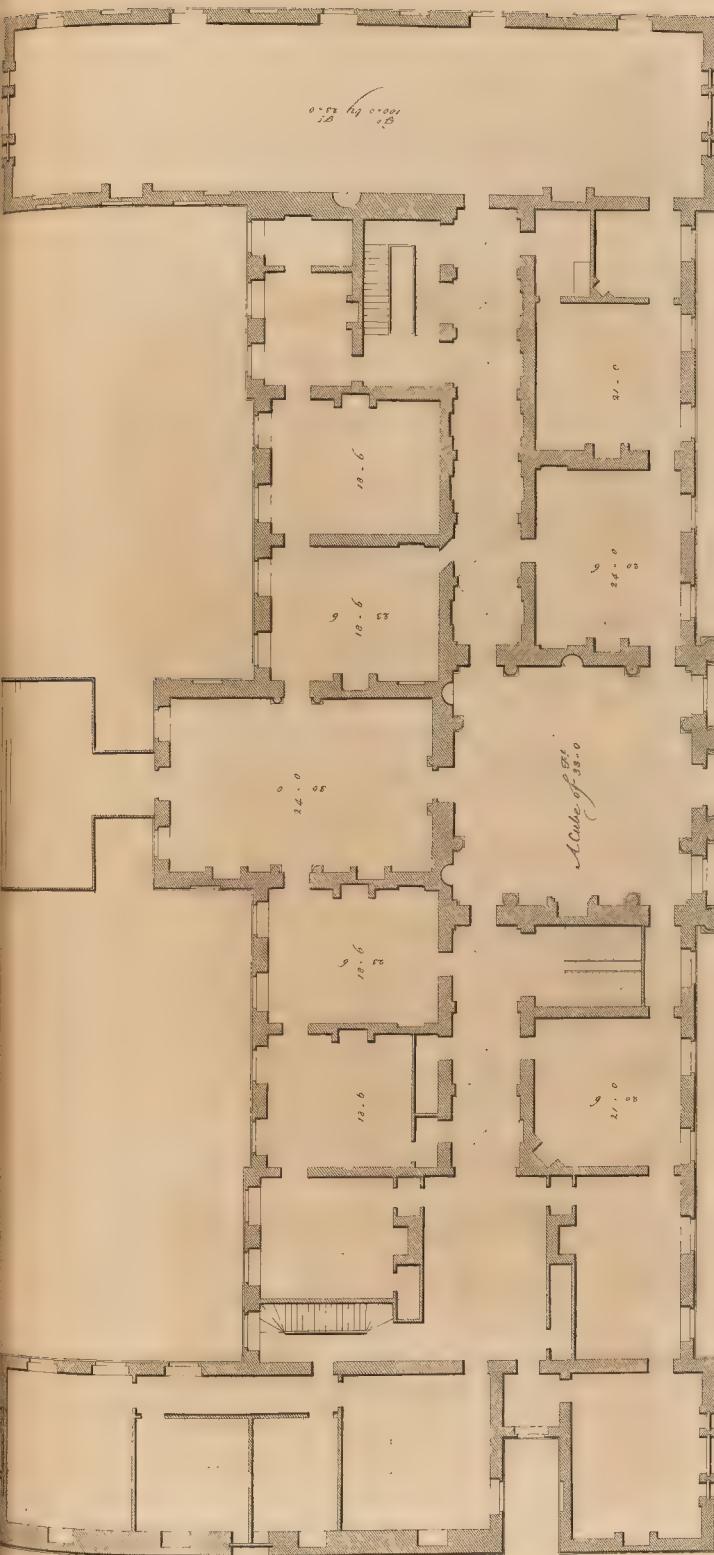
Profile de Hôtel de Soubise.

3. Grand' allée

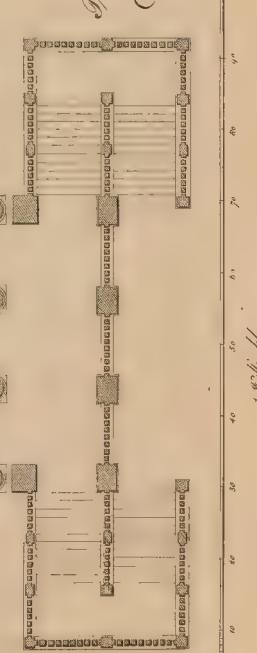
R. Soubise & c°

3. M. 5





Plan of y principal floor of Elvaston Park in Derbyshire.
a seat of his Grace the Duke of Bedford.



Plan du Principal Parc du Jardin "Park"
(C) Maison du Marquis de Sue de Bedford.

1617

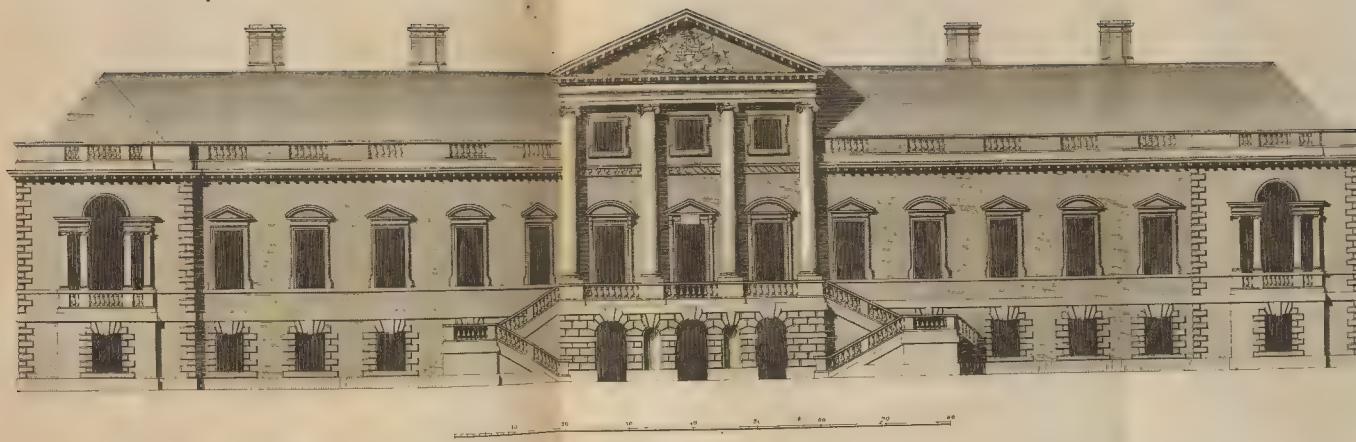
n	m
10	10
20	20
30	30
40	40
50	50
60	60
70	70
80	80
90	90
100	100

10 80 50 40 50 50 70 80 90 100 $\sqrt{800}$





Elevation of his Grace the Duke of...
Elevation of the...
T. Sanderson Archt.

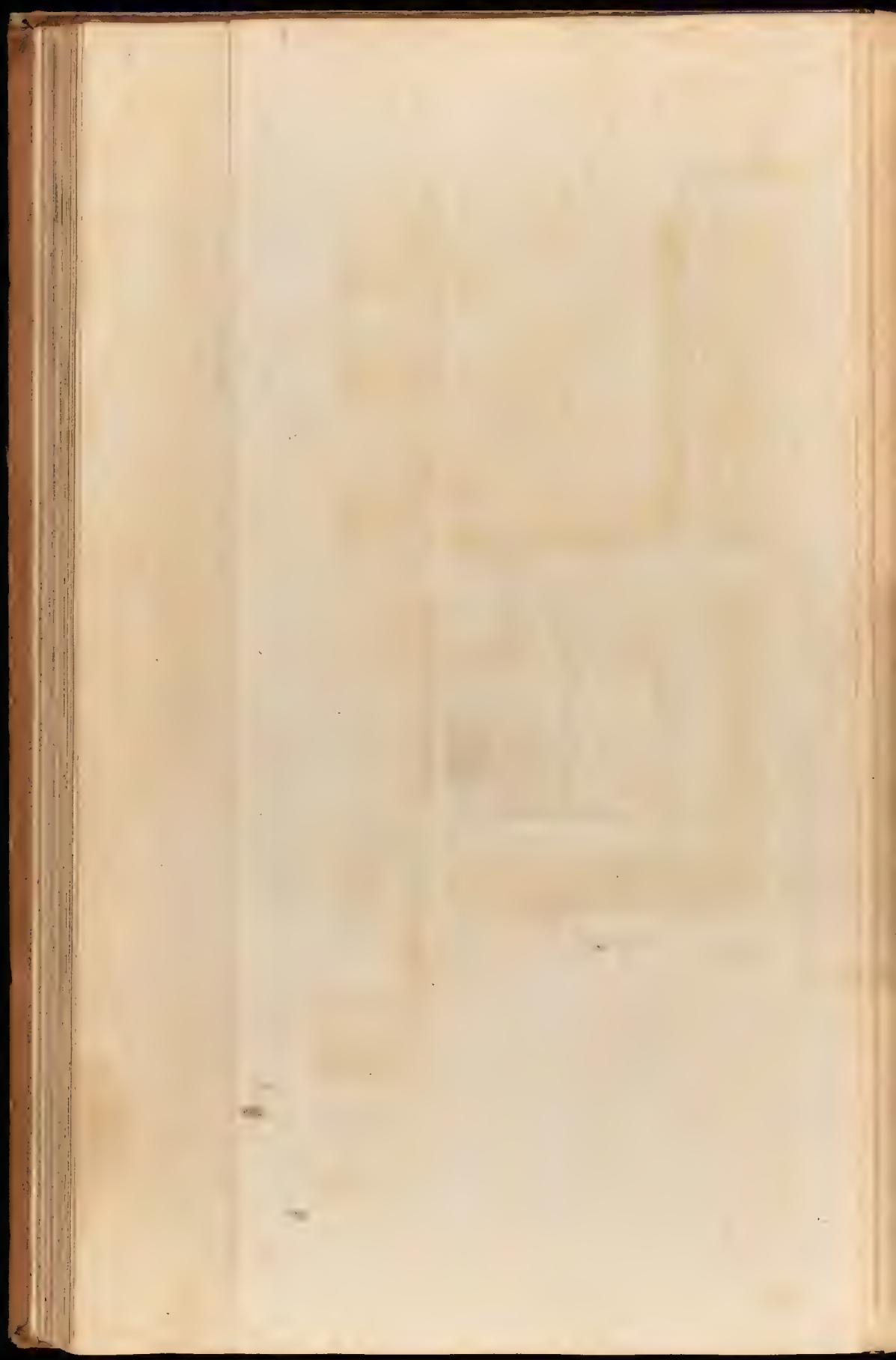


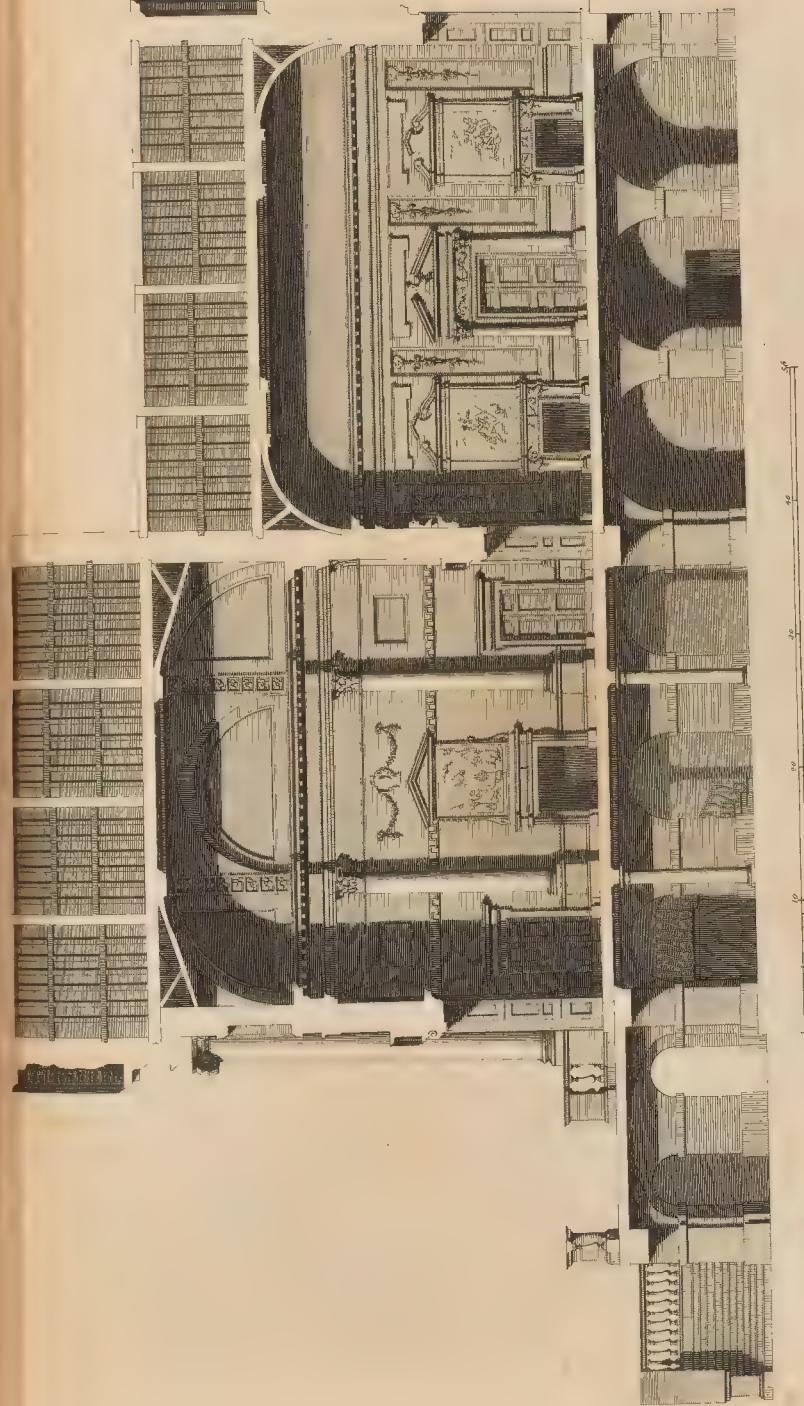
Elevation of his Grace the Duke of Bedford's Seat at Stratton Park in Hampshire
Elevation de la Maison du Monseigneur le Due de Bedford.

Strooff del'

16 Aug 1768

J. Sanderson A.R.A.





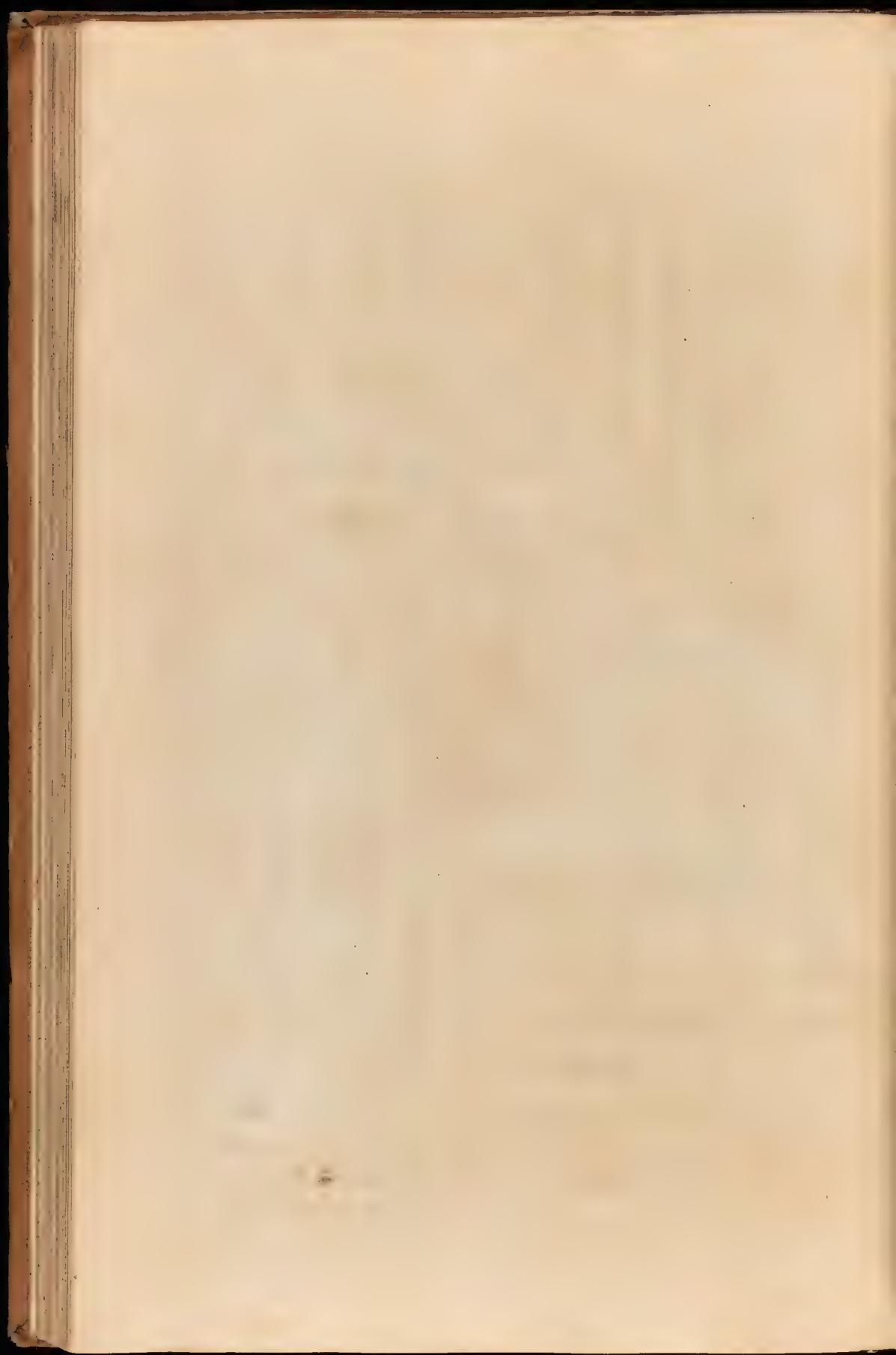
Section of Chatsworth Park.

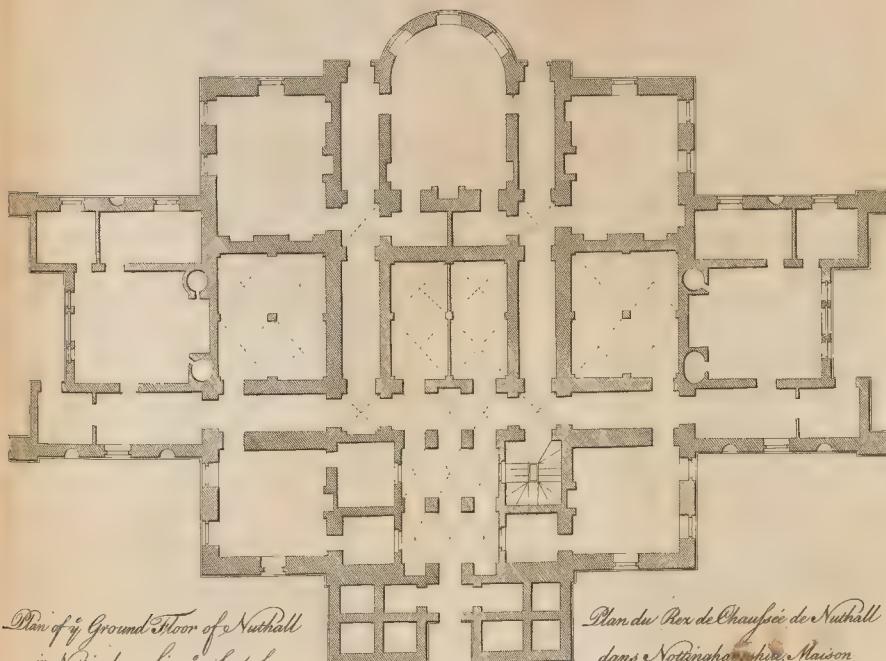
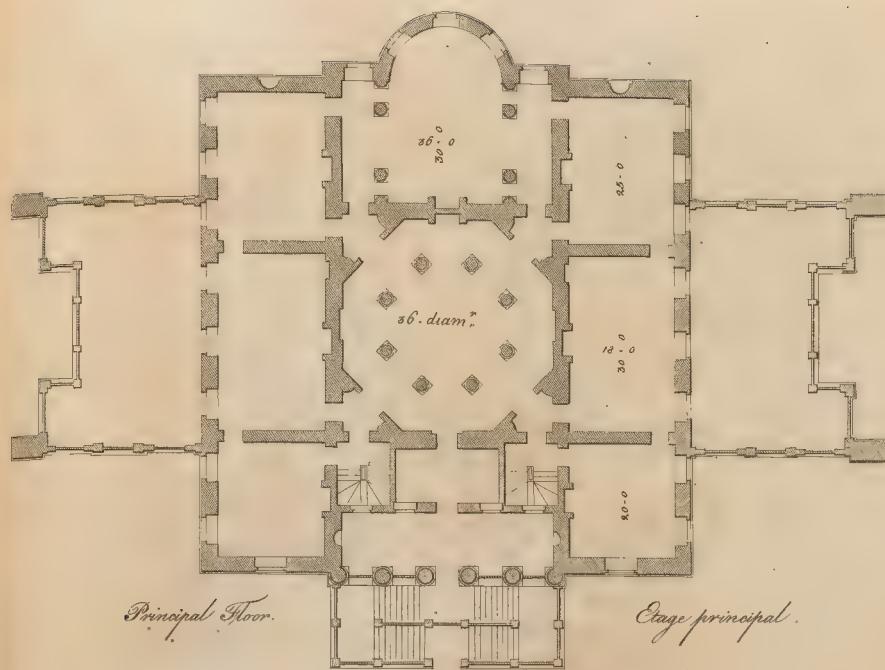
Profile de Chatsworth Park.

Architectural detail

Architectural detail

Architectural detail





Plan of the Ground Floor of Nuthall
in Nottinghamshire, the Seat of
S. Charles Sedley Bart.

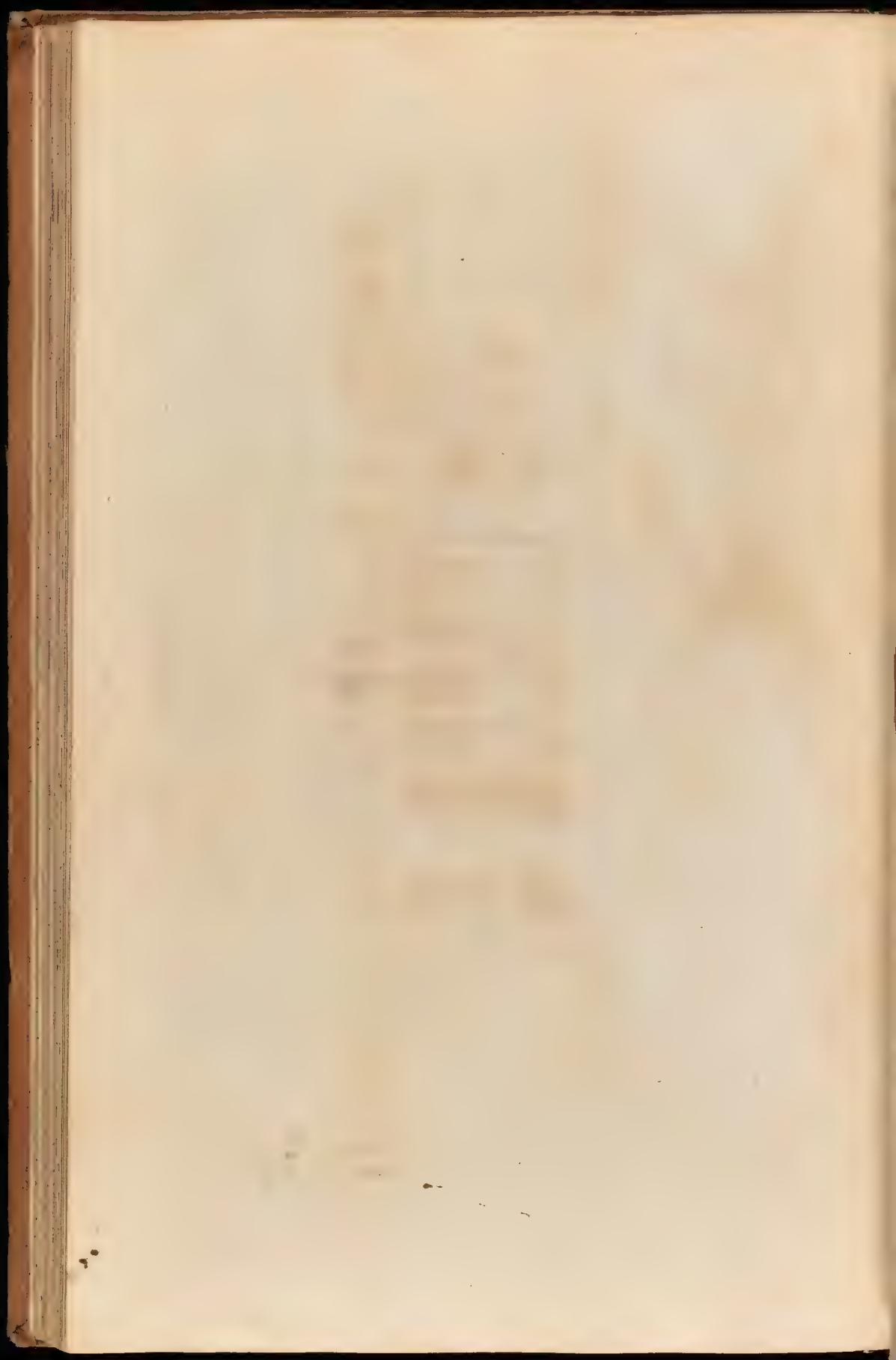
Plan du Roi de Chaussee de Nuthall
dans Nottinghamshire, Maison
du Chevalier Sedley Bart.

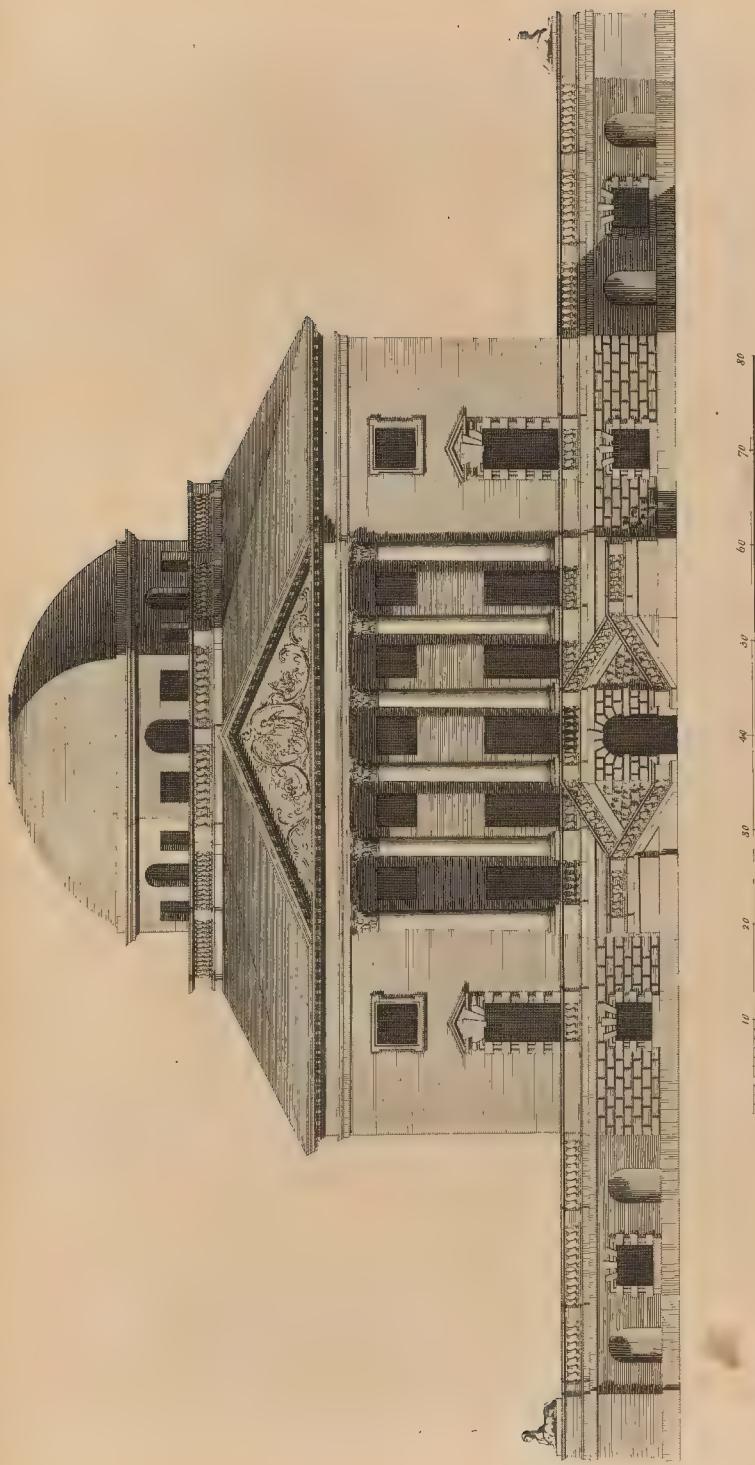
10 20 30 40 50 60 Feet

5' garden del

M. Duryl sulp

T. Wright Auct:

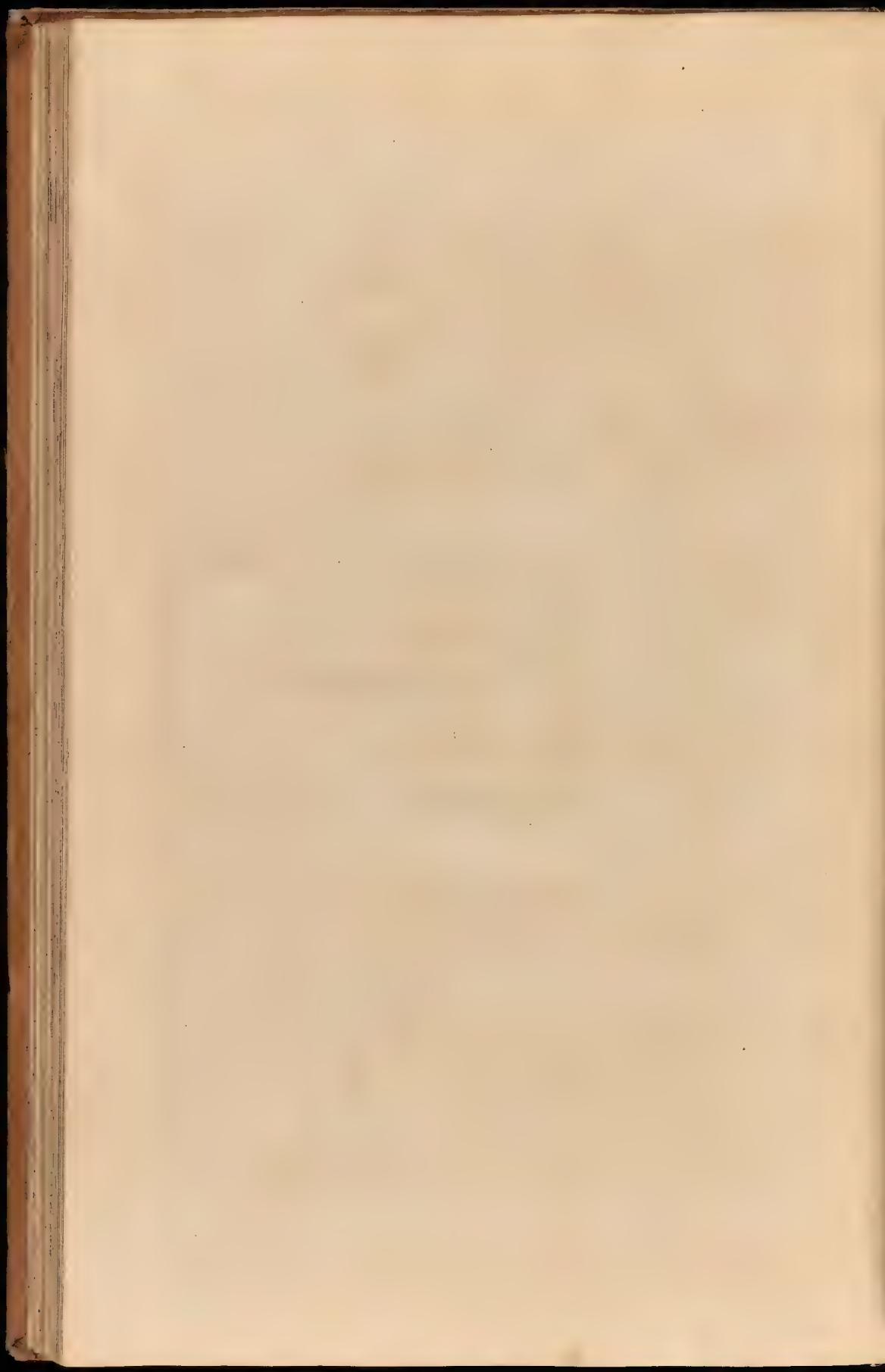


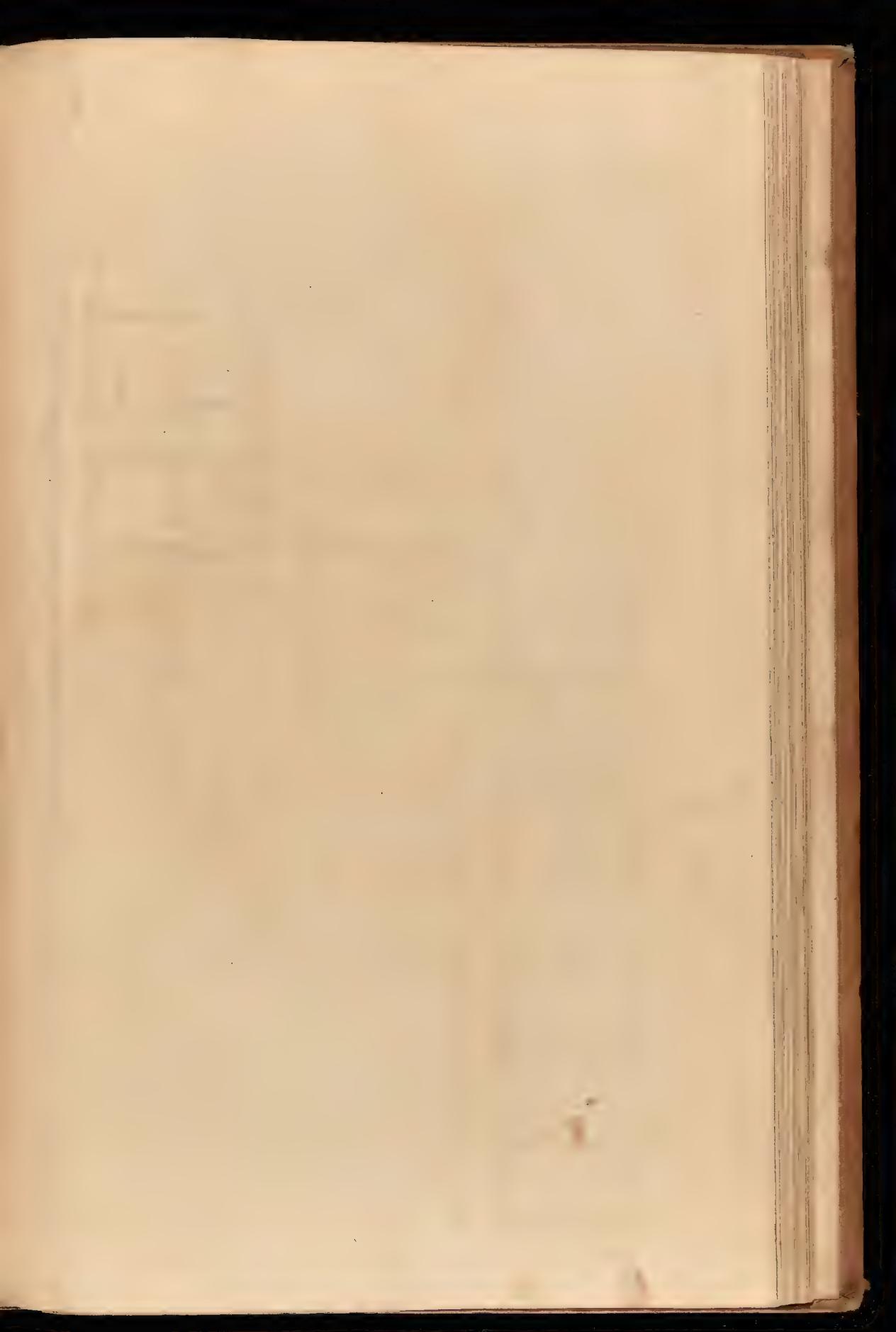


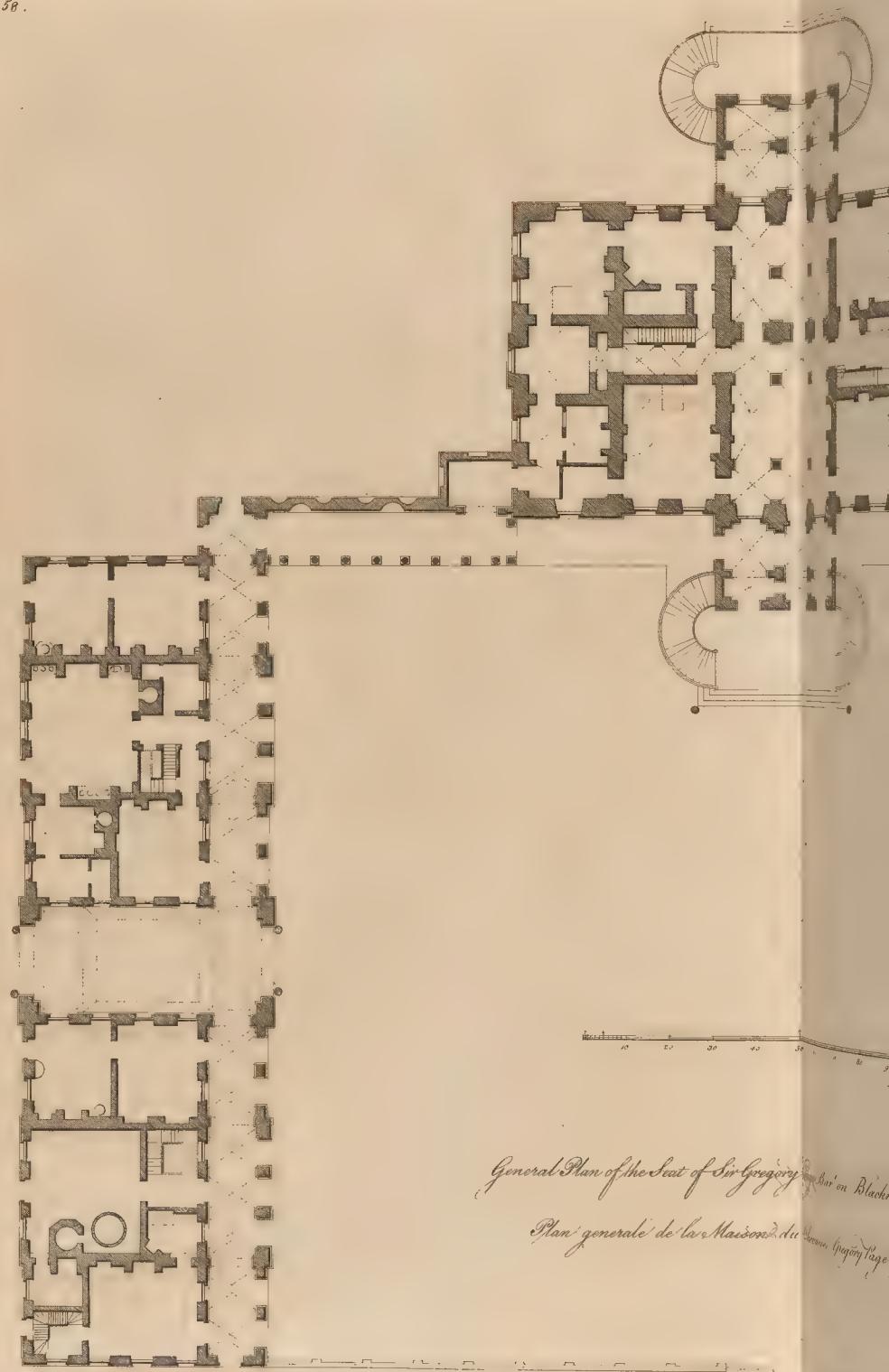
Principal Front of Nuthall in Nottinghamshire the seat of Sir Charles Salley Bart.
Elevation de la Maison de Charles Salley dans le Nottinghamshire.

Magd. Acad!

6 Decr 18

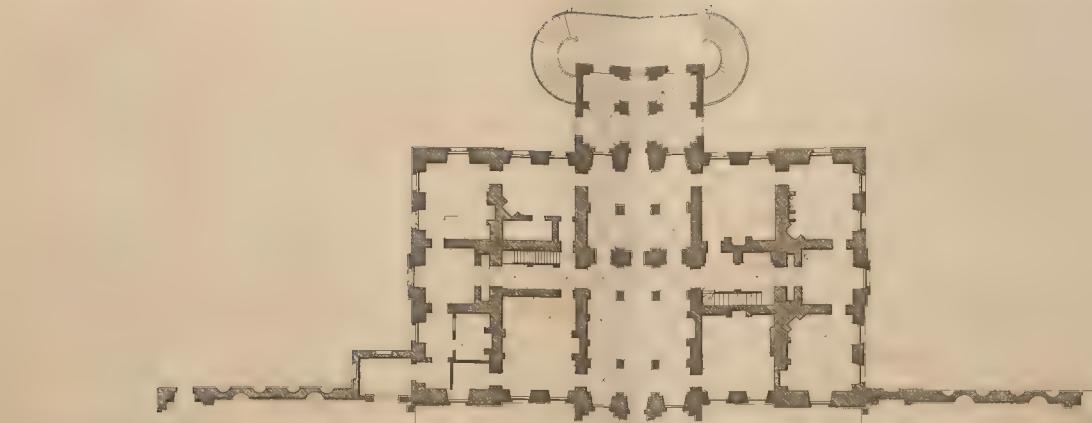






General Plan of the Seat of Sir Gregory, Bart. in Blackheath

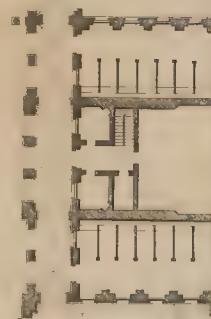
Plan générale de la Maison du Baron Gregory, page

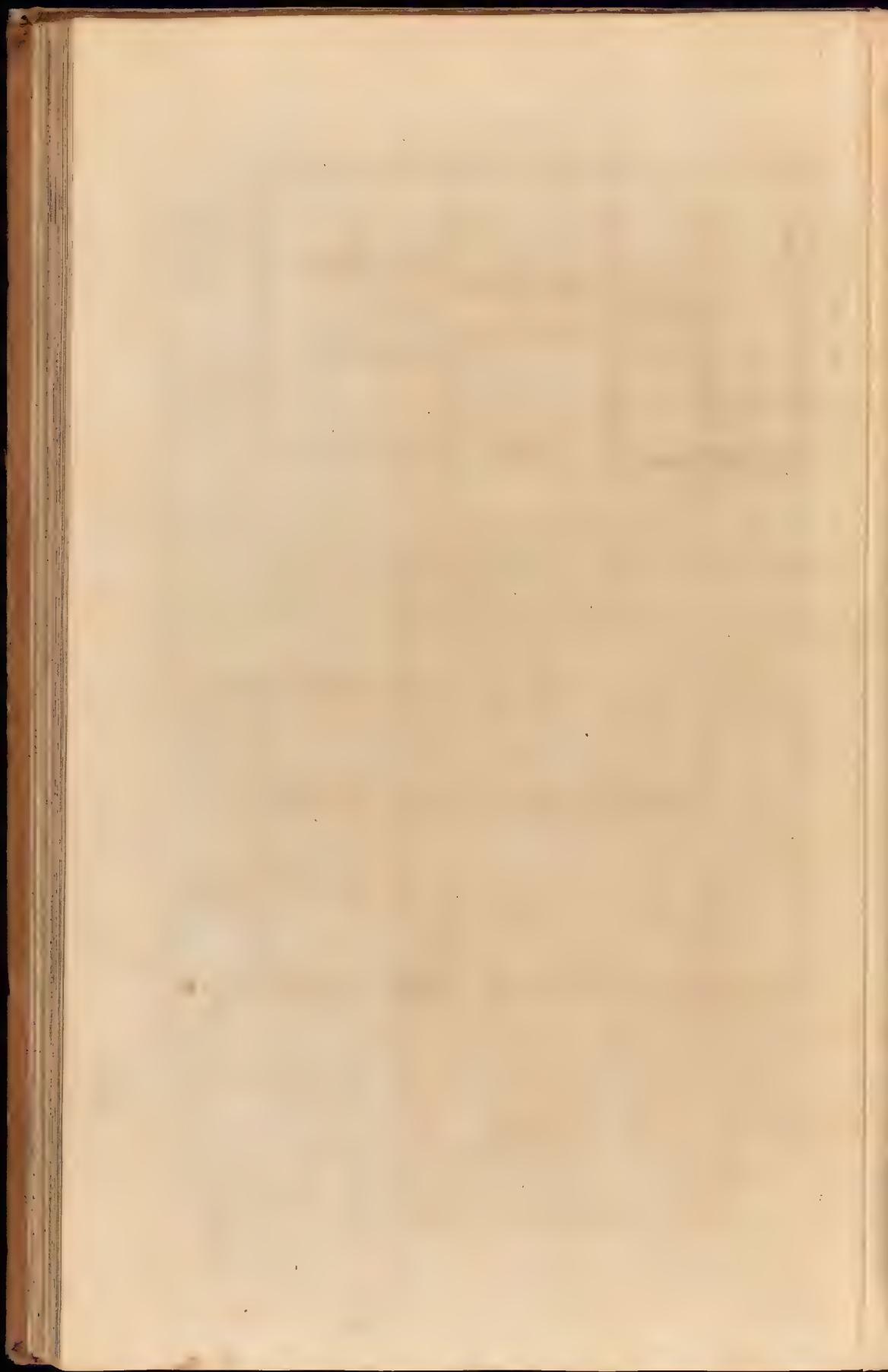


0 10 20 30 40 50 60 70 80 90 100

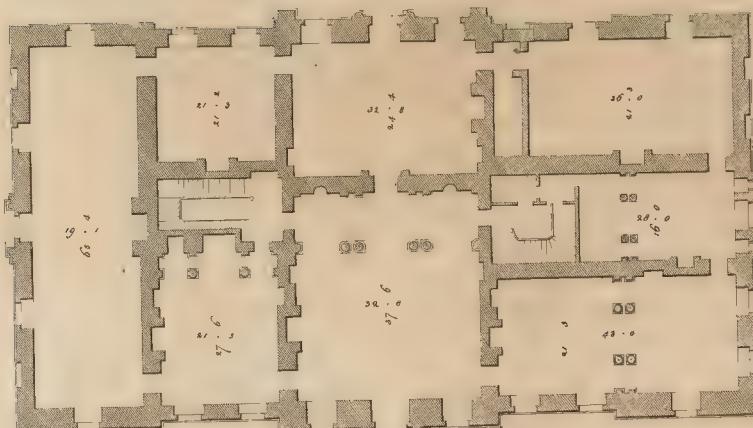
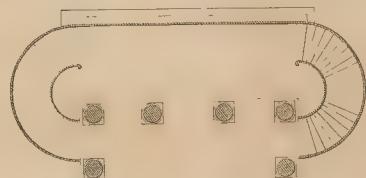
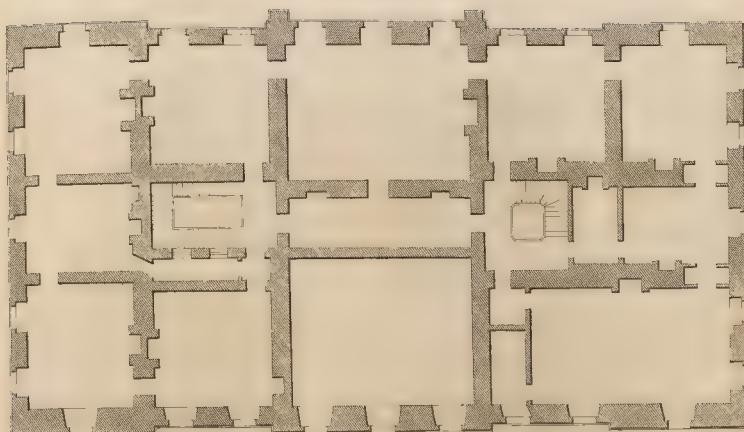
General Plan of the Seat of Sir George Page, Bart. on Blackheath in Kent.

Plan générale de la Maison du Chevalier George Page, Bart.

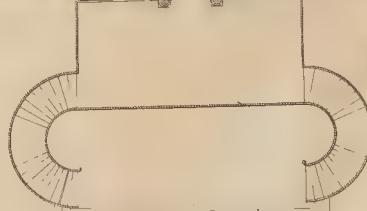




Attic Floor.



Principal Floor of the Seat
of S^r Gregory Page.

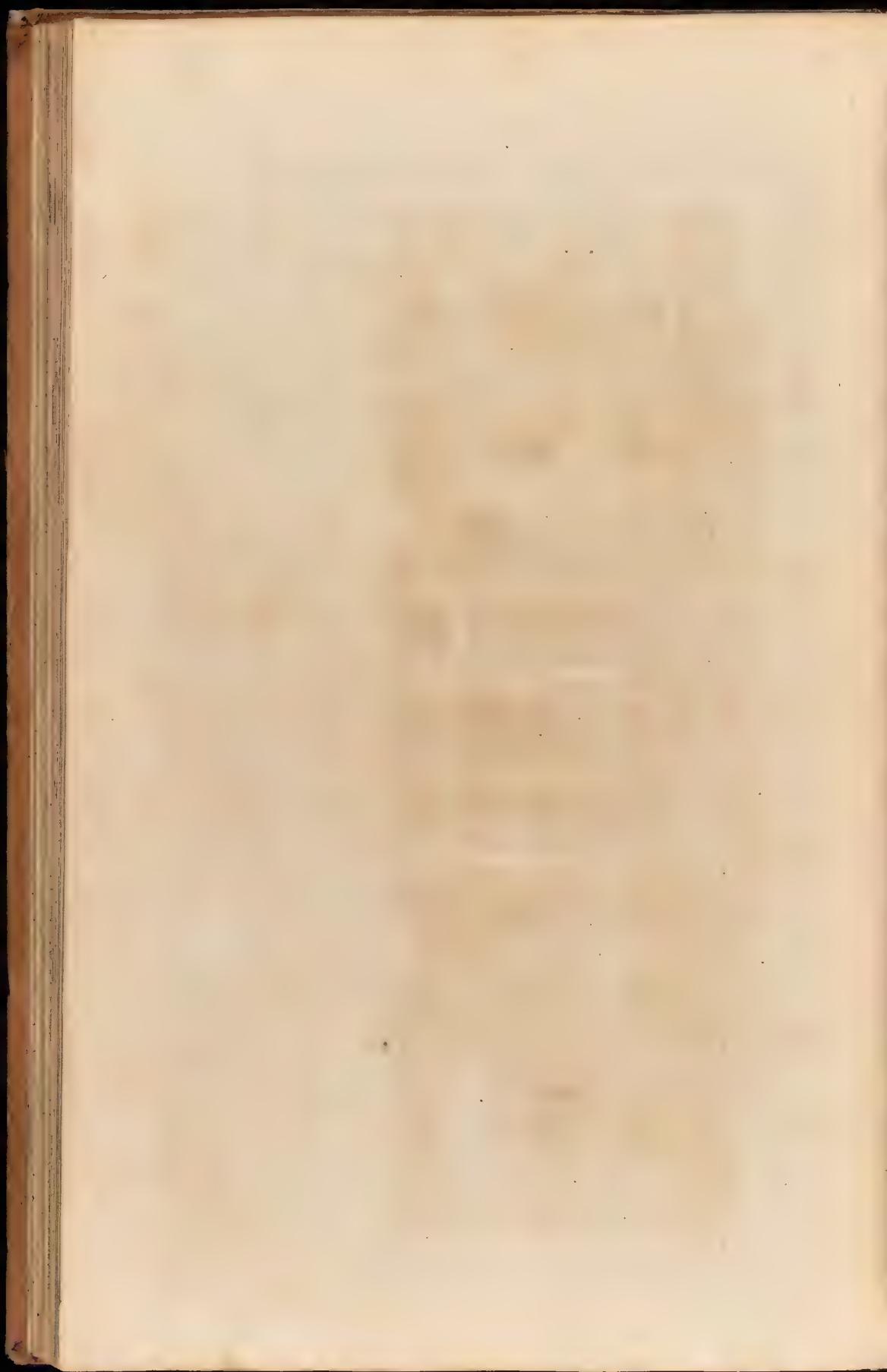


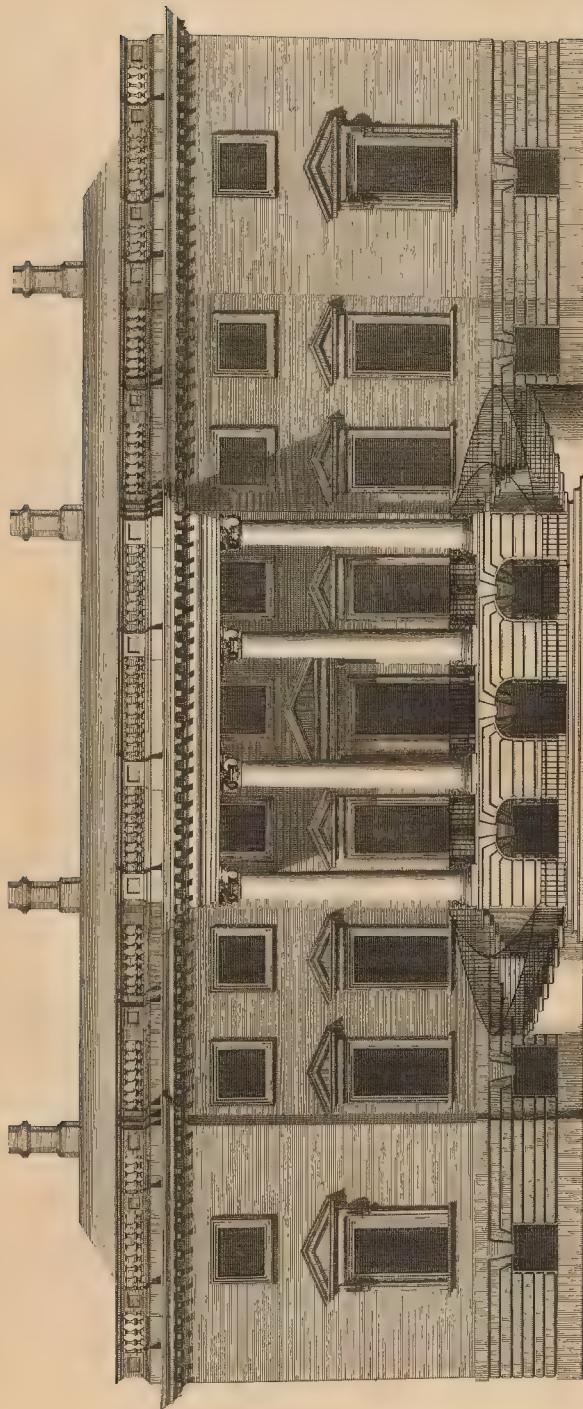
Etage principal

10 20 30 40 50 μm

M. G. Farley

James, Vol. 5



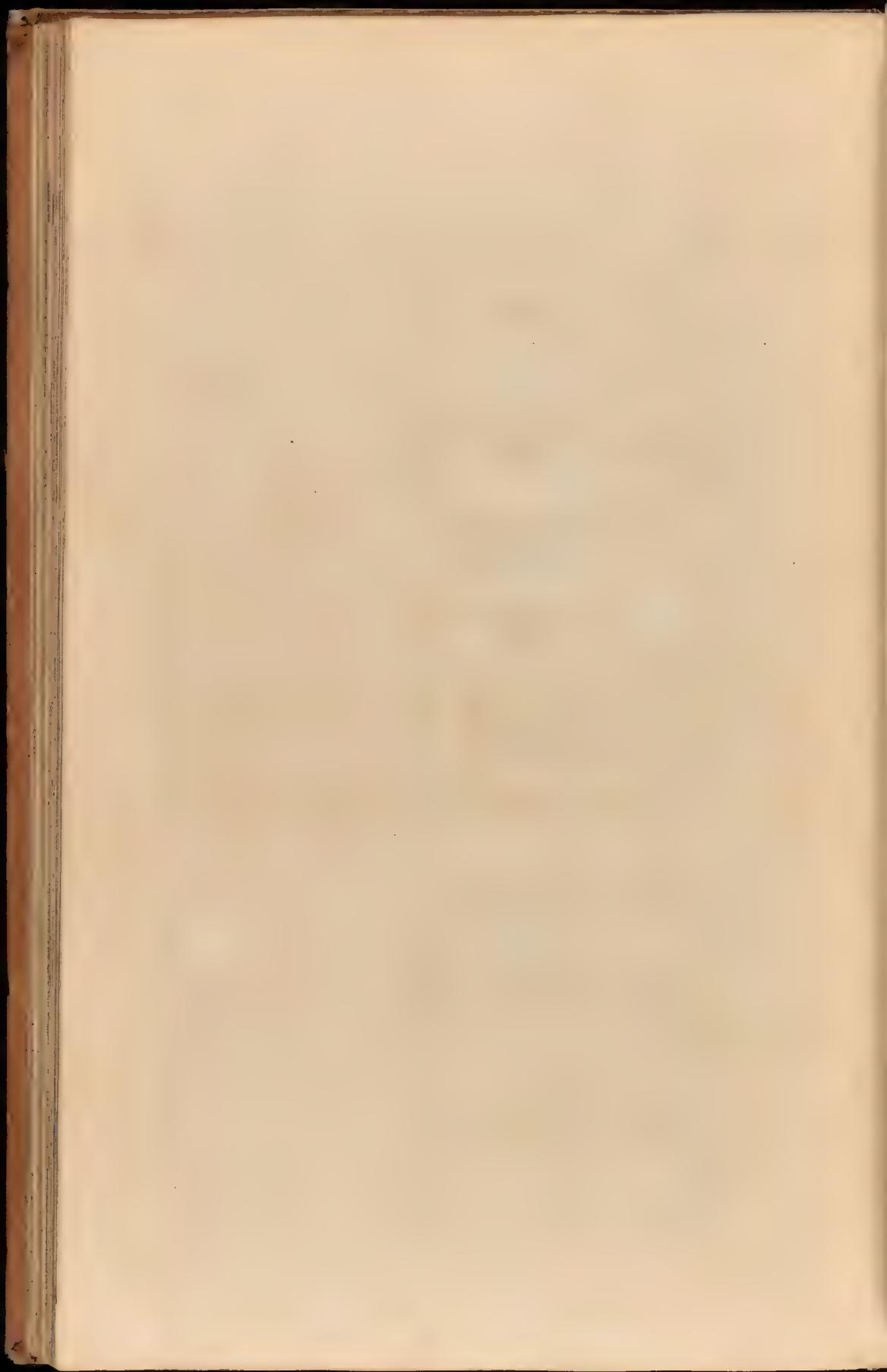


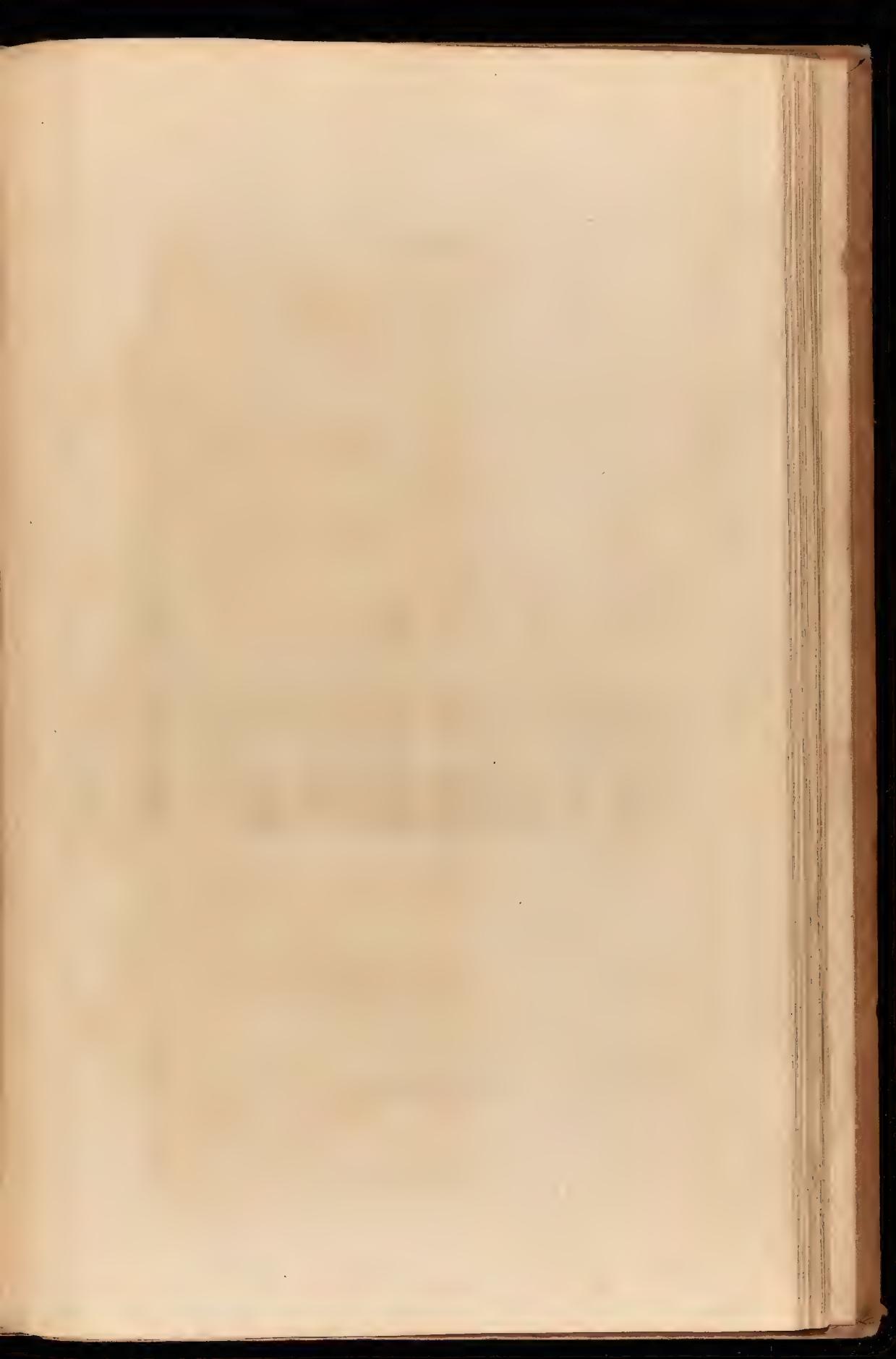
Front to the South of St. Gregory's.

Chiesa di S. Gregorio Magno.

Figures Arch.

A. W. Moore Sculp.







T. Turner's Archit.

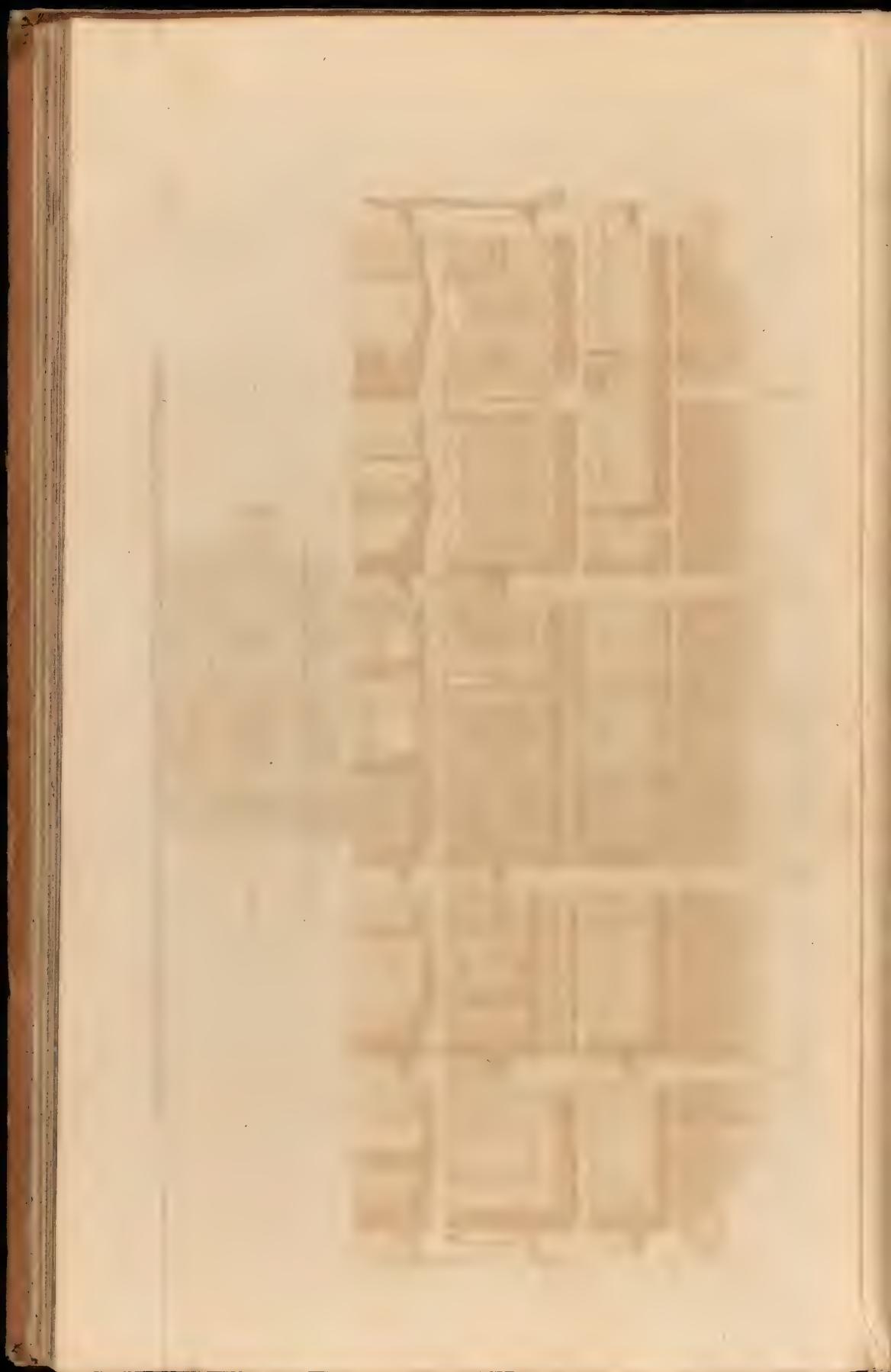
Elevation

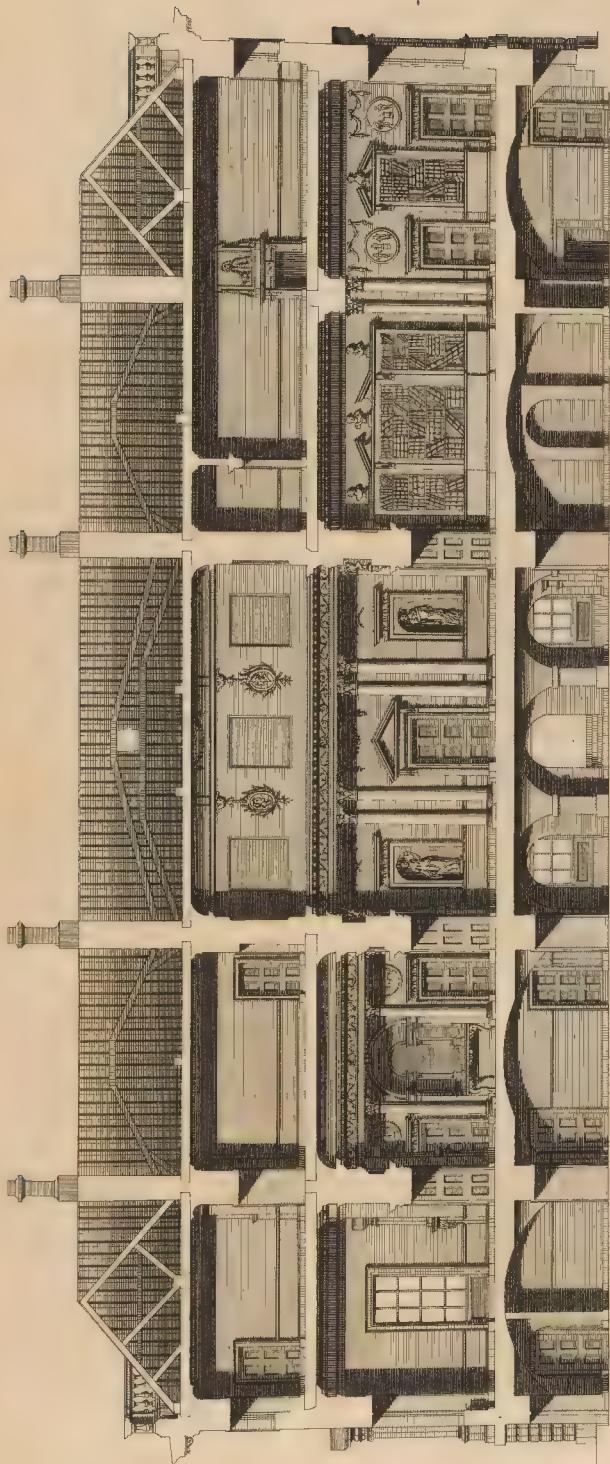
Planche du



Elevation of the North side of the Gregory Page House

Elevation du Côté de la Maison du Gén: Gregory Page Bourg

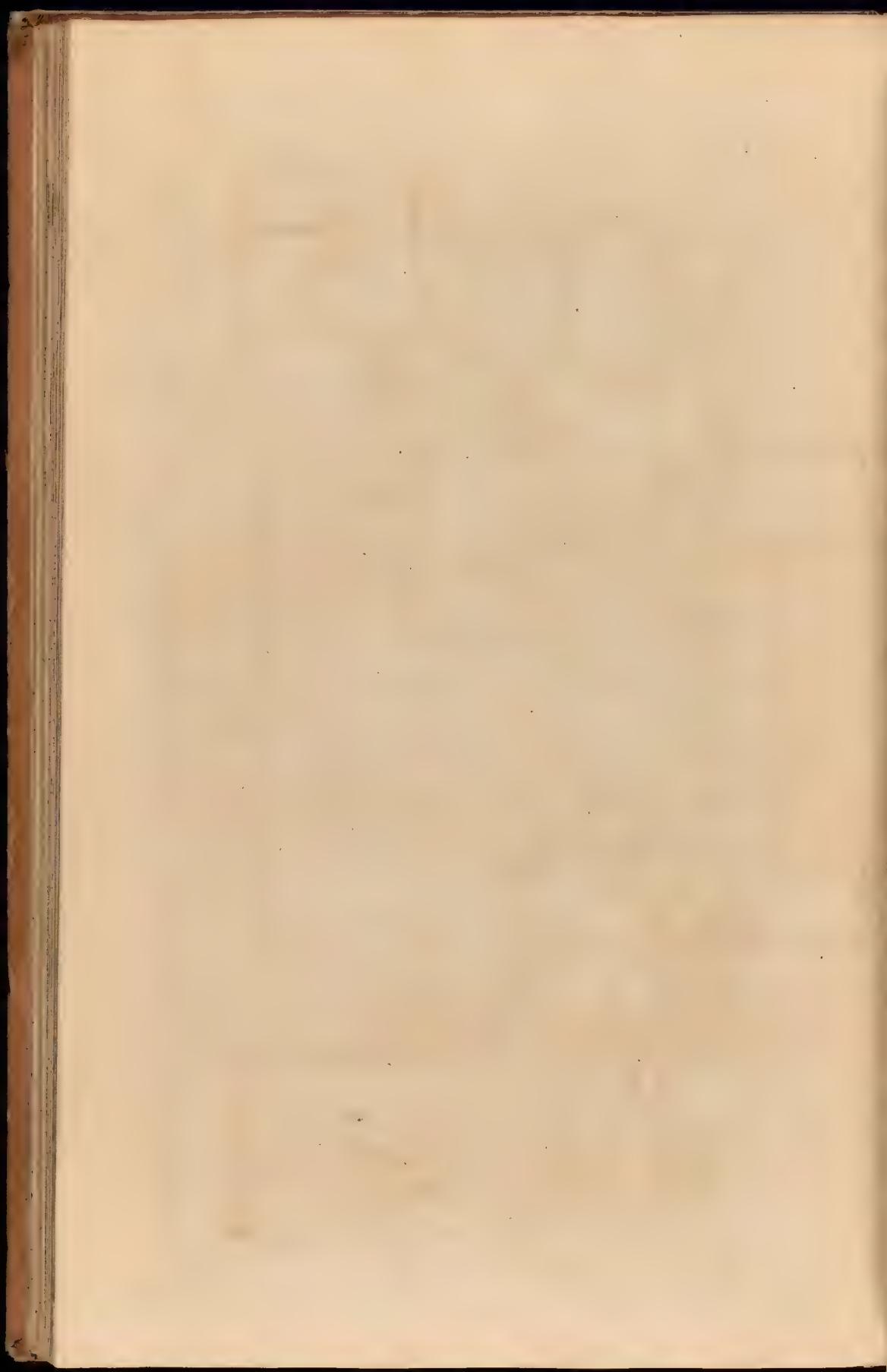


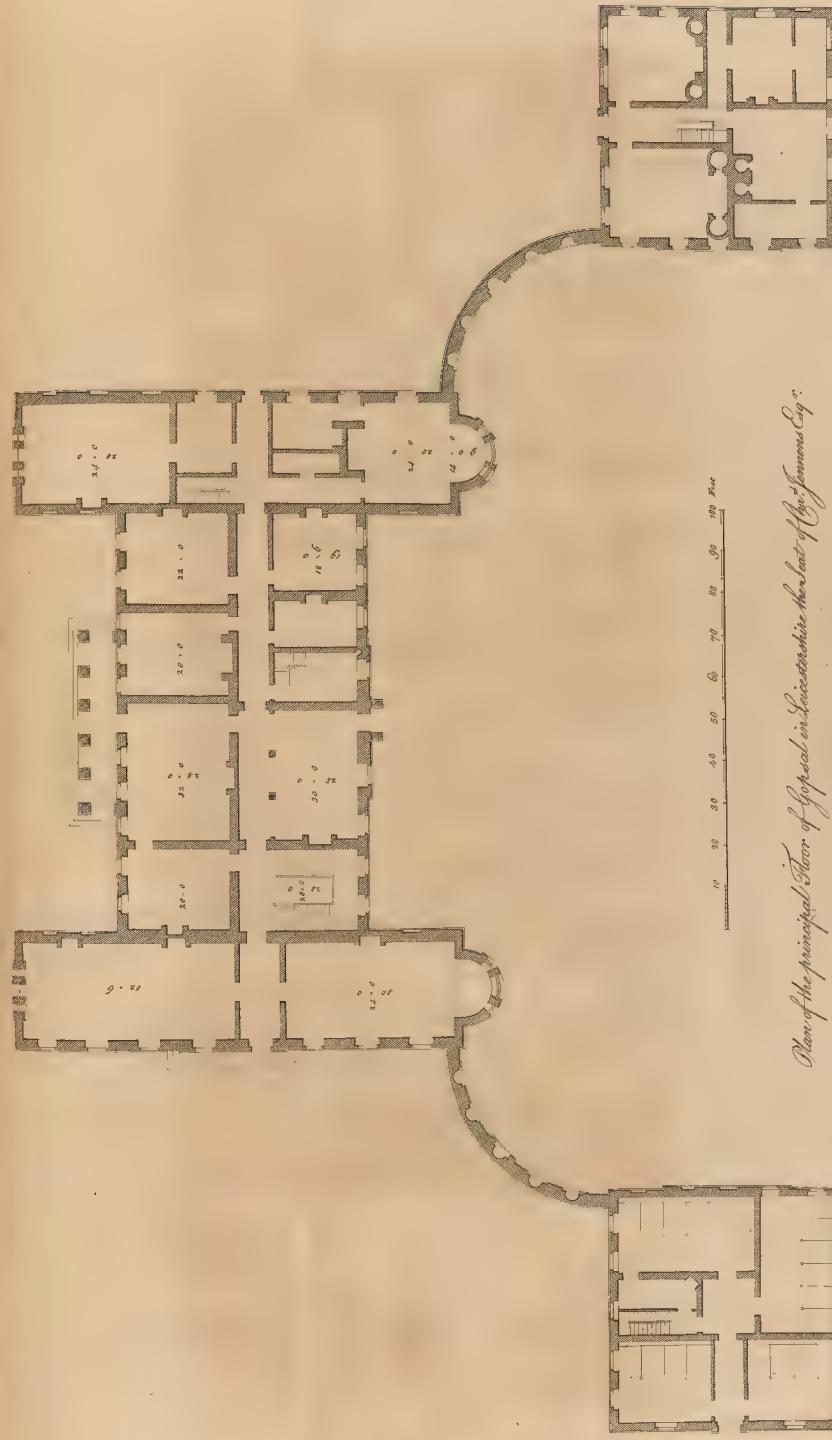


Section of Sir Gregory Page-Bart's House at Black Heath.
Prof. de la Vaux à l'Académie des Beaux-Arts.

J. Somers A.R.A.

M. Dony.



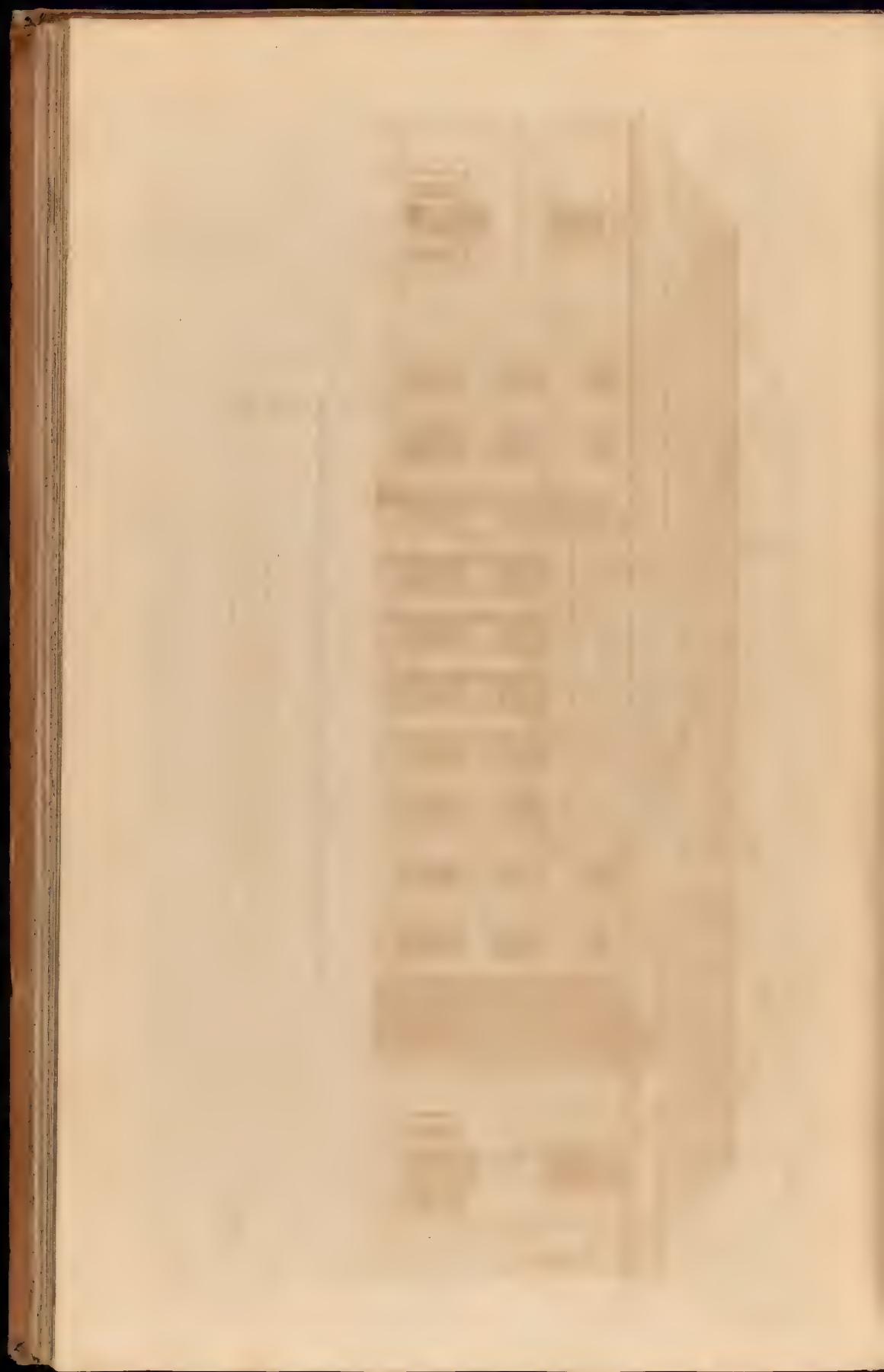


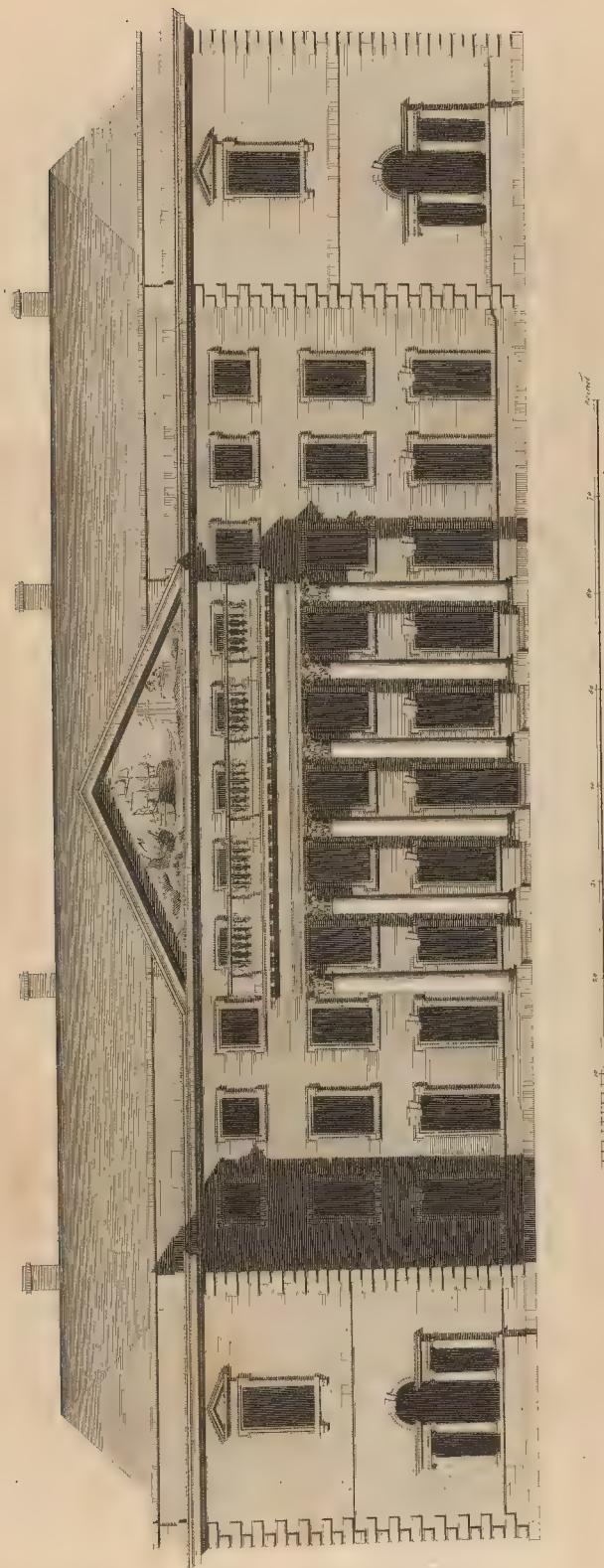
Plan of the principal floor of Gopsall in Leicestershire the seat of the Jemond's.

Plan de l'Etage principal.

M. D. M. J.

S. W. H. del.



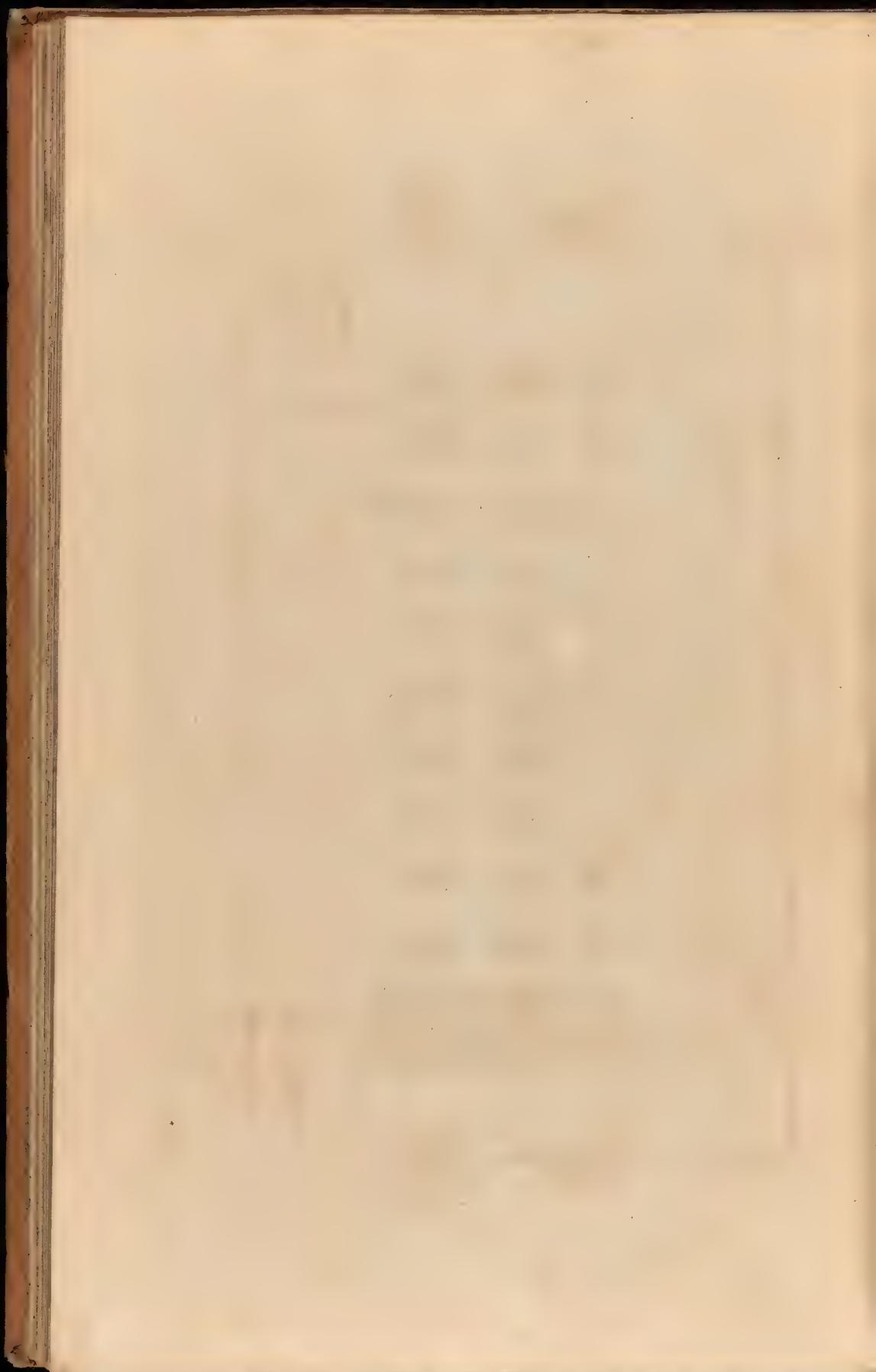


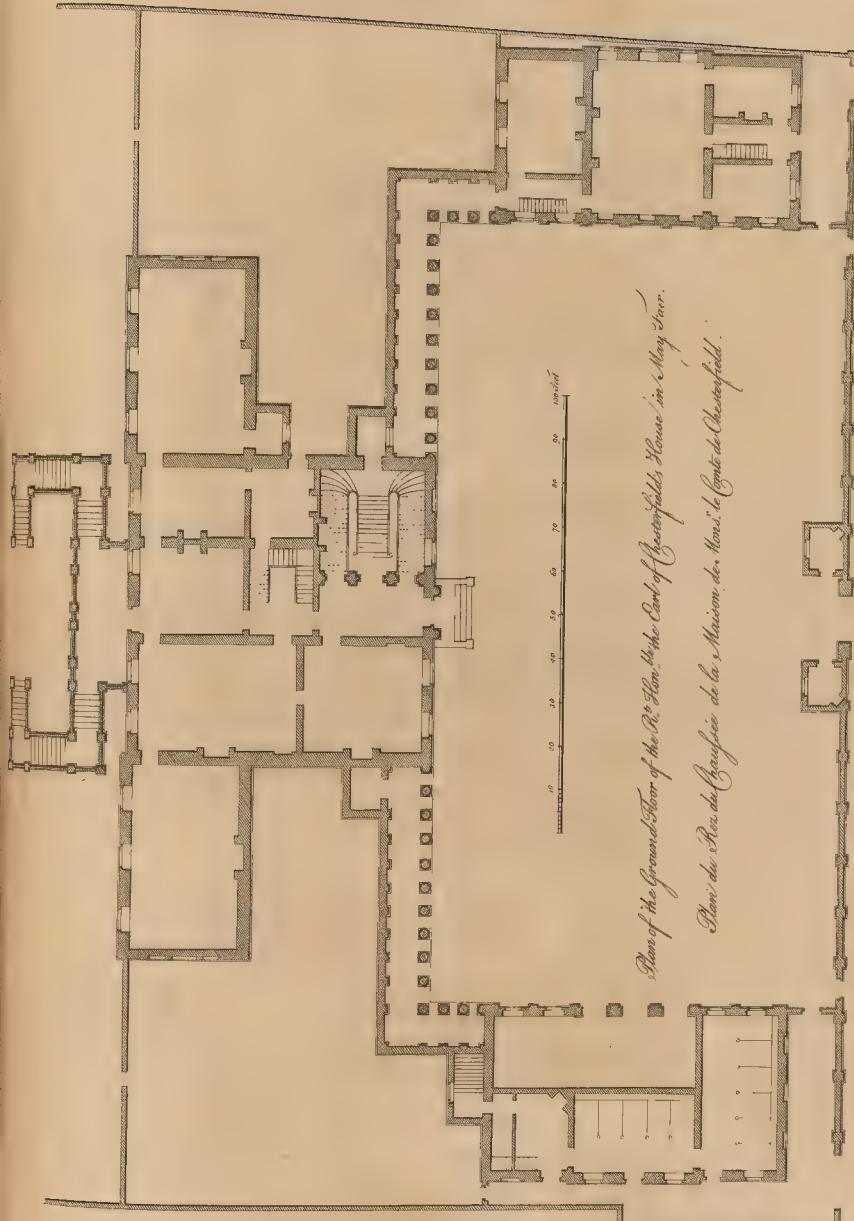
Elevation of General Charles de Gaulle's House

Elevation de la maison de Charles de Gaulle

1796

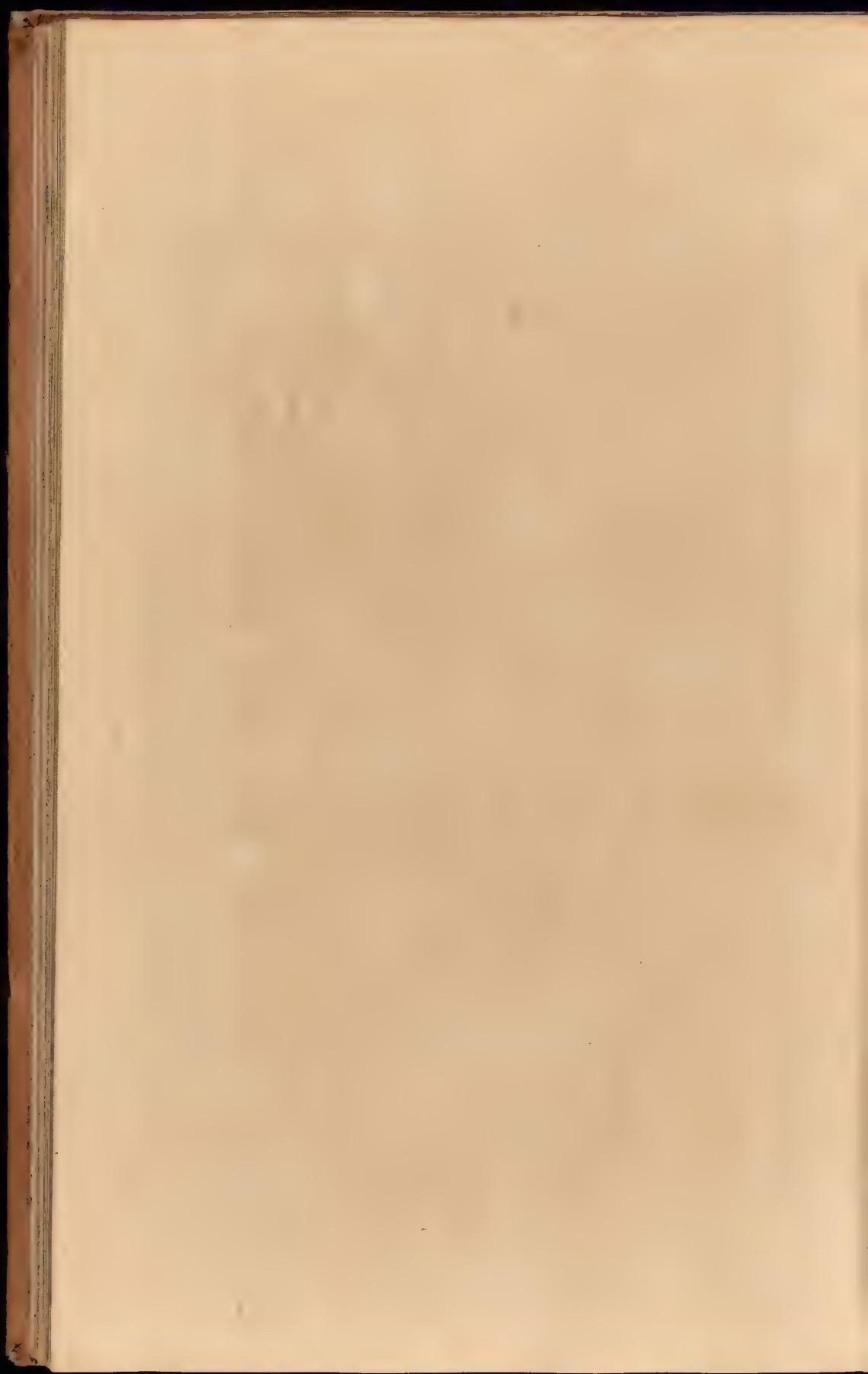
1796

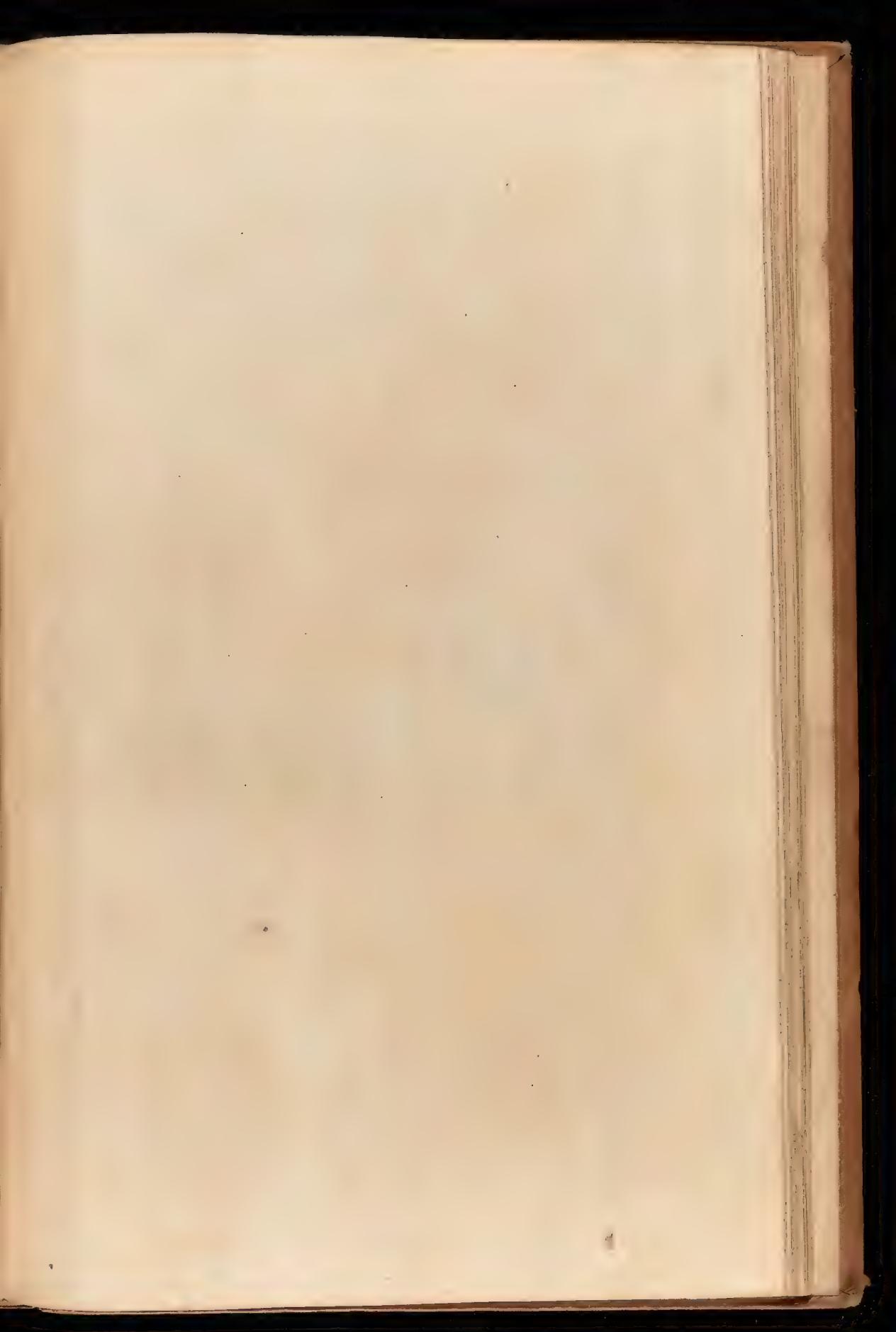




Plan of the Ground Floor of the Red House, Bexleyheath, Kent, of Chatsworth House, in May 1800.

Plan du 1^{er} étage du Château de la s^e Marquise de Chatsworth.







Elevation of the R^o Hon^{ble} Lord Chesterfield

Elevation de la Maison de M^{me}

J. Ware Arch^o

J. Wolfe sc



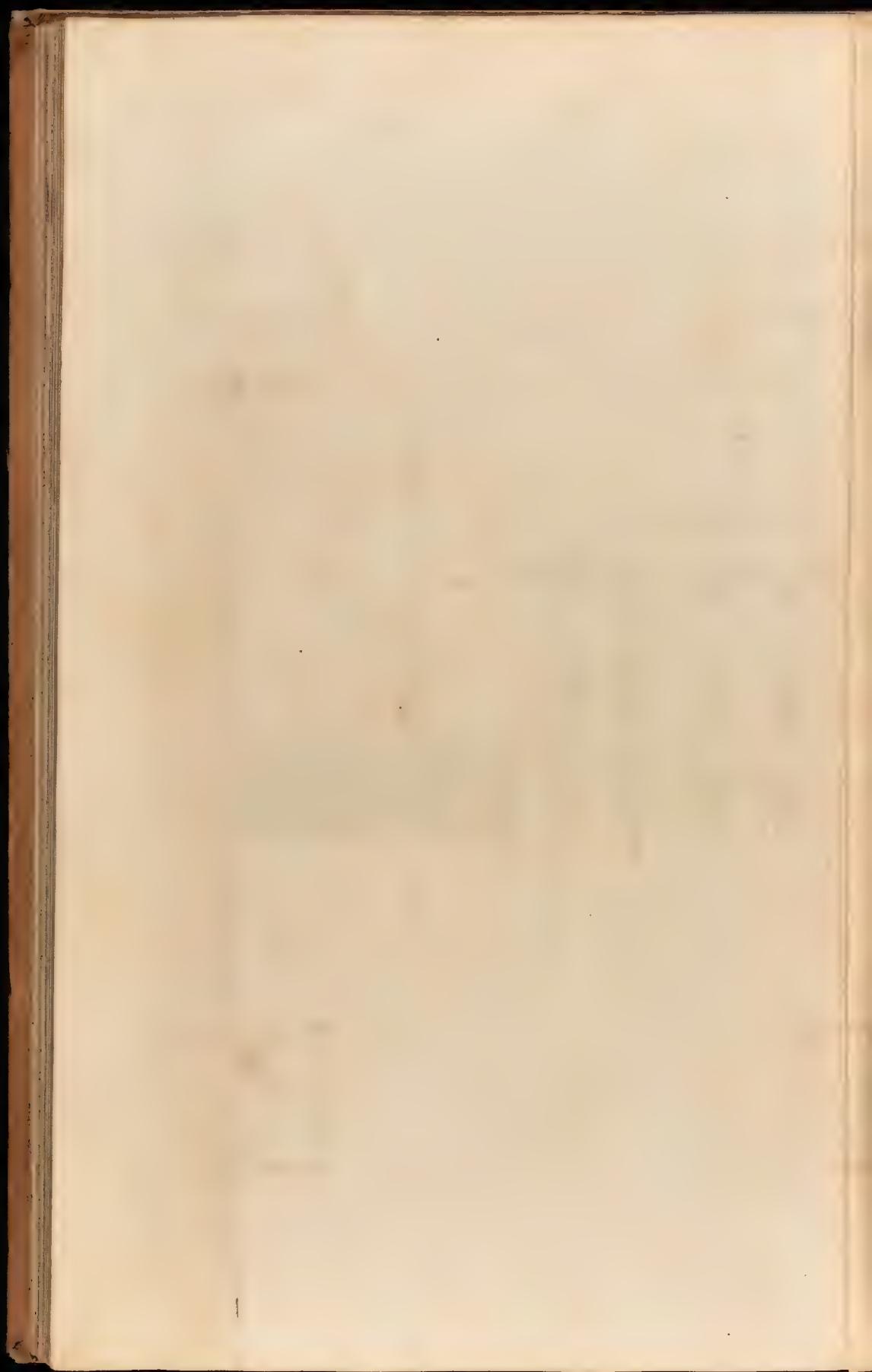
Elevation of the R^{esidence} of the Earl of Chesterfield's House in South Audley Street Marylebone.

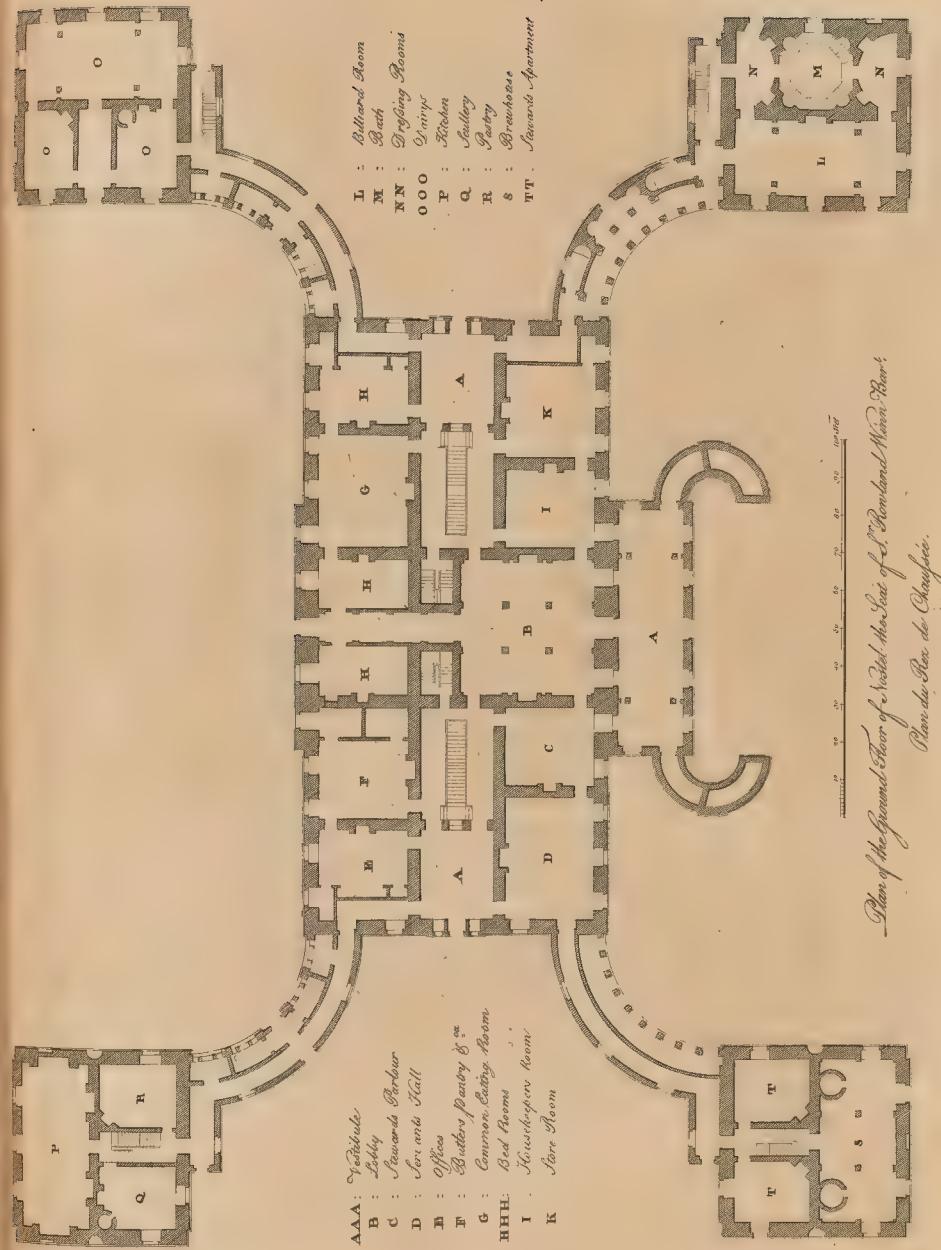
Elevation de la Maison de Monsieur le Comte de Chesterfield

J. Ware. Architect.

J. Wolfe del.

M. Darly sc.

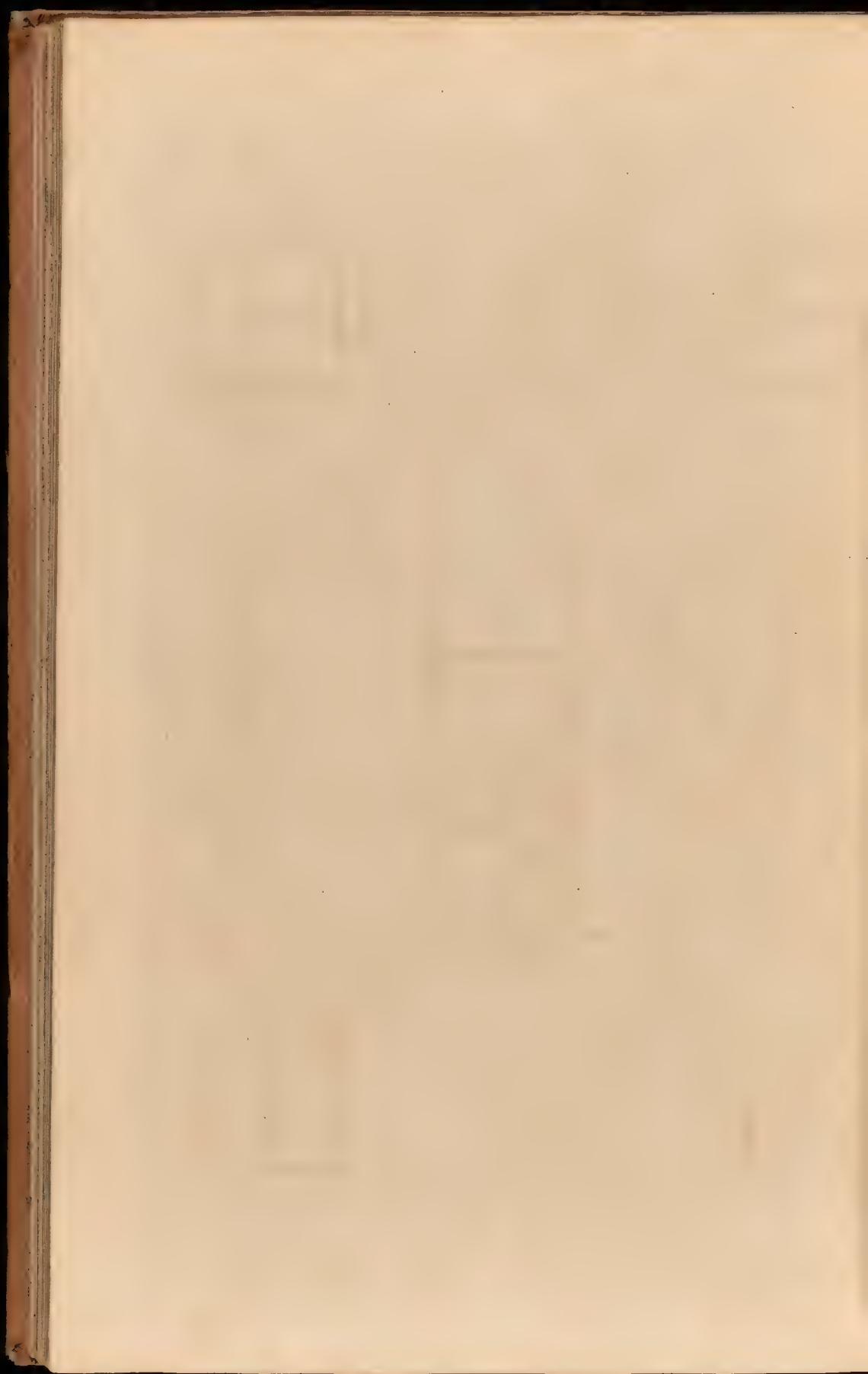


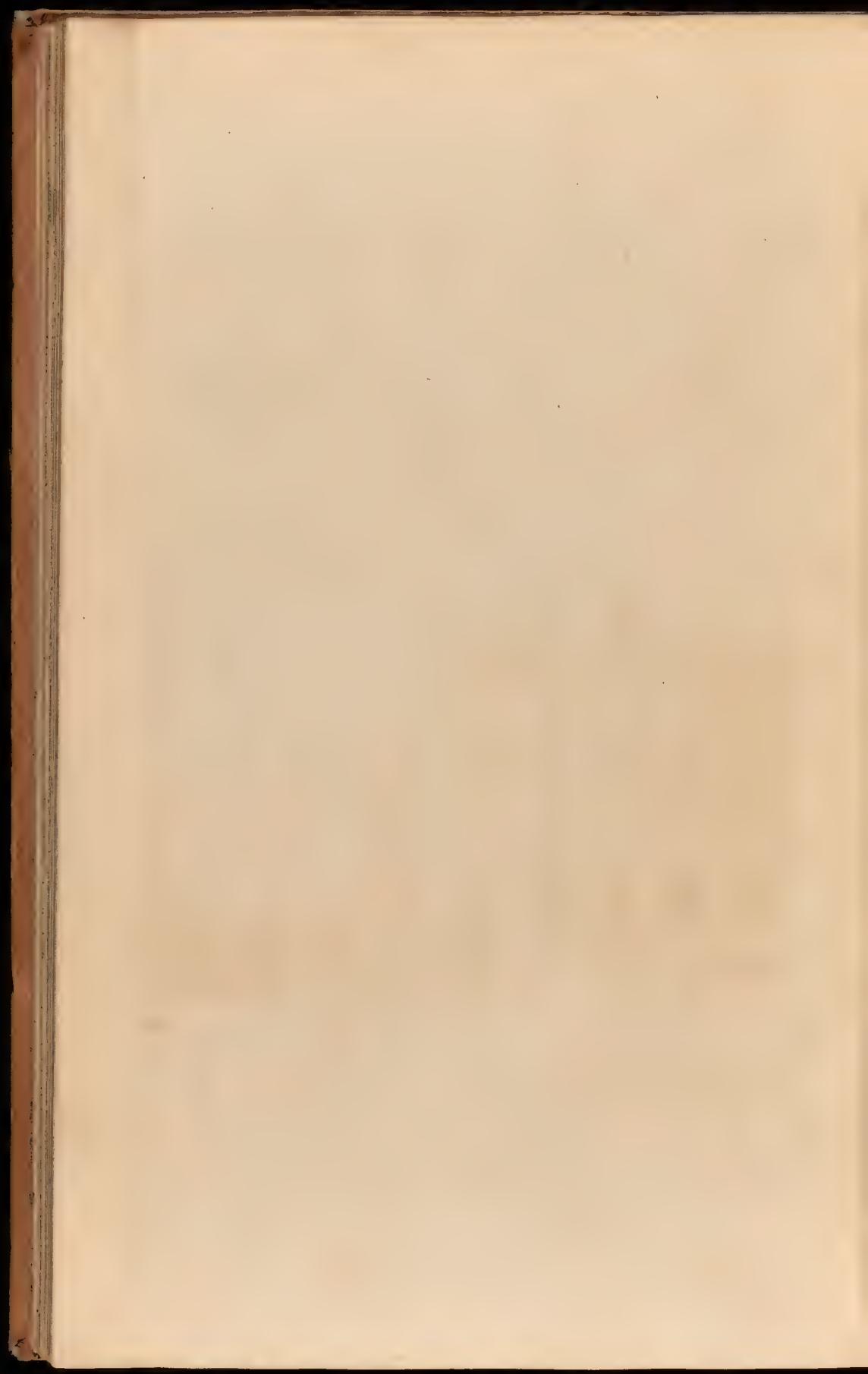


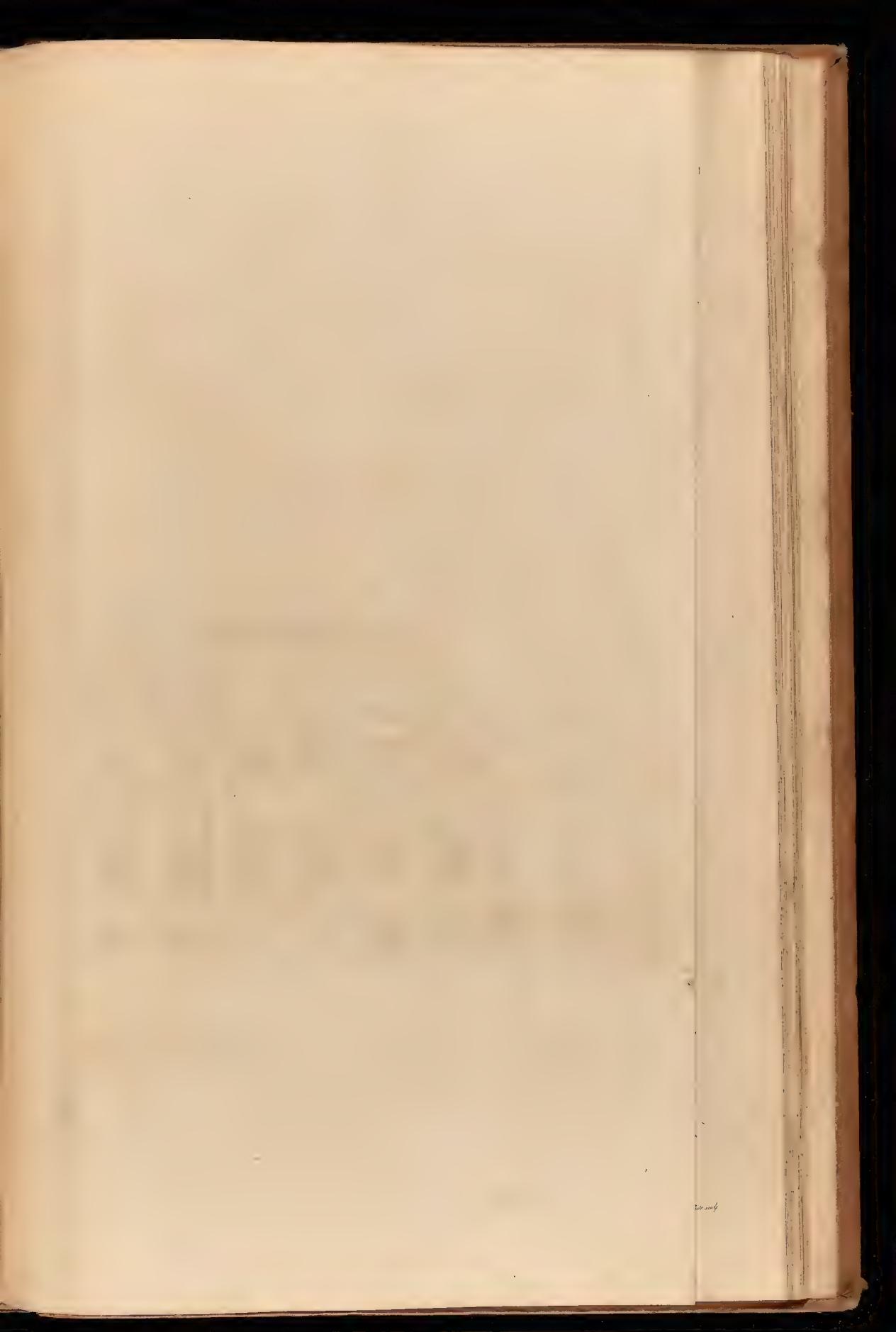
Plan of the Ground Floor of Château de Champsé, the Residence of M^{me} de Bouillon-Mme. Rœuf.

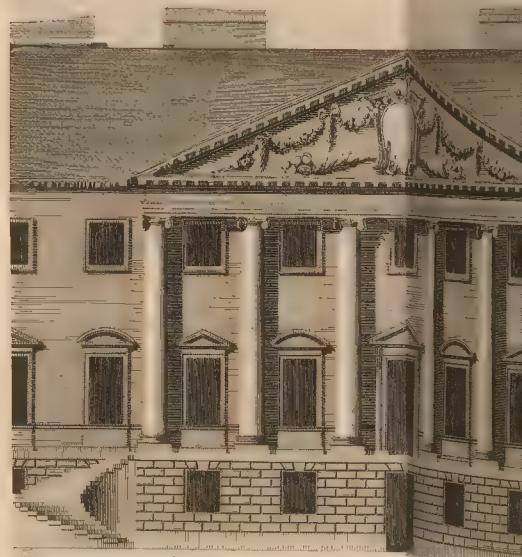
Plan du Bas de Champsé.

• 11. 17. 1816.







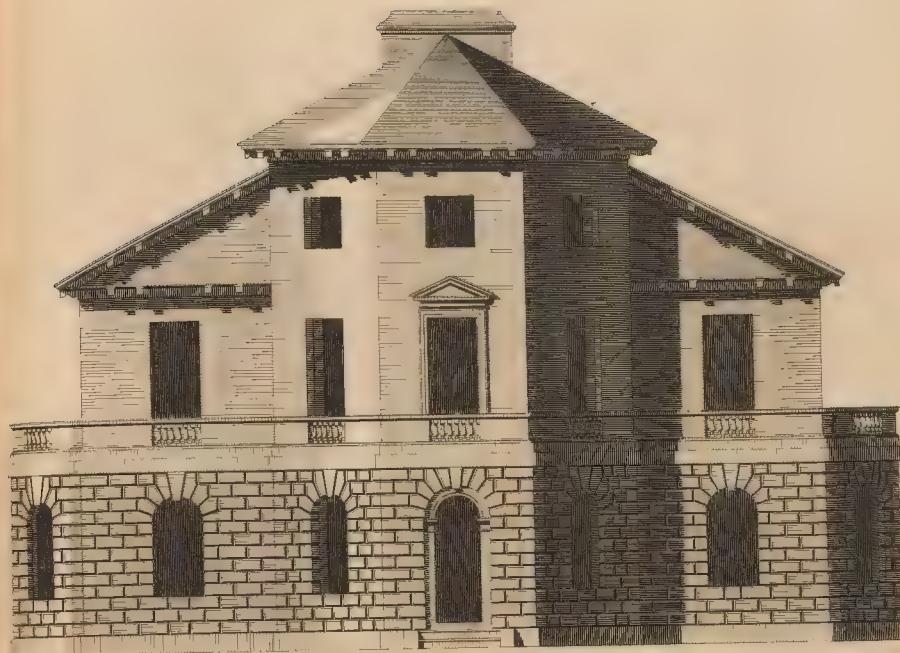


Elevation of the principal Front of Nostel, in
Elevation de la Maison de Ch. Holland, Ains Ban
J. H. W.



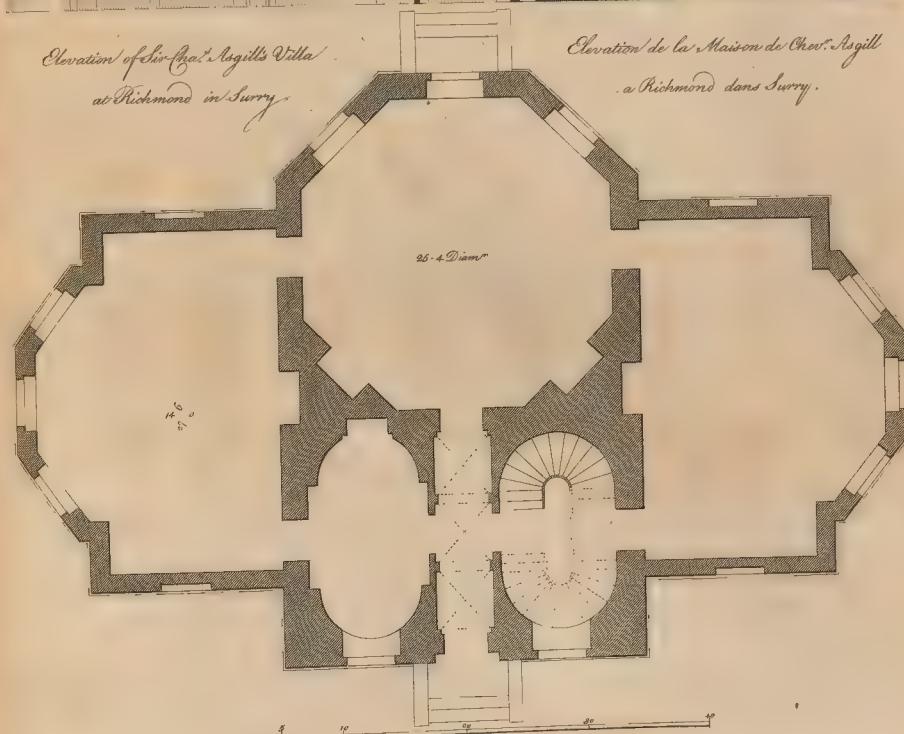
Elevation of the principal Front of Nostell in Yorkshire, the Seat of S^r Rowland Winn Bart:
Elevation de la Maison de Chez S^r Rowland Winn Bart.





*Elevation of Sir Chas. Asgill's Villa
at Richmond in Surry.*

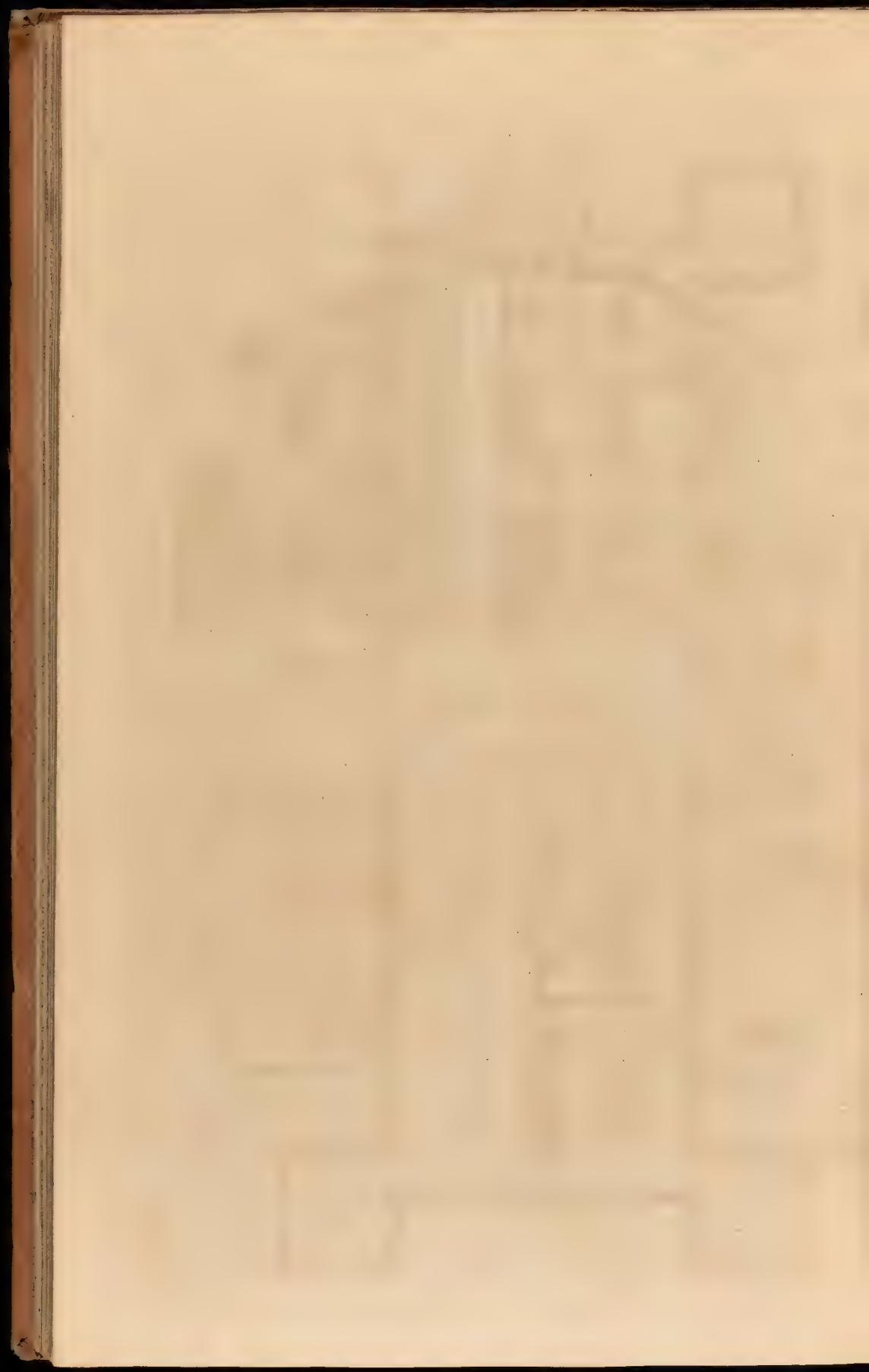
*Elevation de la Maison de Chas. Asgill
a Richmond dans Surry.*

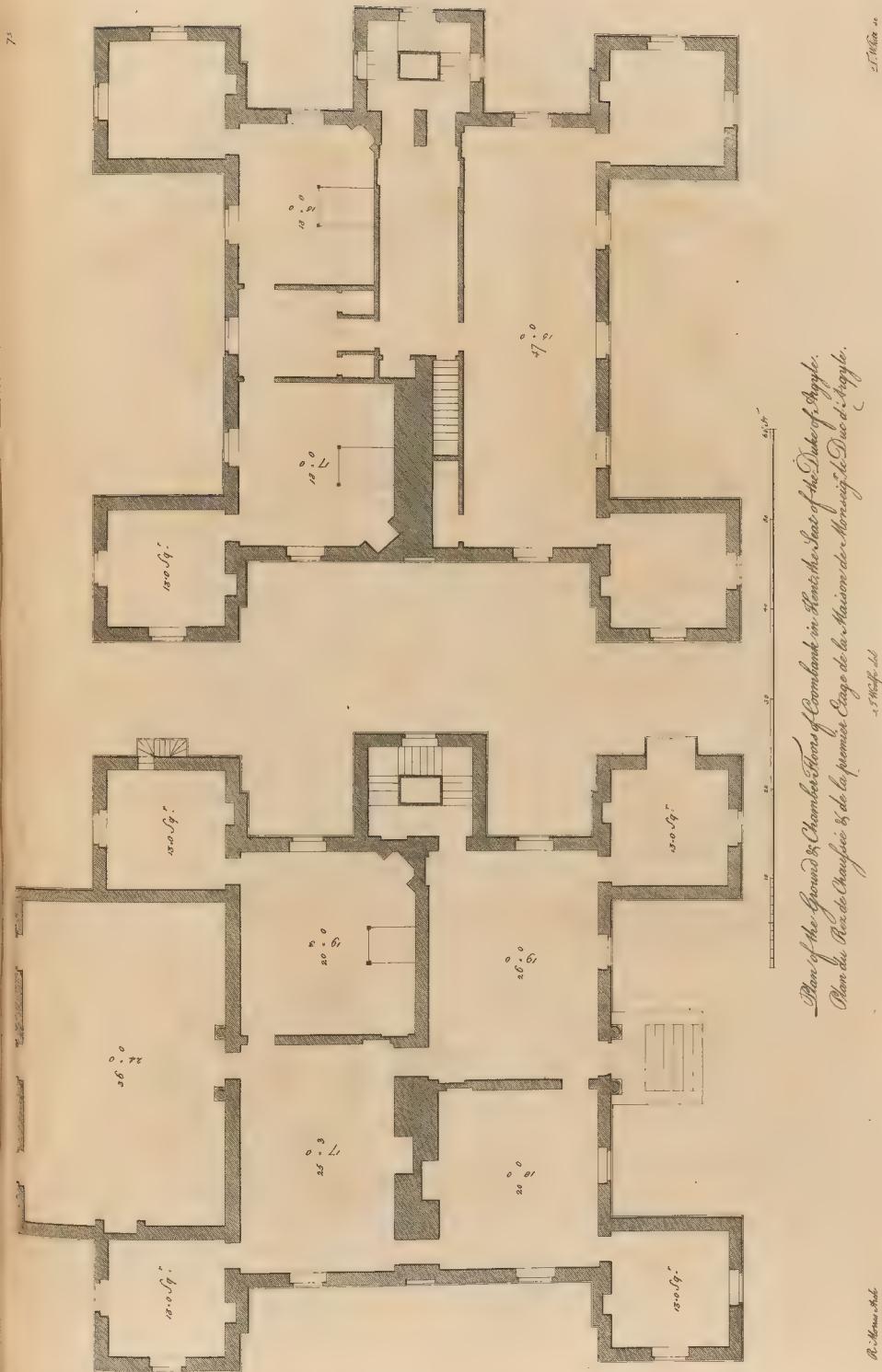


*Plan of the principal Floor.
Eage principal.*

J. Wolfe del.

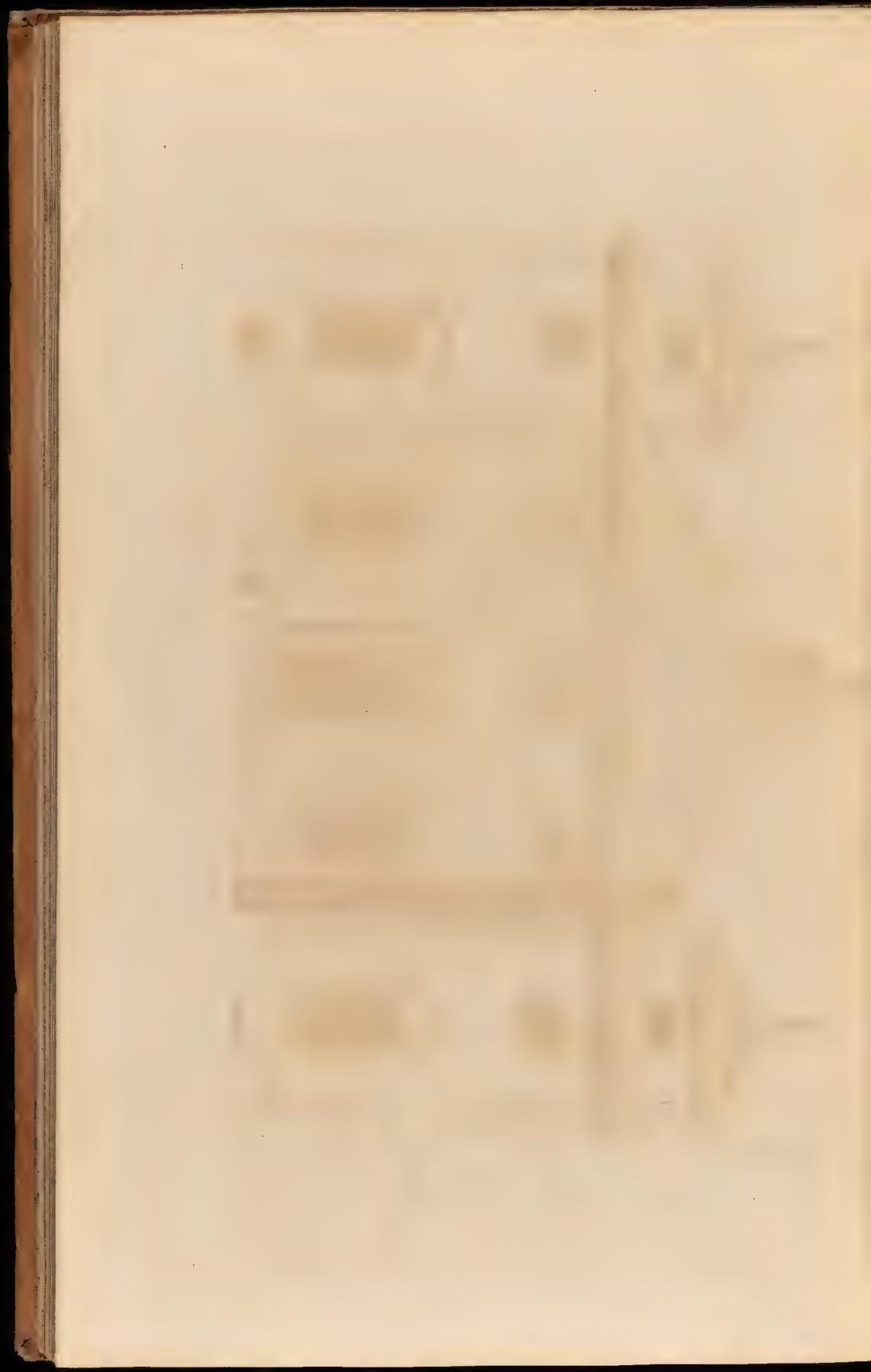
Z. White sculps.

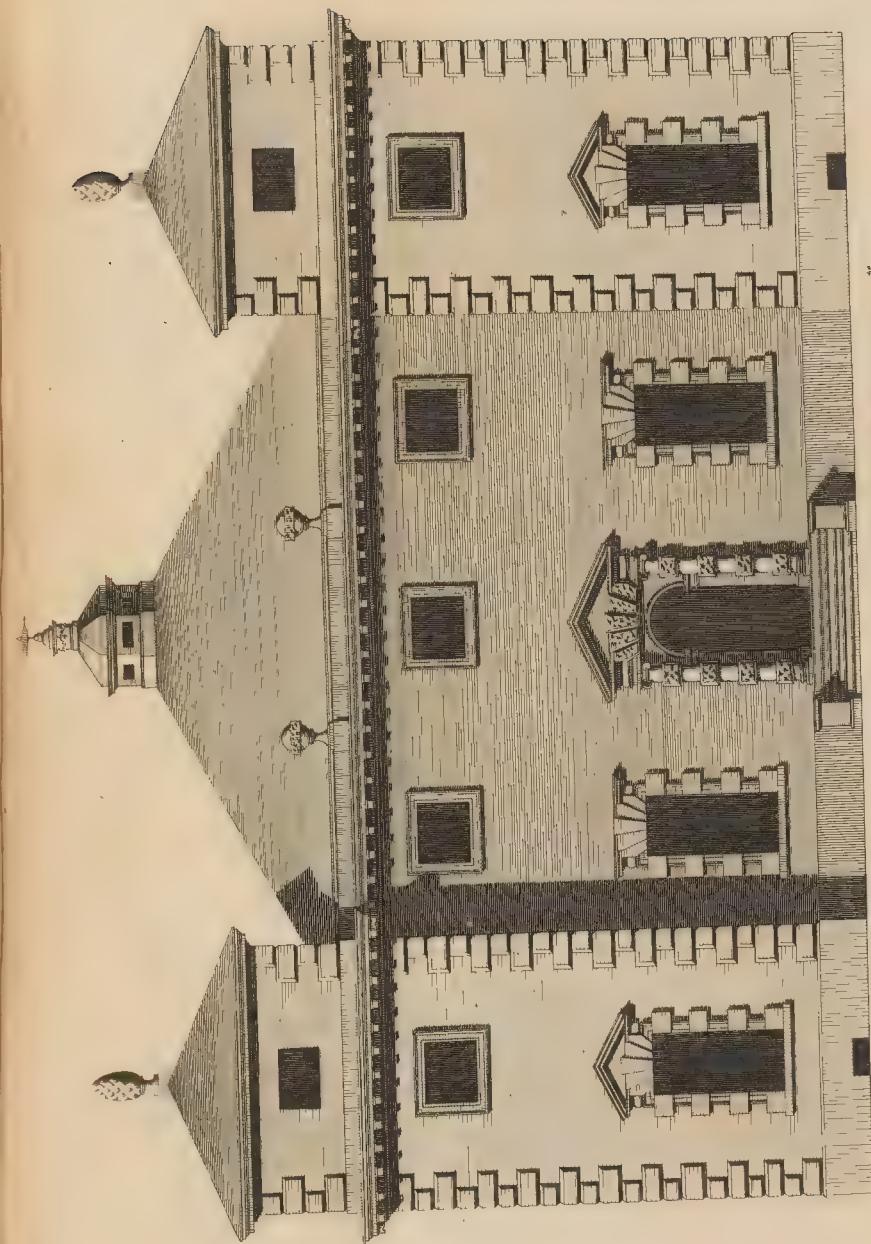




Baron of the Crown & Chamberlains of Cornwall in Hermitage, Seal of the Duke of Argyle.
Baron du Roi de Charente & de la plaine. Sieur de la Maison de Morangis le Due d'Argyle.

Richardson

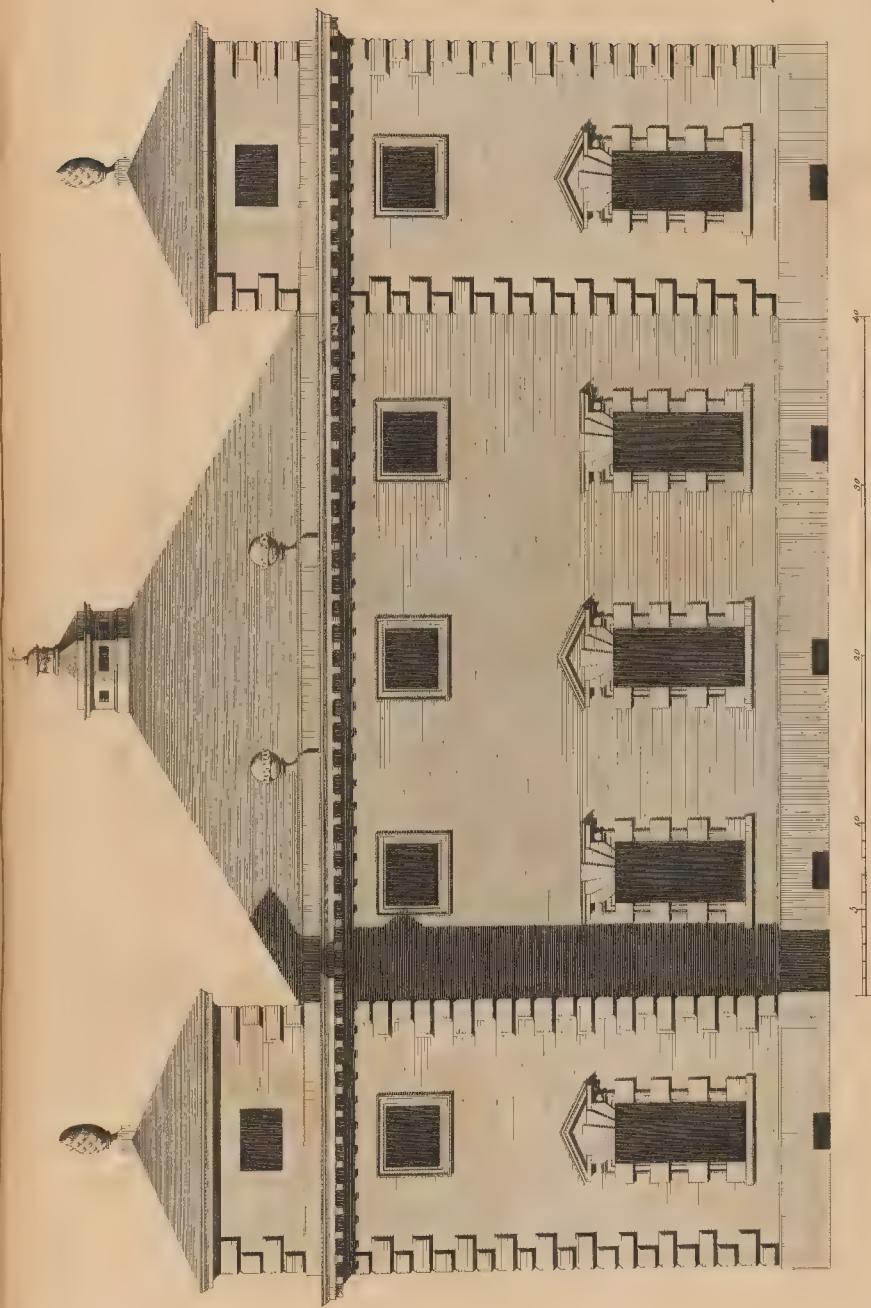




Principal temple of *Pratandri* in *India* the seat of the *Great Duke of Nagal*
Corinthian Principal de *commodius*.

2. 16. 1. No:

2. 16. 1. No:

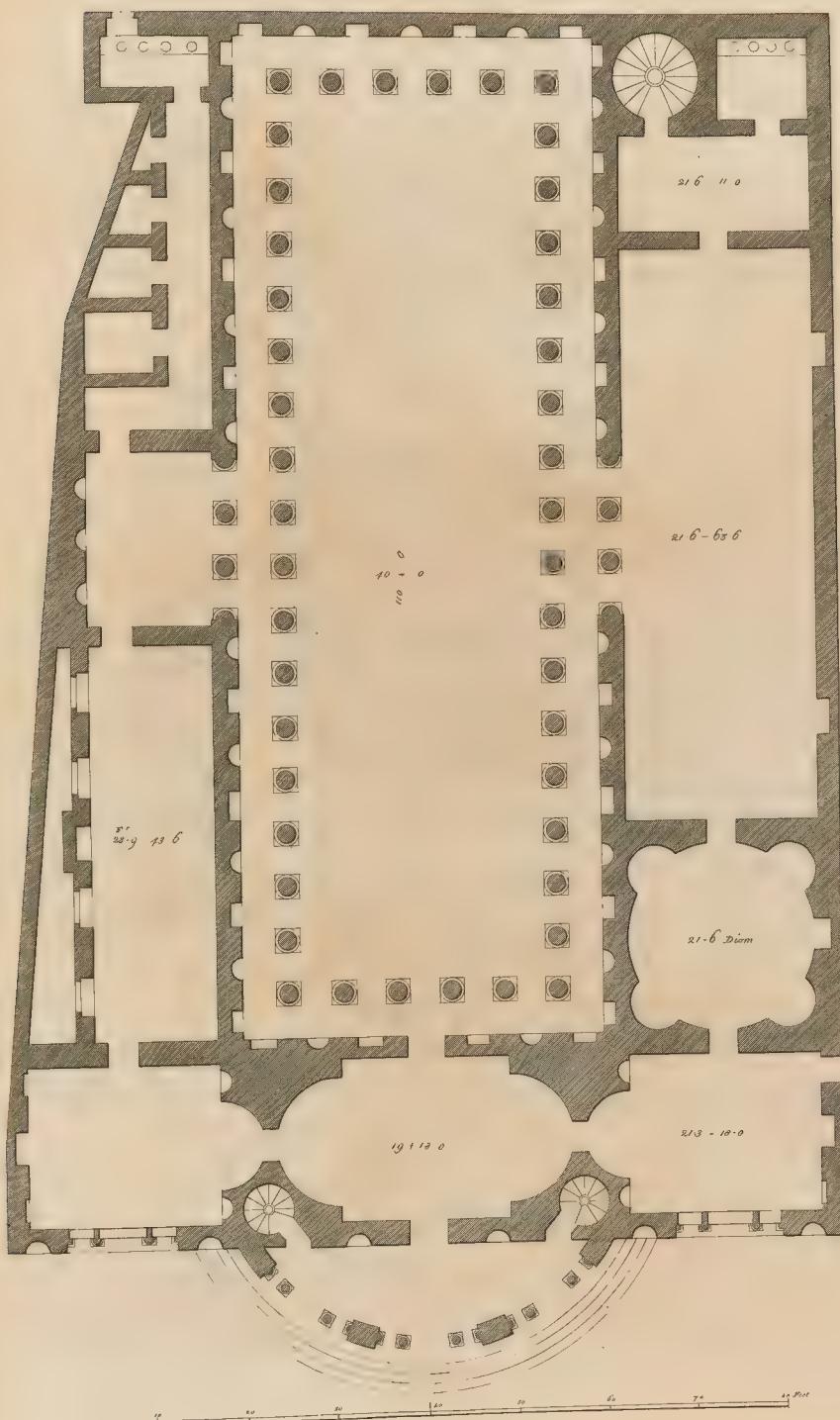


South Façade of Versailles.
Variation au Cours du Siècle de Louis XIV.

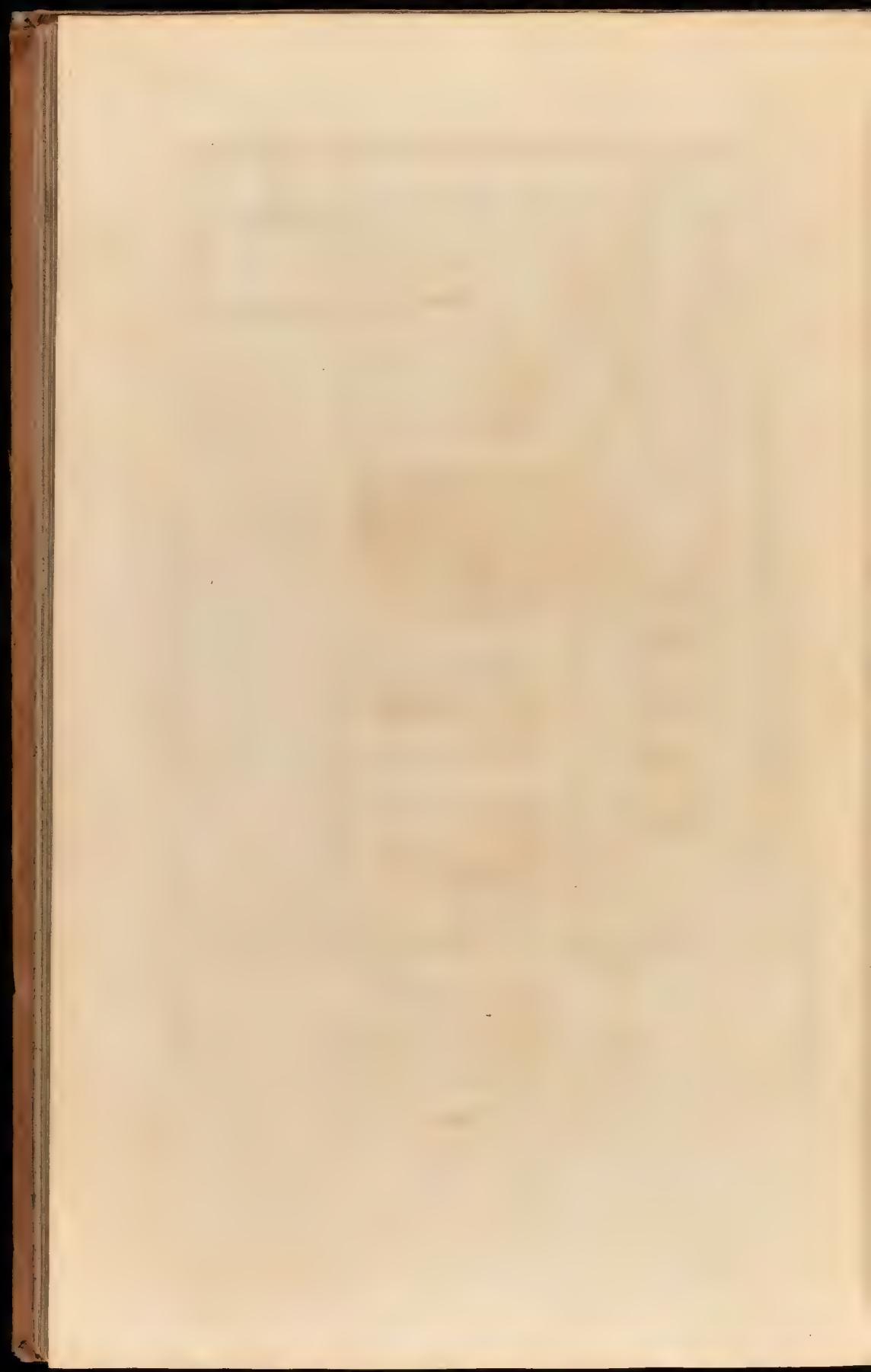
P. Gérard, sculps.

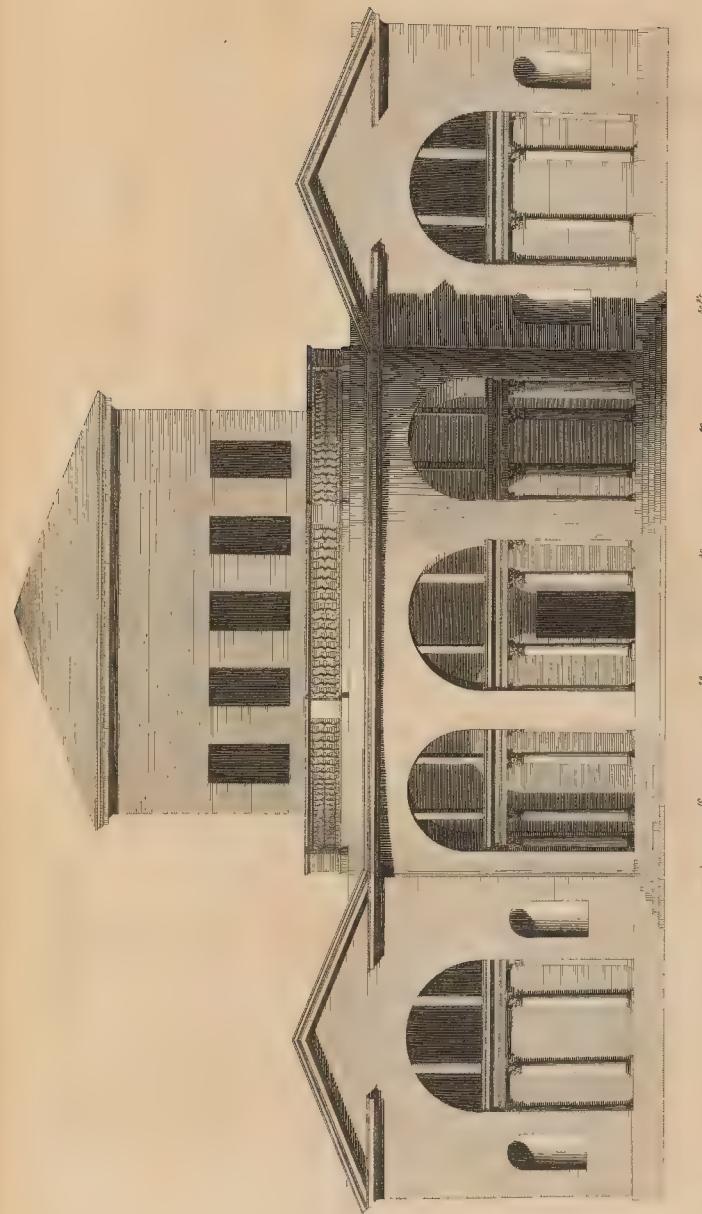
Le Musée

S. Gérard, del.



Plan of the Assembly Room at York
Plan de la Maison d'Assemblée dans York





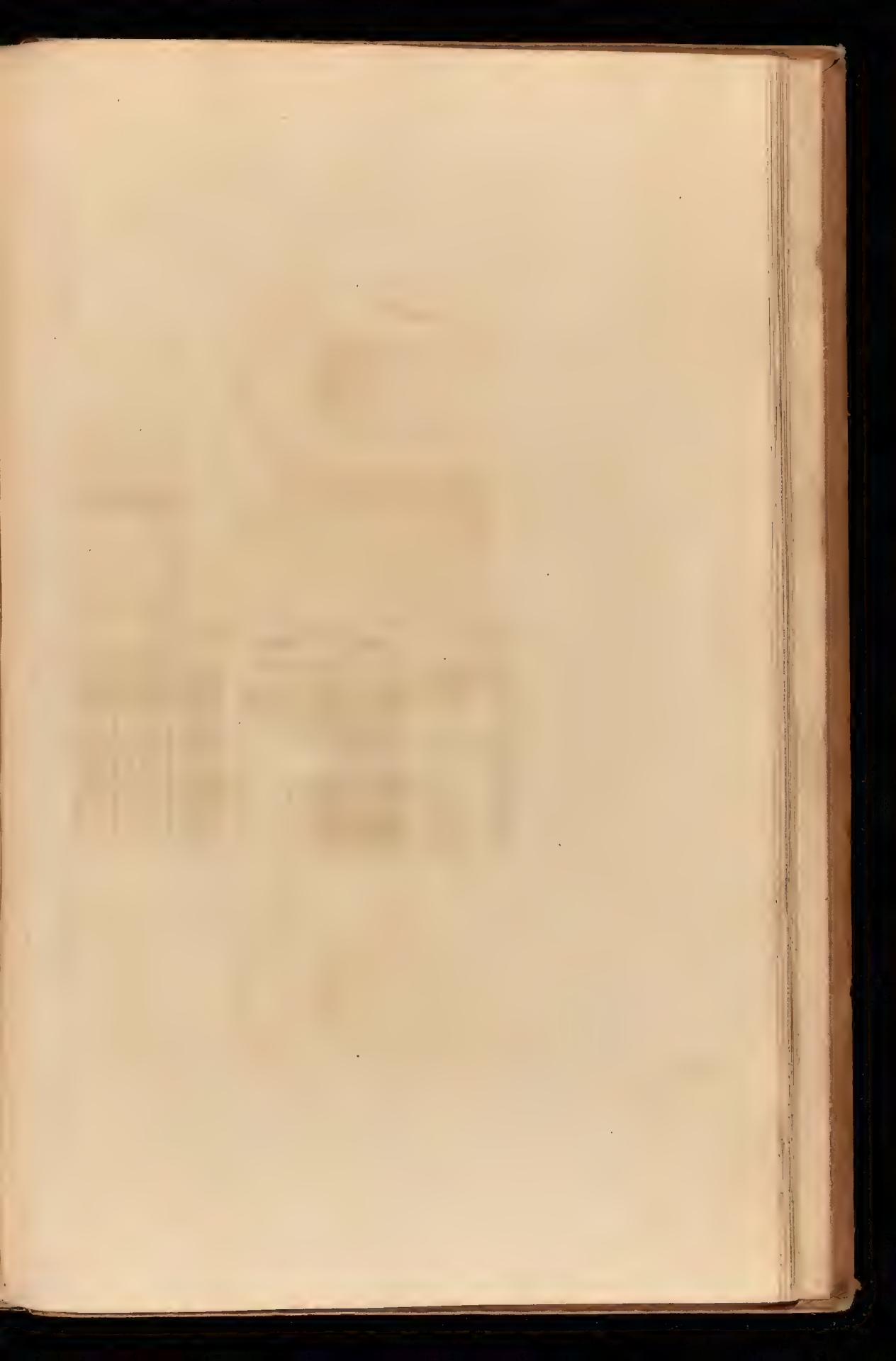
Elevation of the Assembly Room at York.

Elevation de l'Assemblée à York.

J. Gordon del.

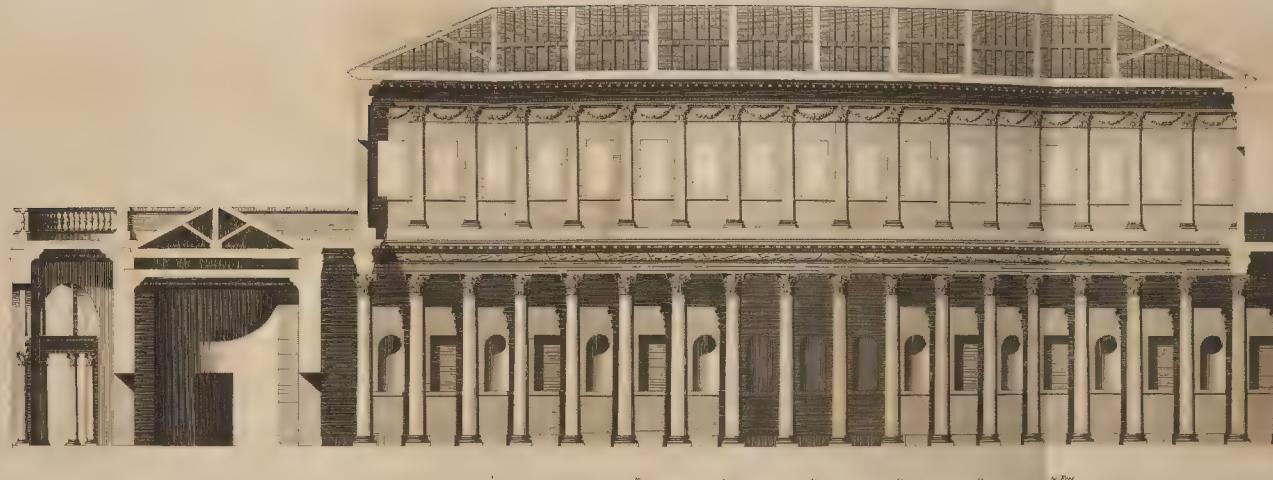
Bathington, York.

J. Moore sc.





Burlington Arch.



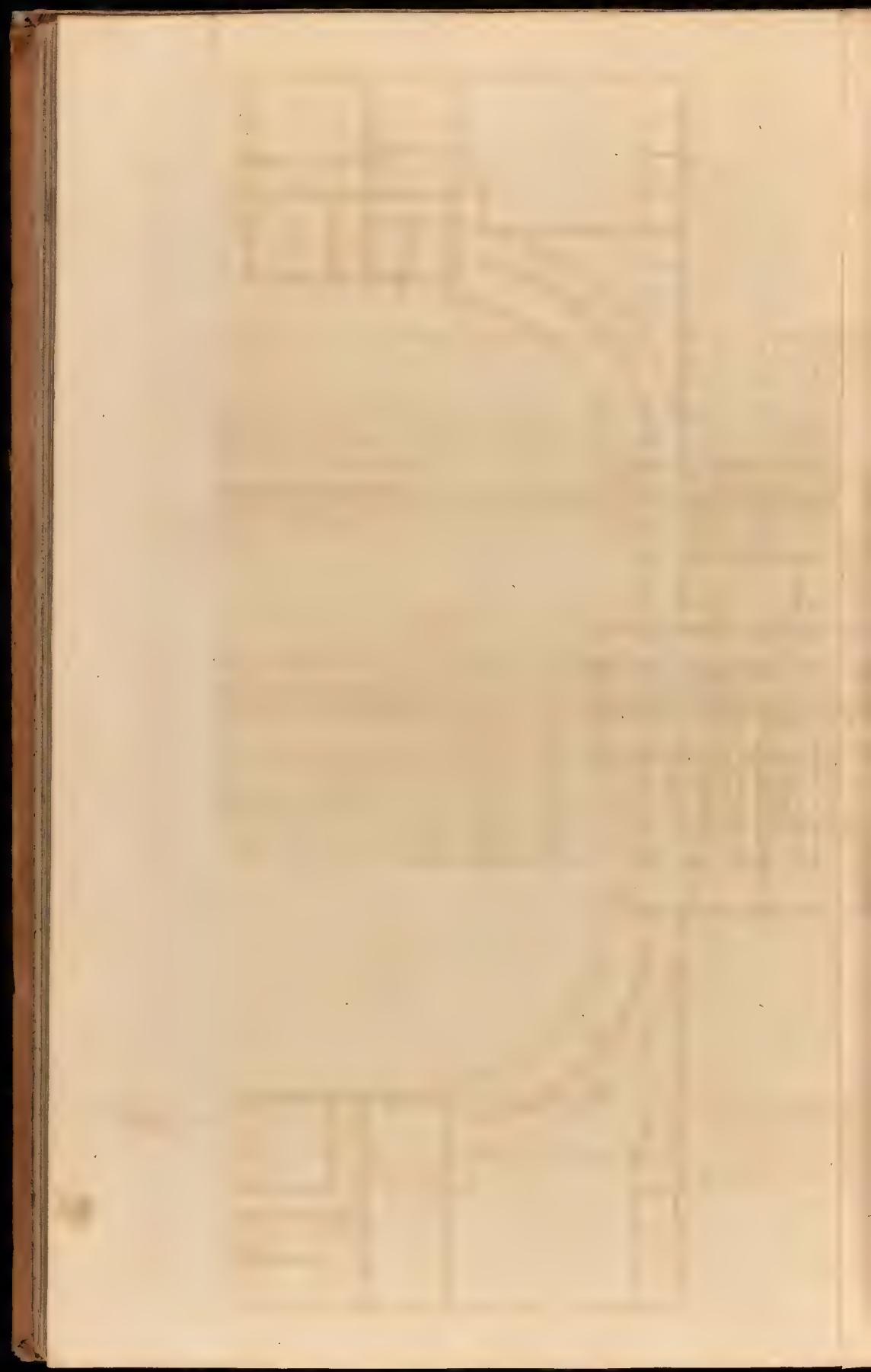
Section of the Assembly Room at York.

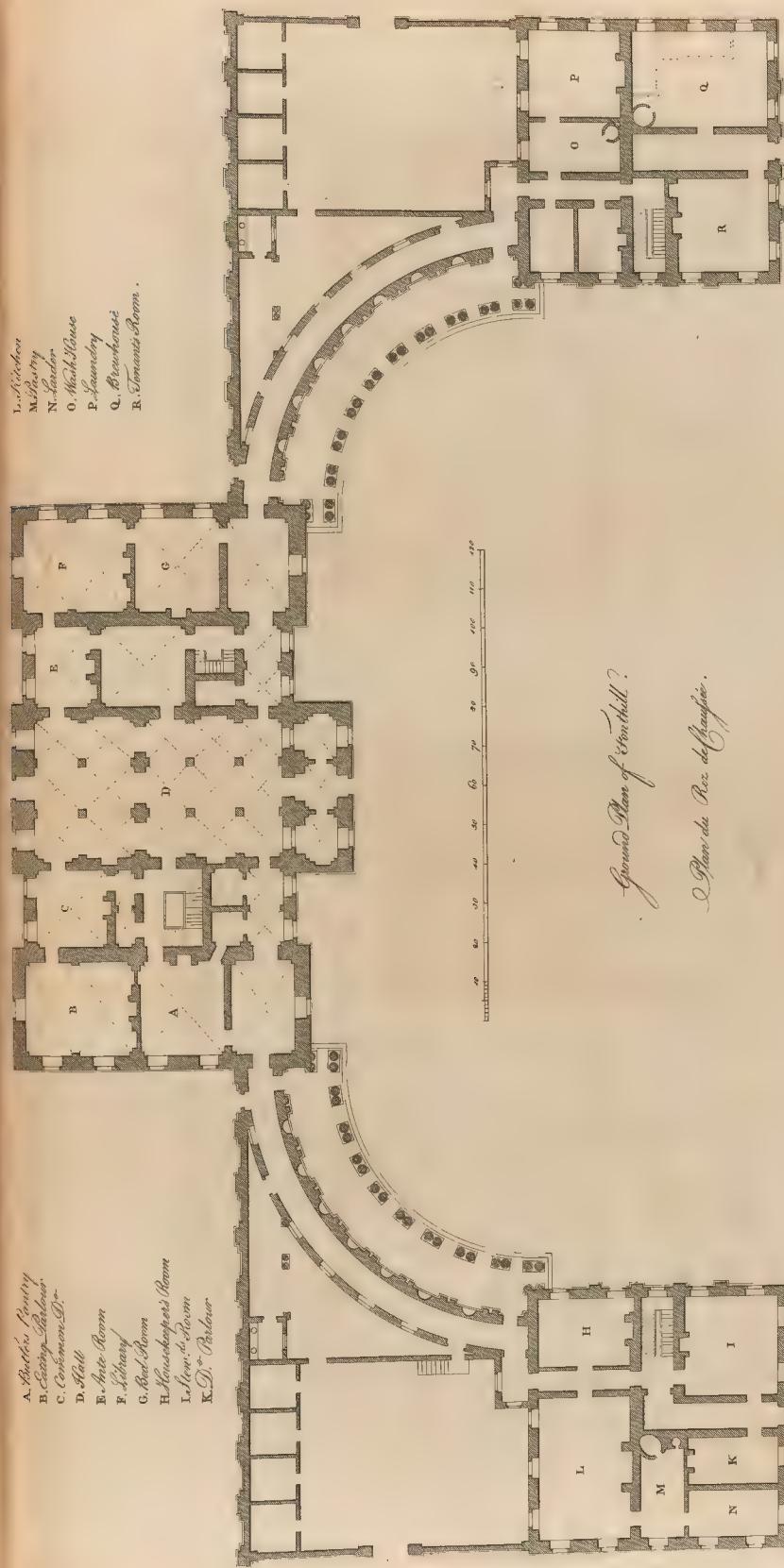
Profile de la Maison d'Assemblée à York.

Burlington 1812

Ed. Gordon del.

J. White sculps.



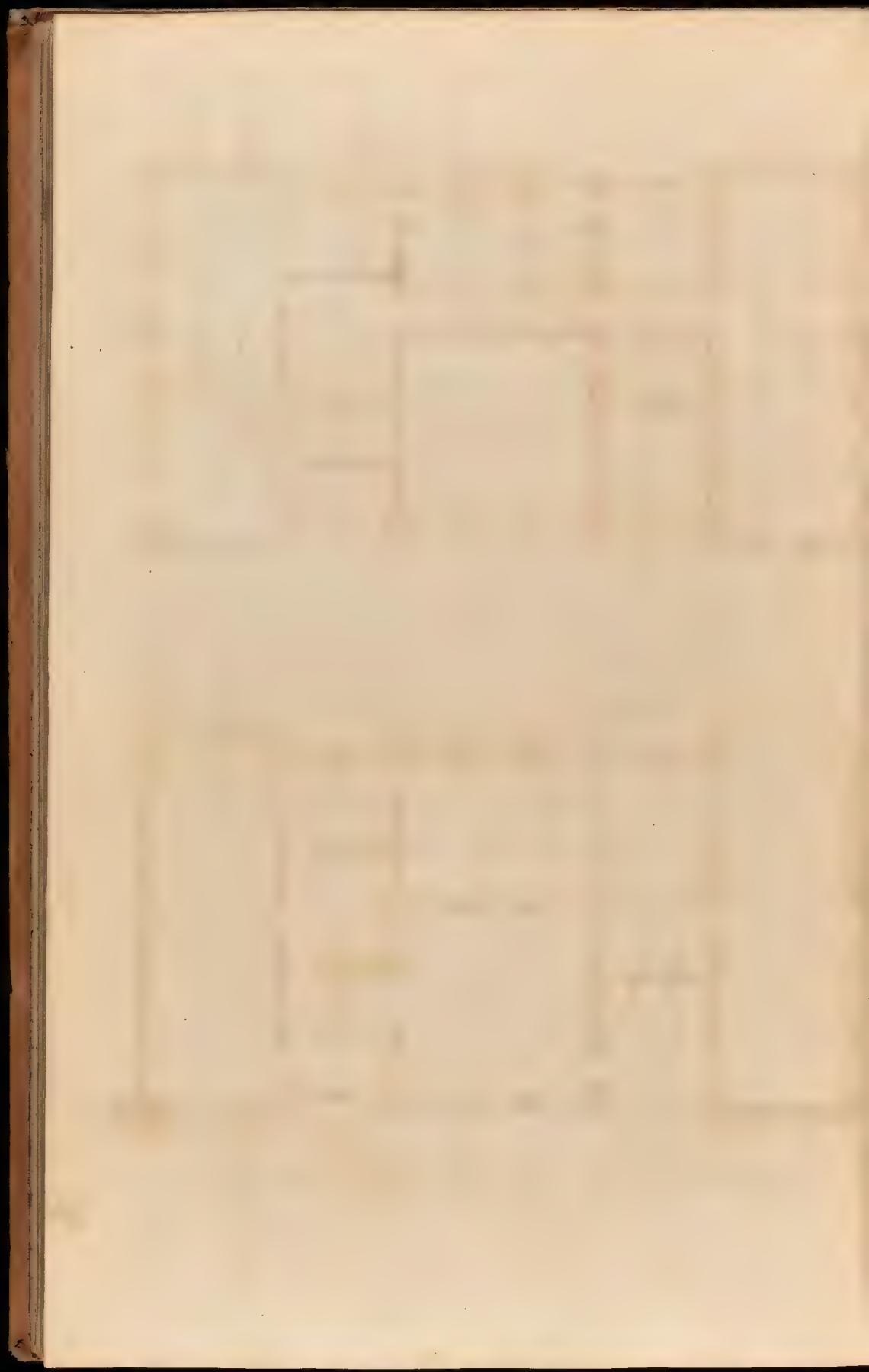


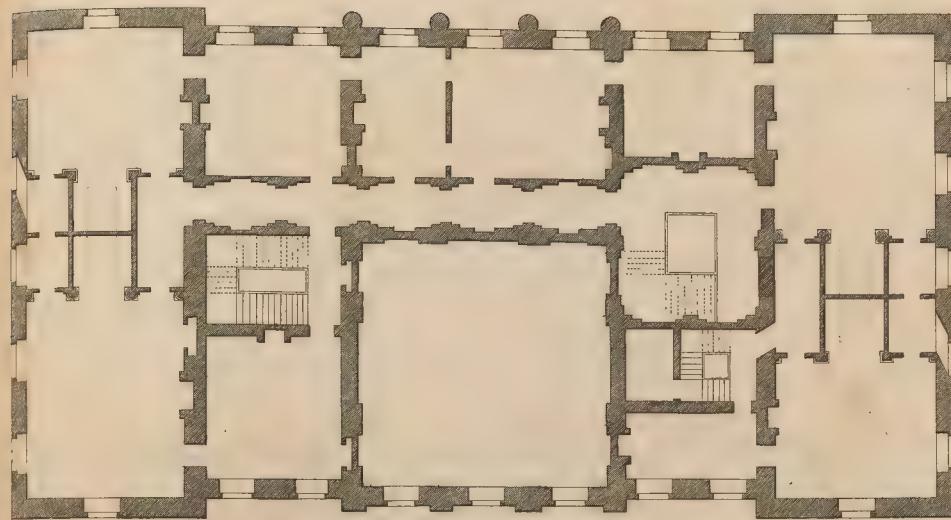
Ground Plan of 'Glenwillie'?

2. Plan des Rez de chaussée.

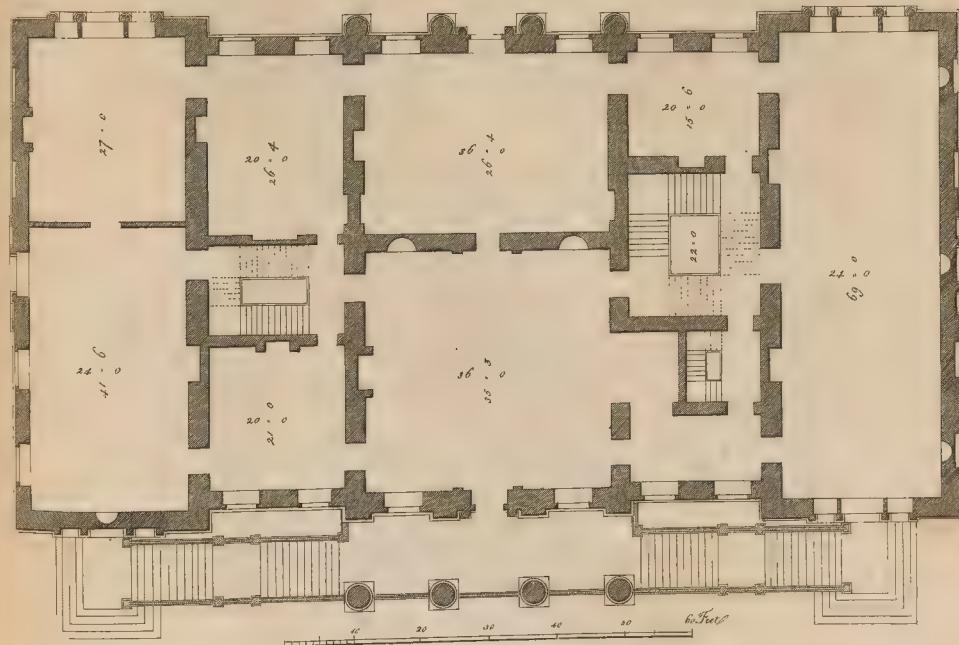
110

C. J. White, scaph





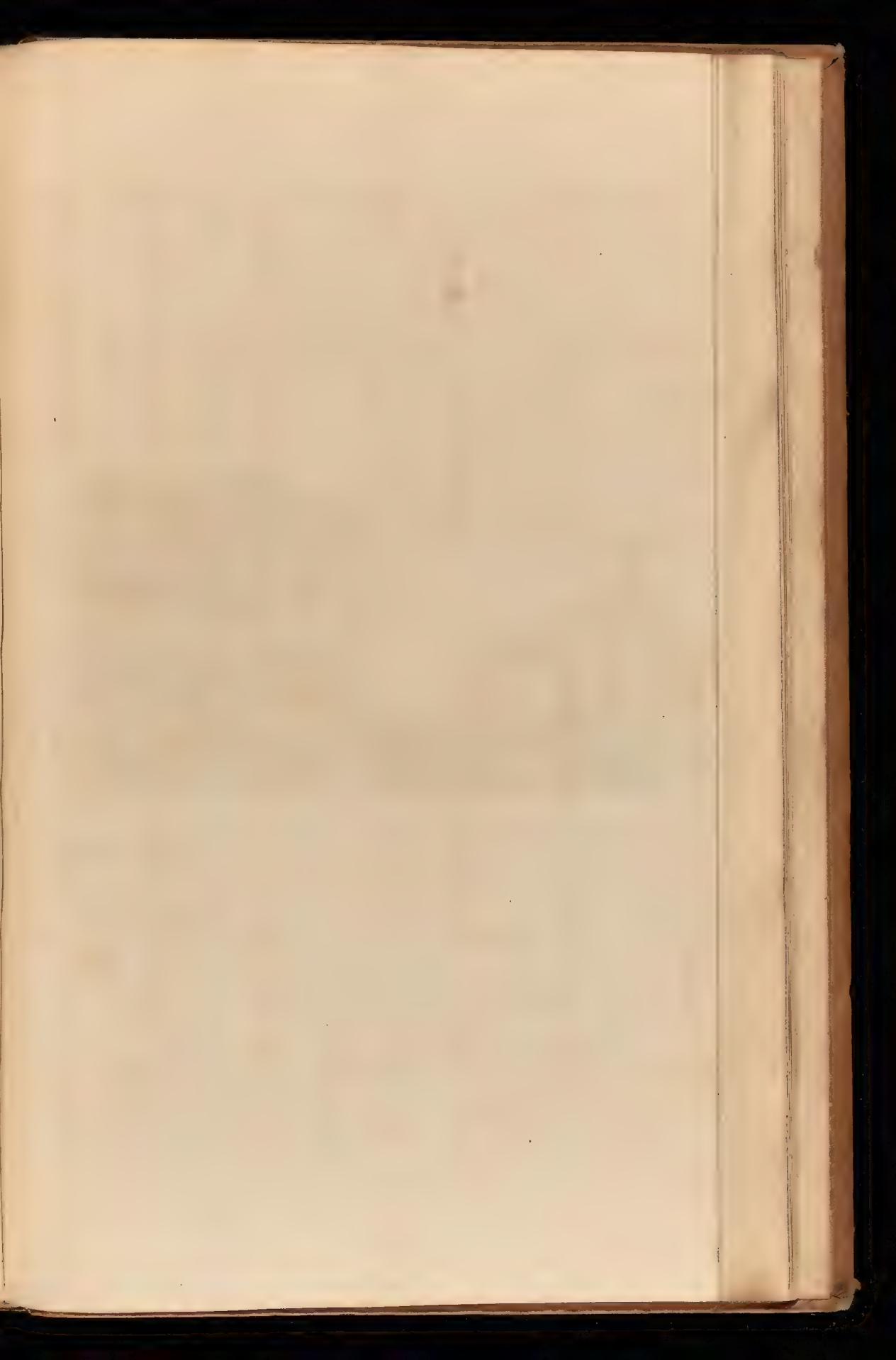
Plan of the Attic Floor.

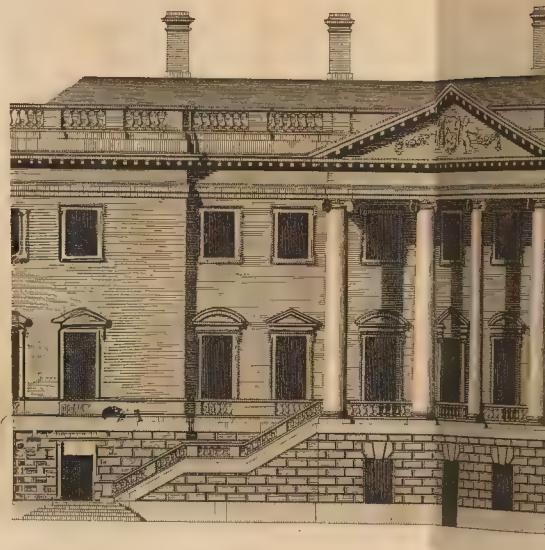


Plan of the Principal Floor of Fonthill.

Plan du Premier Etage.

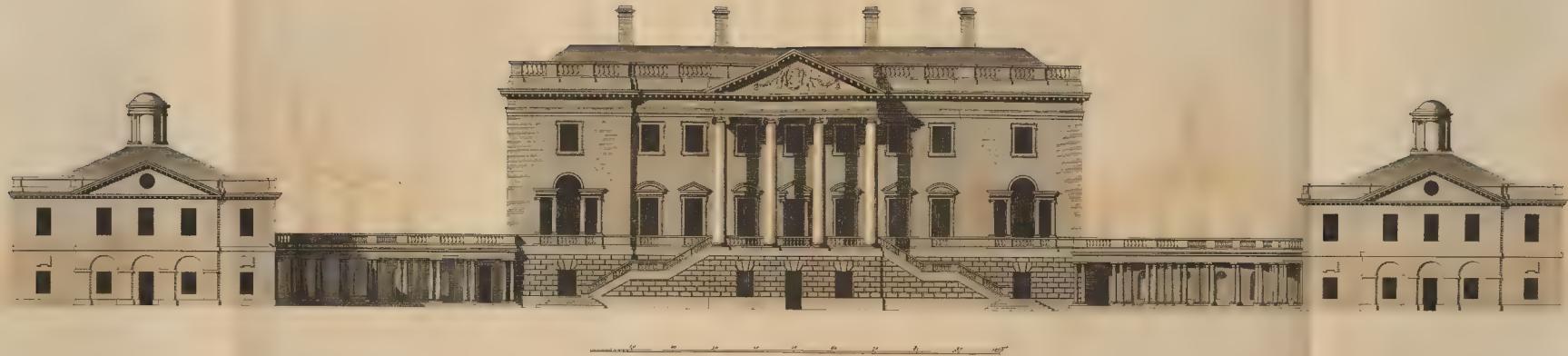
© J. White 1808.



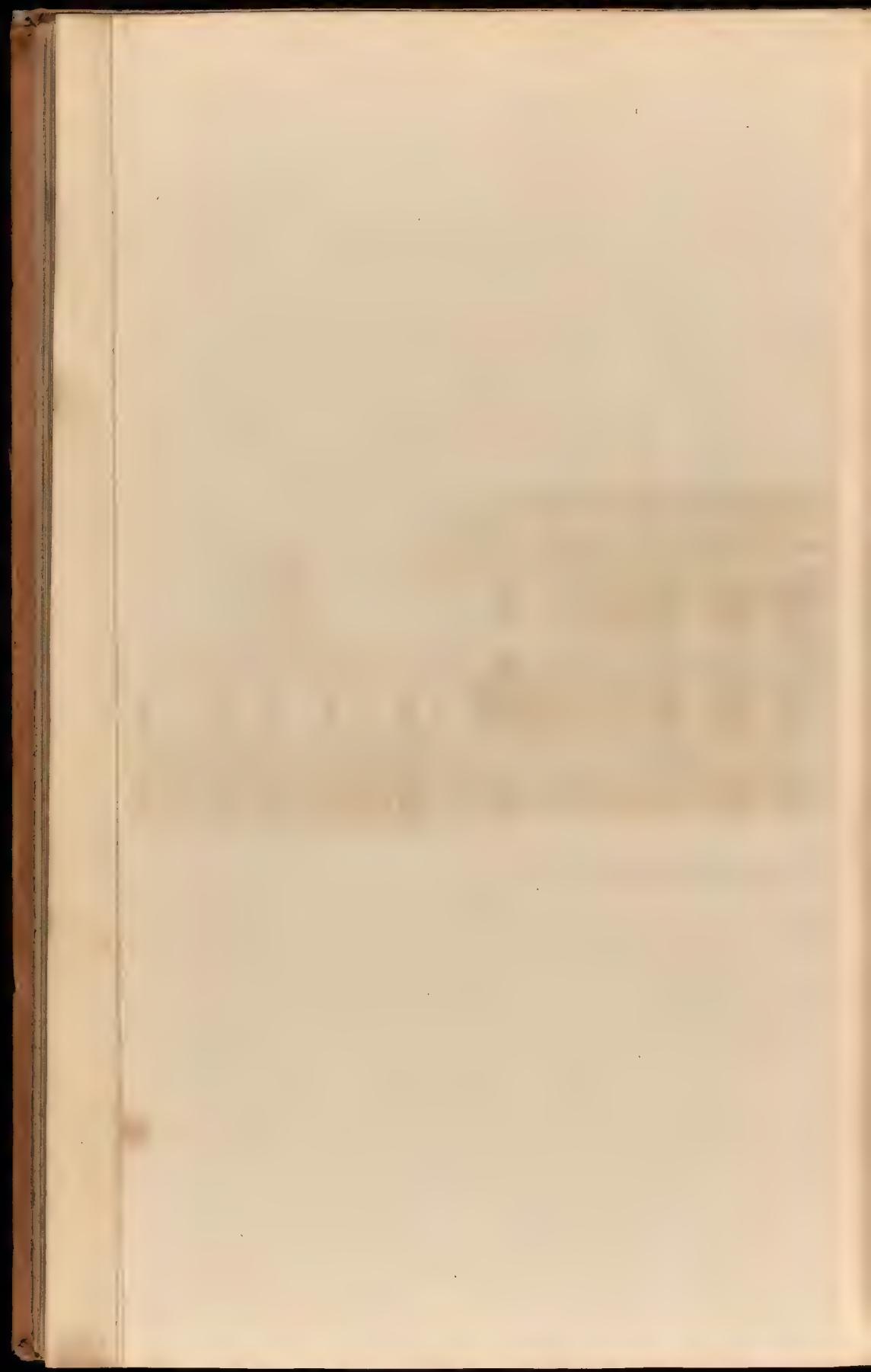


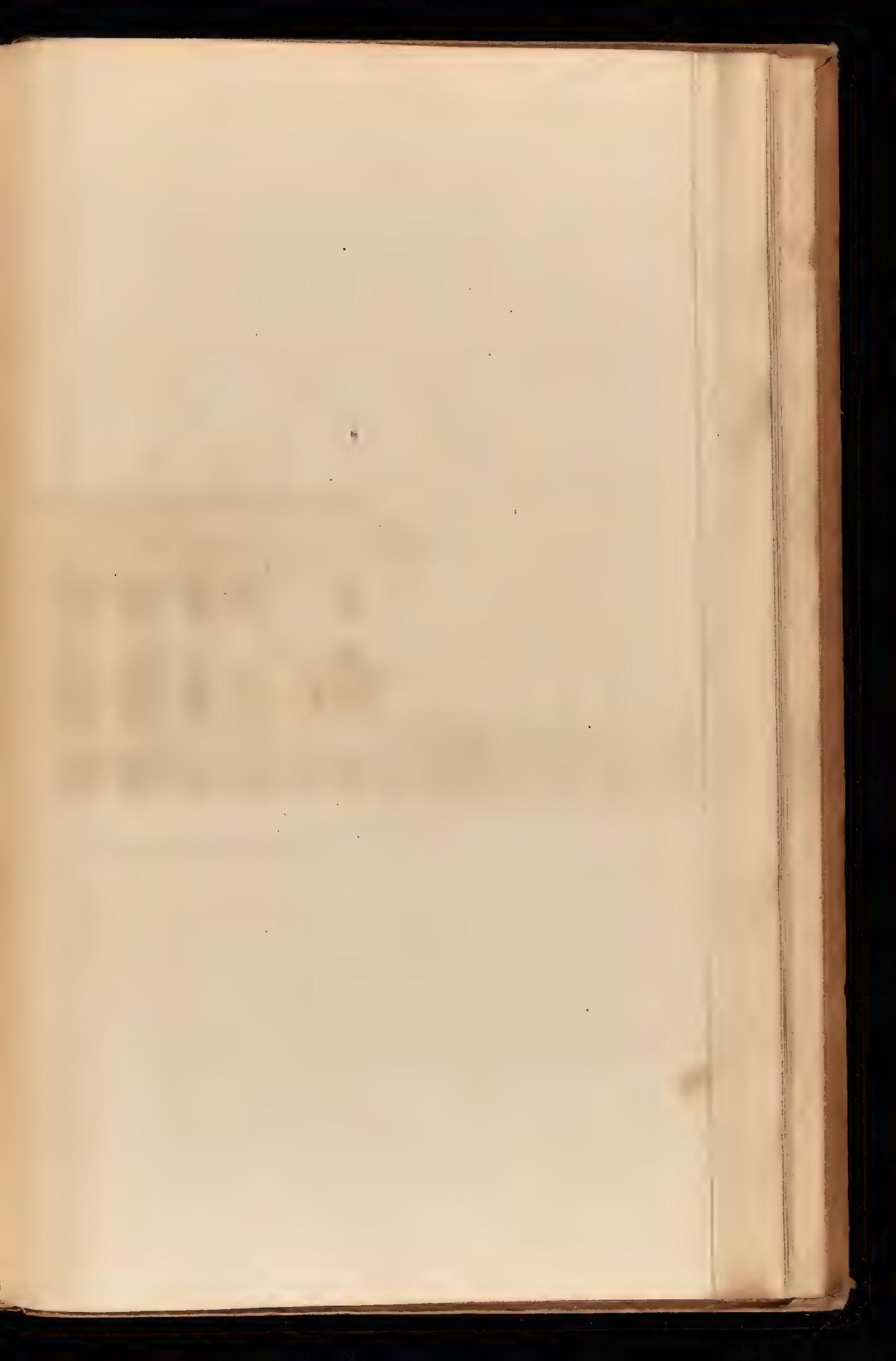
Elevation of the Principal Front of Fonthill in Wiltshire, the Seat

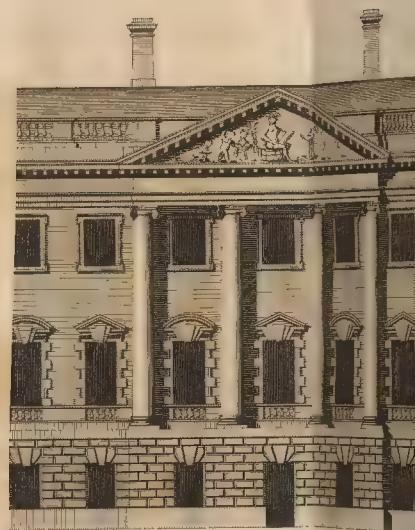
Elevation de Fonthill de W. B. Petty



Elevation of the Principal Front of Fonthill in Wiltshire, the Seat of W^m Beckford Esq^r.
Elevation de la Maison de W^m Beckford Esq^r



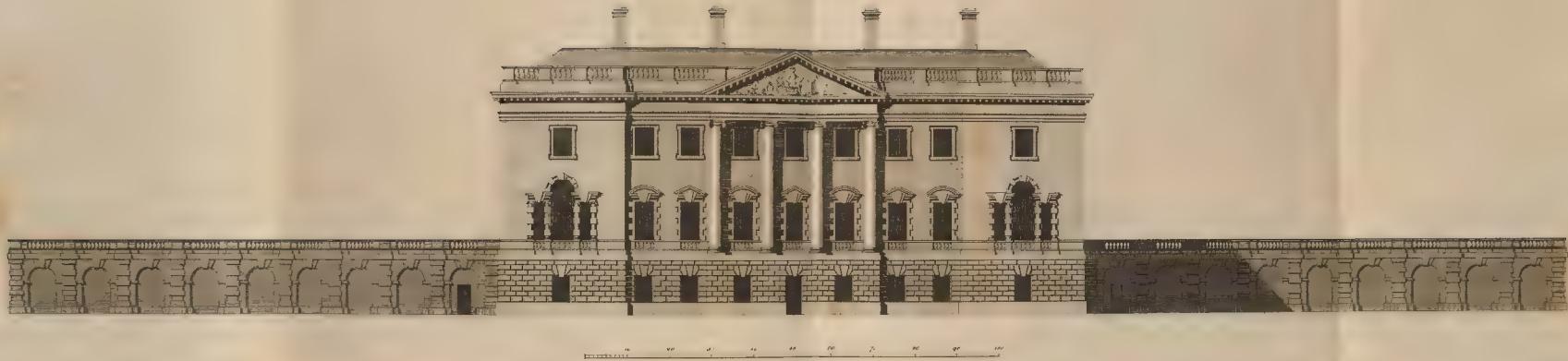




20 30 40 50 60 70

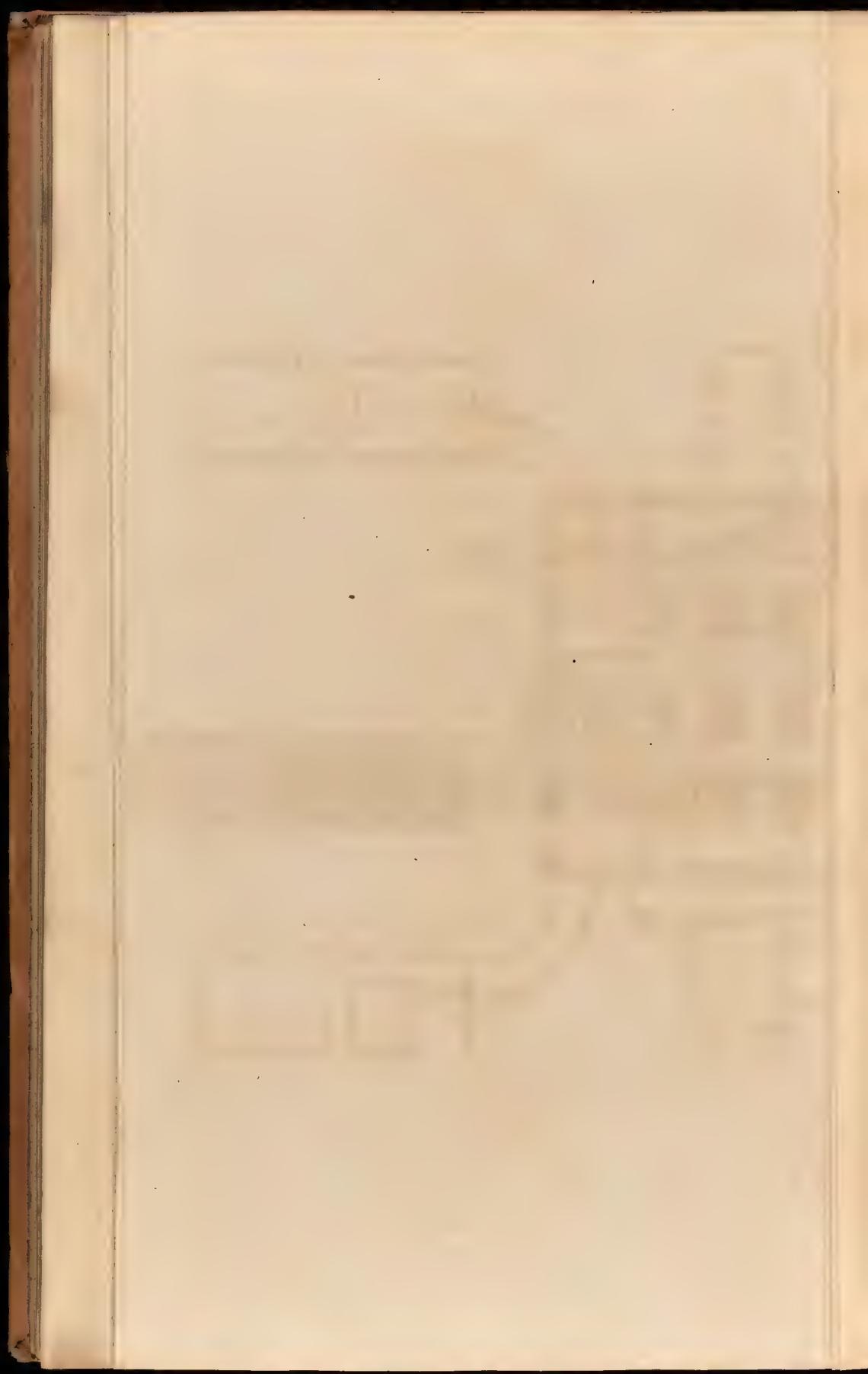
South Front of Fonthill

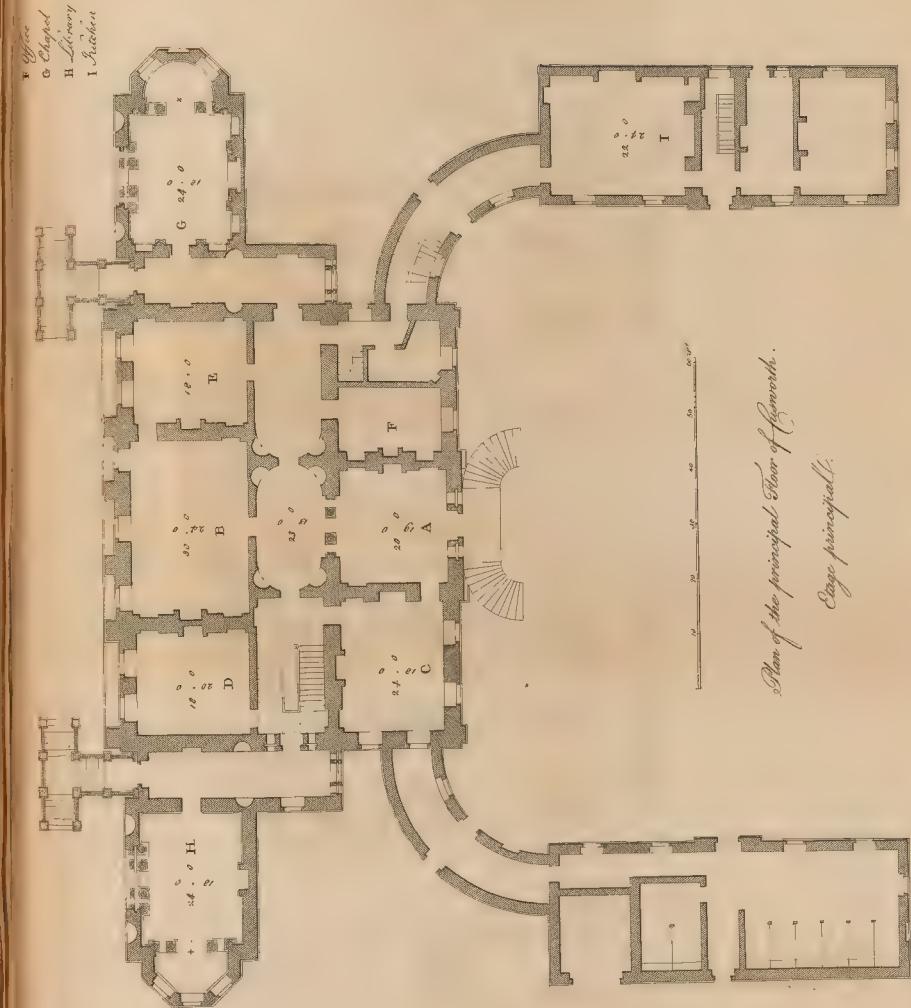
Elevation au Cours de la



South Front of Fonthill

Elevation on Other side of street





A. Hall
 B. Dining Room
 C. Drawing Room
 D. Drawing Room
 E. Sitting Room

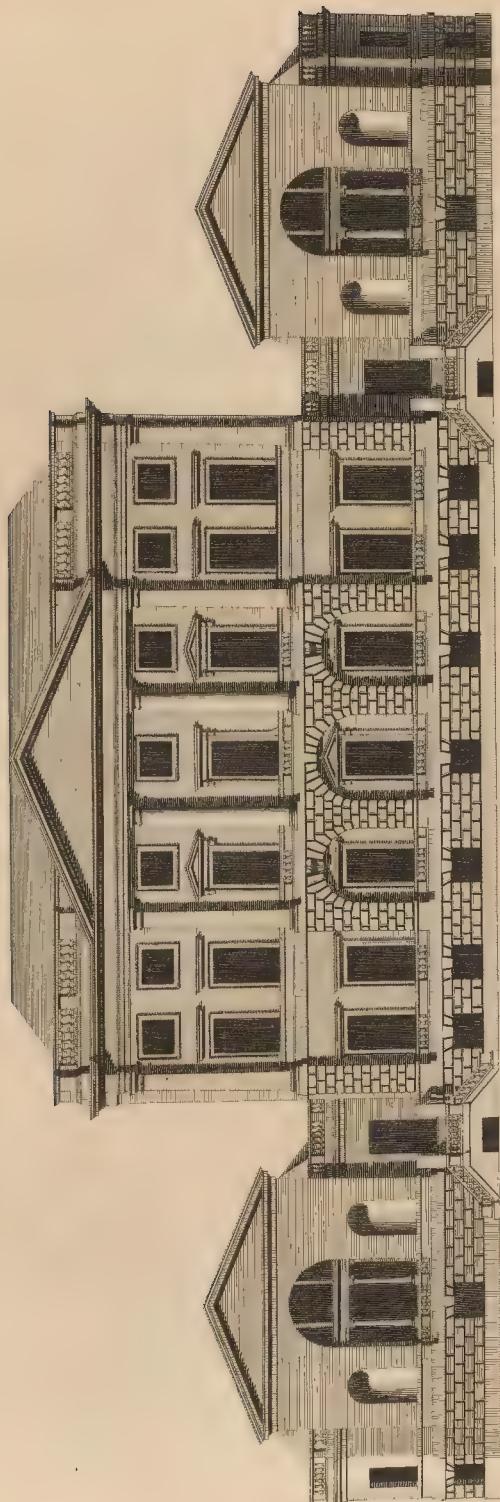
F. Library
 G. Chapel
 H. Library
 I. Master's Room

100 ft.

Scale: 100 ft.

100 ft.





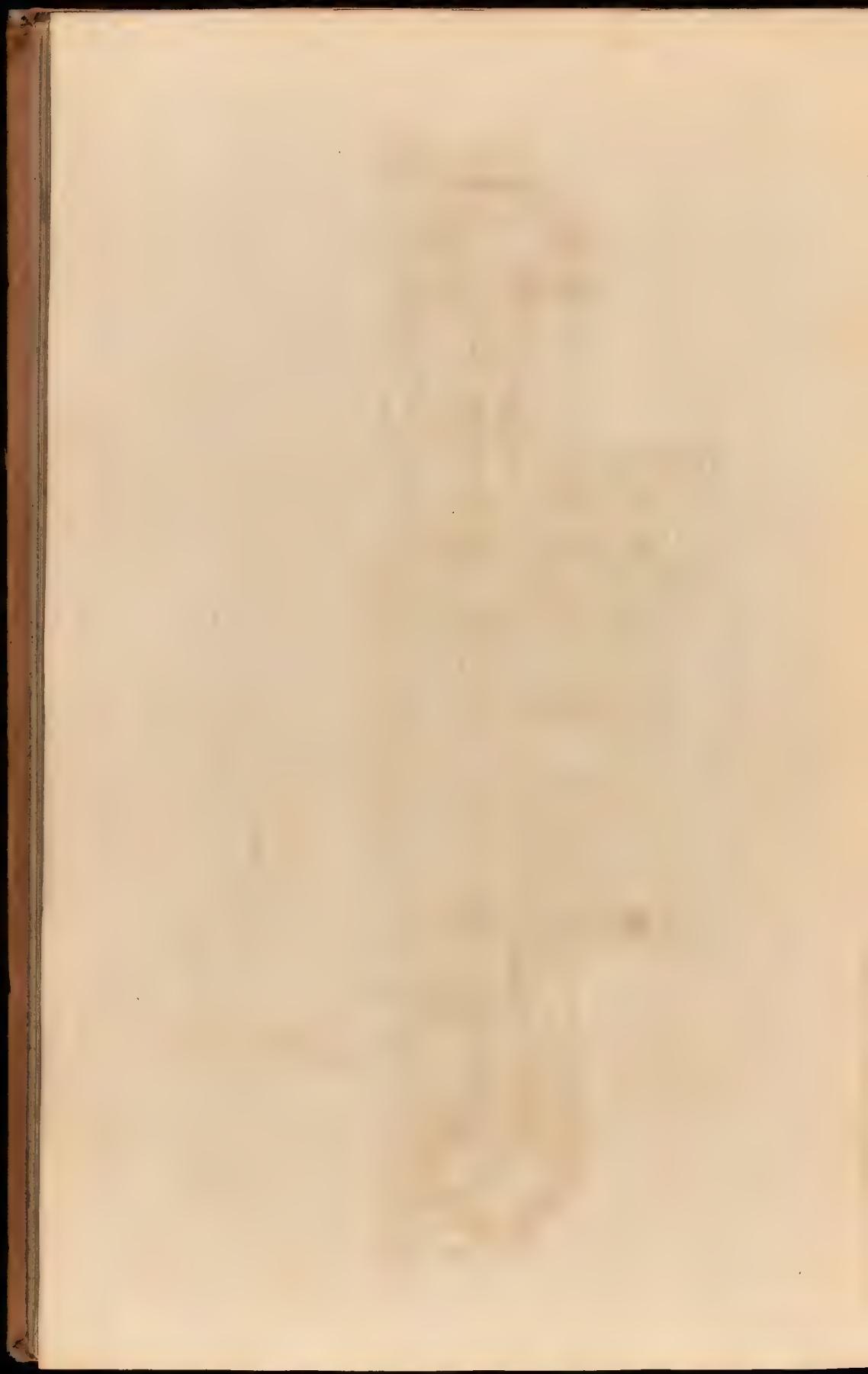
South Front of a house built for Mr. Wrigley near Danvers in Yorkshire.

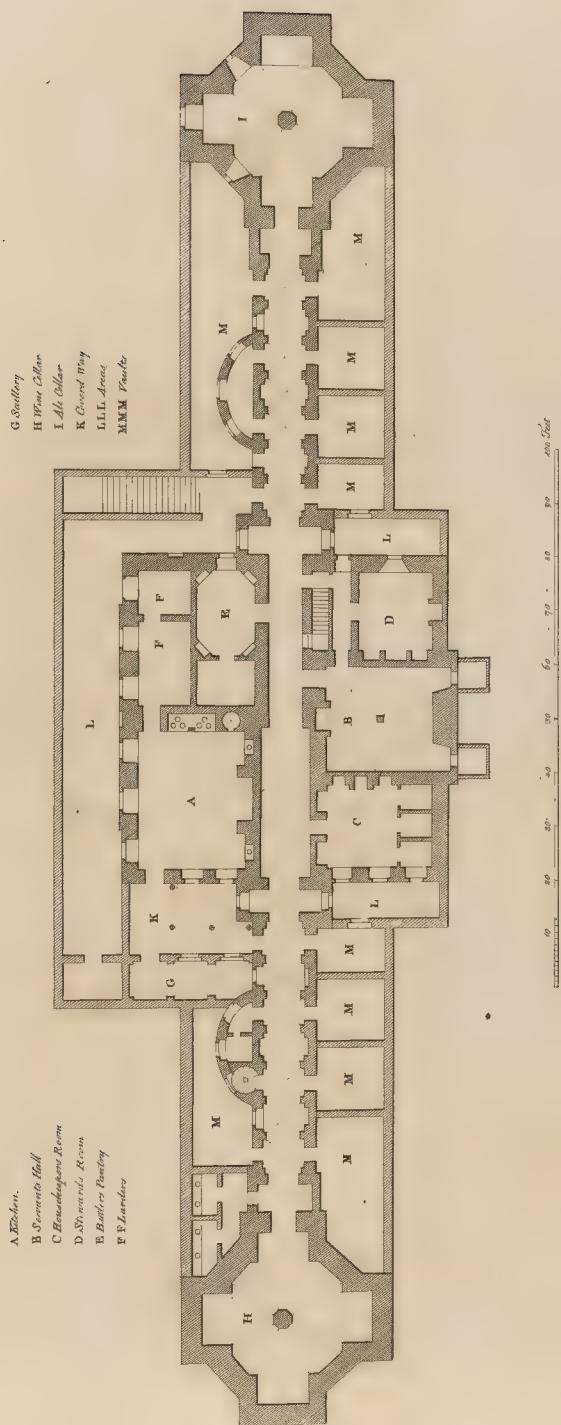
Elevation on the left and on the right.

J. Price, architect.

S. Wrigley, esq.

J. Price, architect.





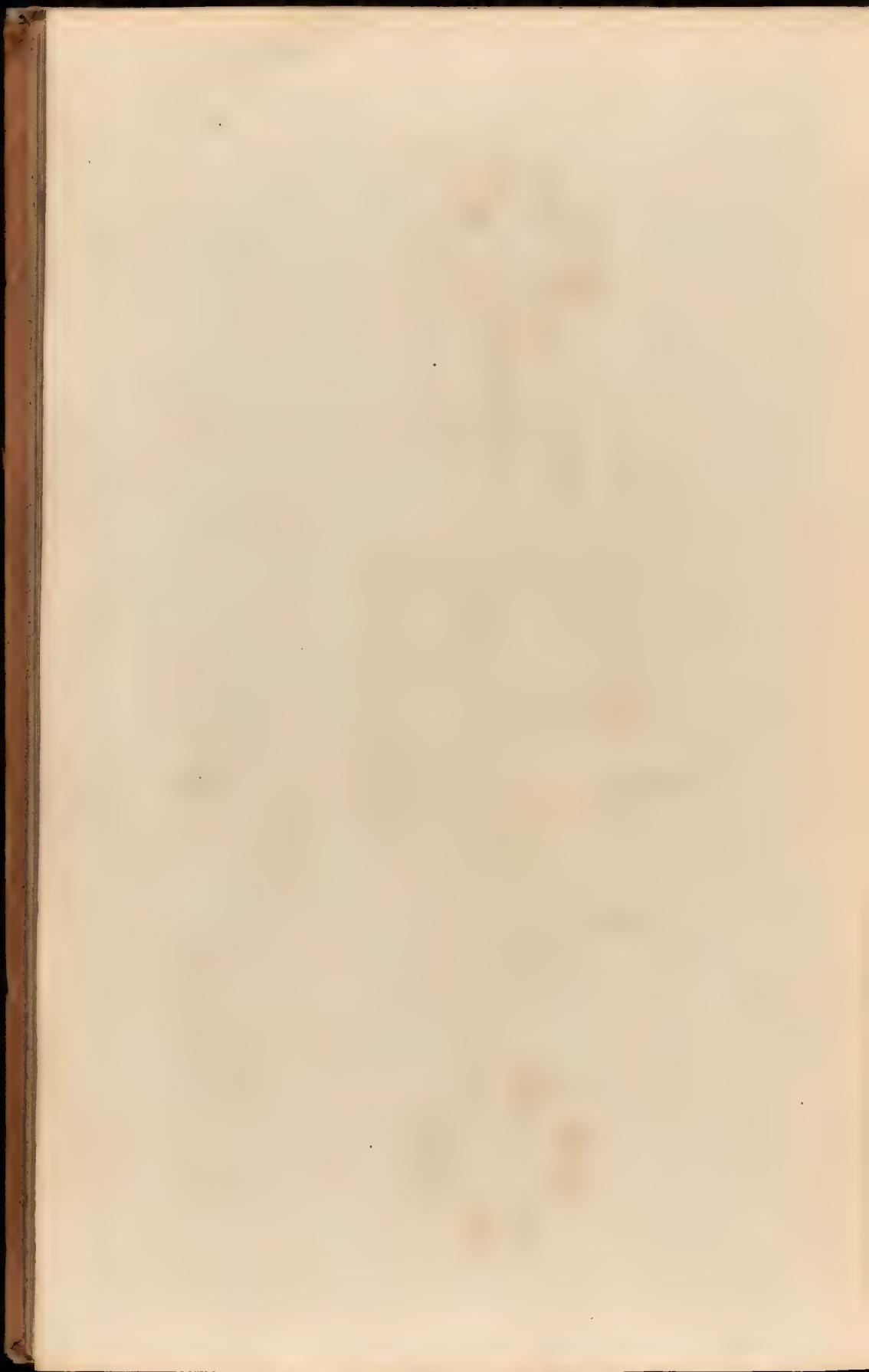
Plan of the Ground floor of Breda Castle in Breda in the Prov. of Noord-Holland: Drawn by Mr. J. H. van der Velde.

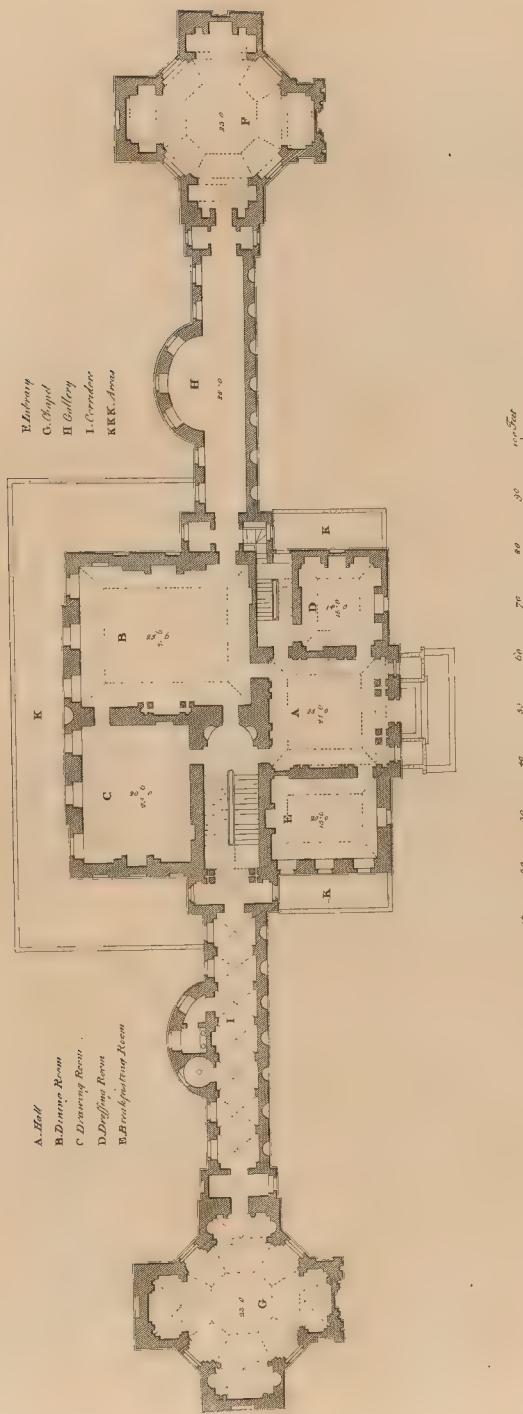
Plan du Bas de Chateau de Breda.

J. H. van der Velde.

1770

1770



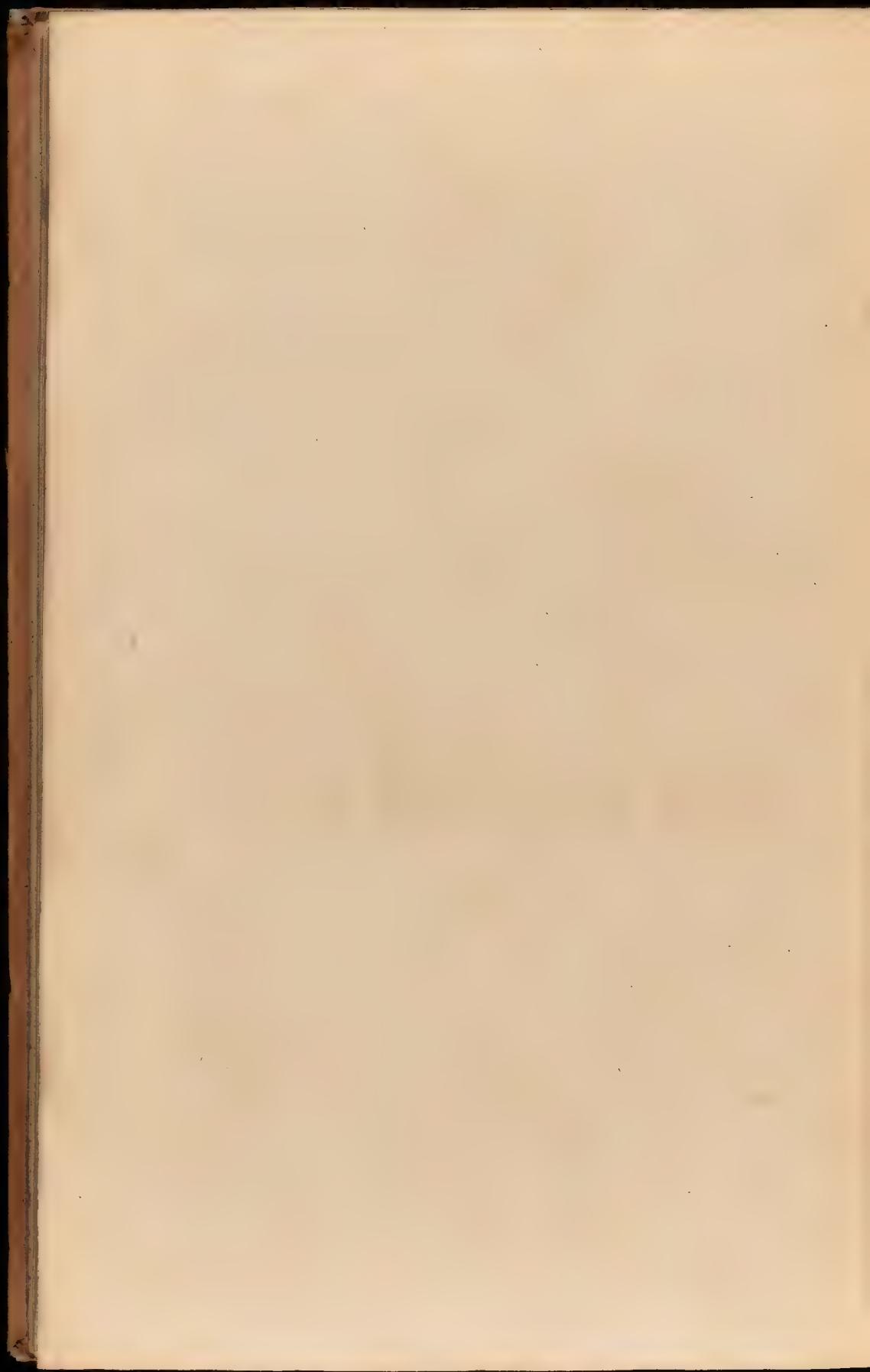


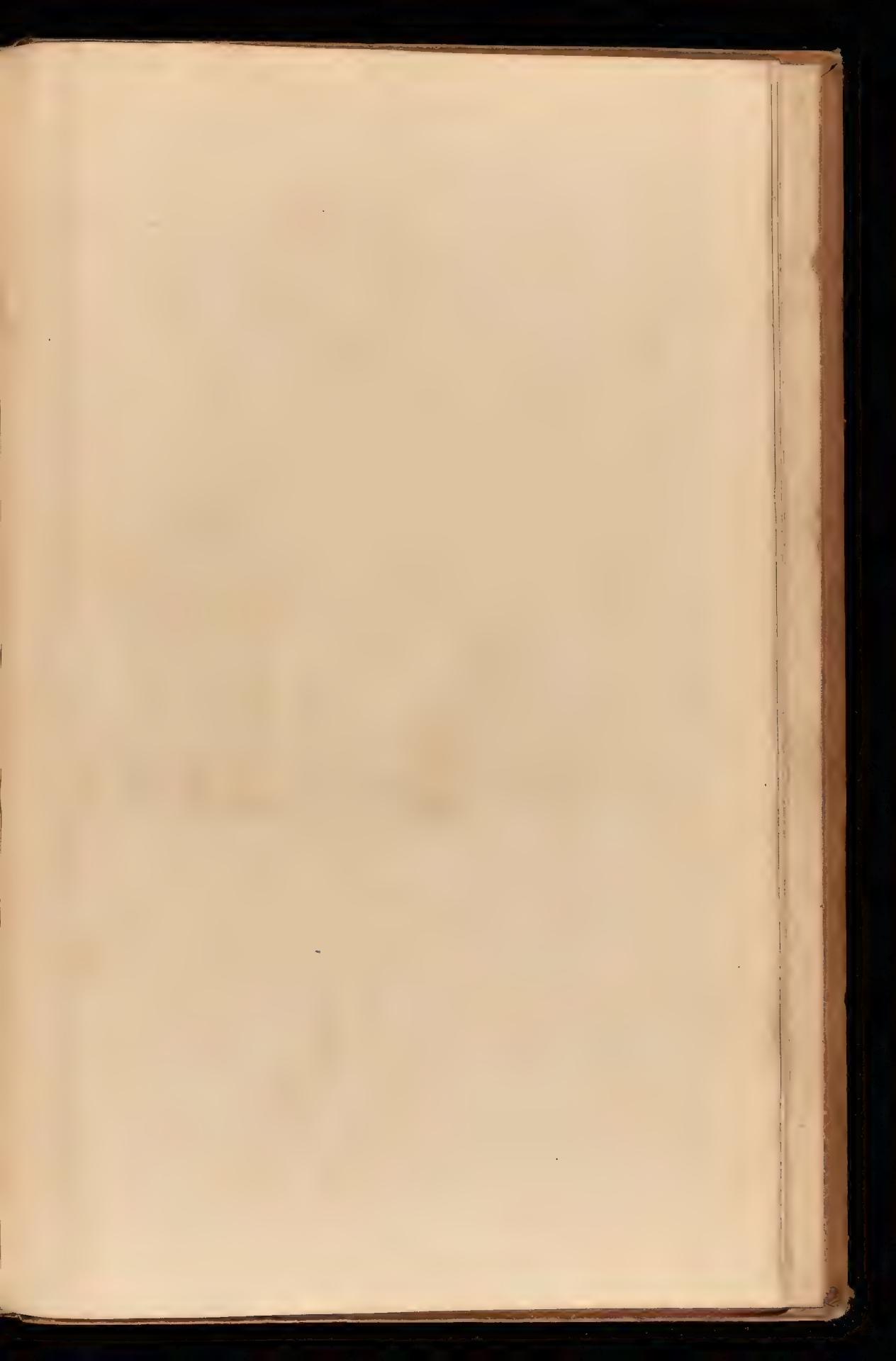
*Plan of the principal floor of Bradbourne
Estate Principal.*

S. Ward, Archt.

W. G. abd.

H. D. abd.

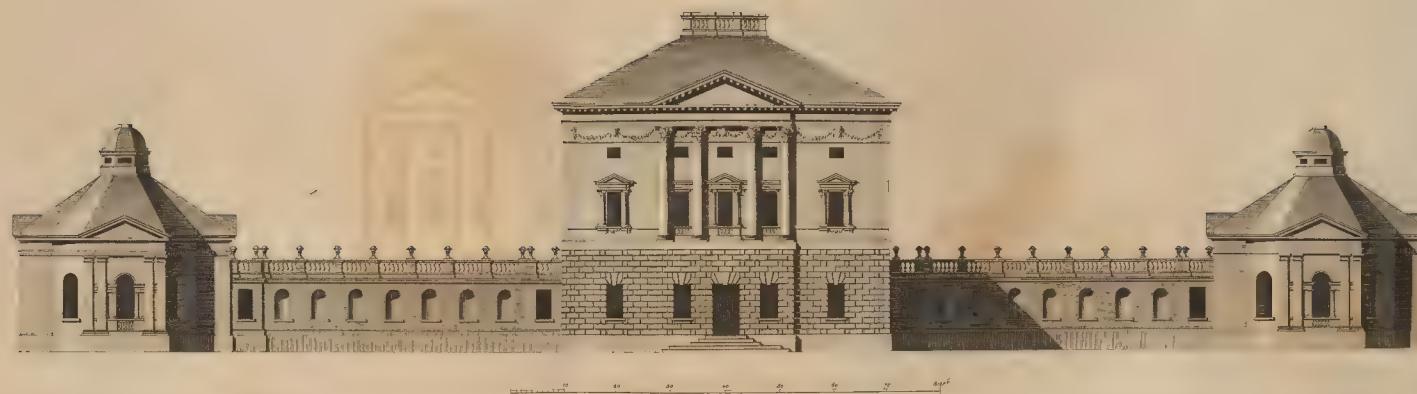






Principal Front of the Seat of Sir Rose
Elevation de la Maison

J. Wood Arch.

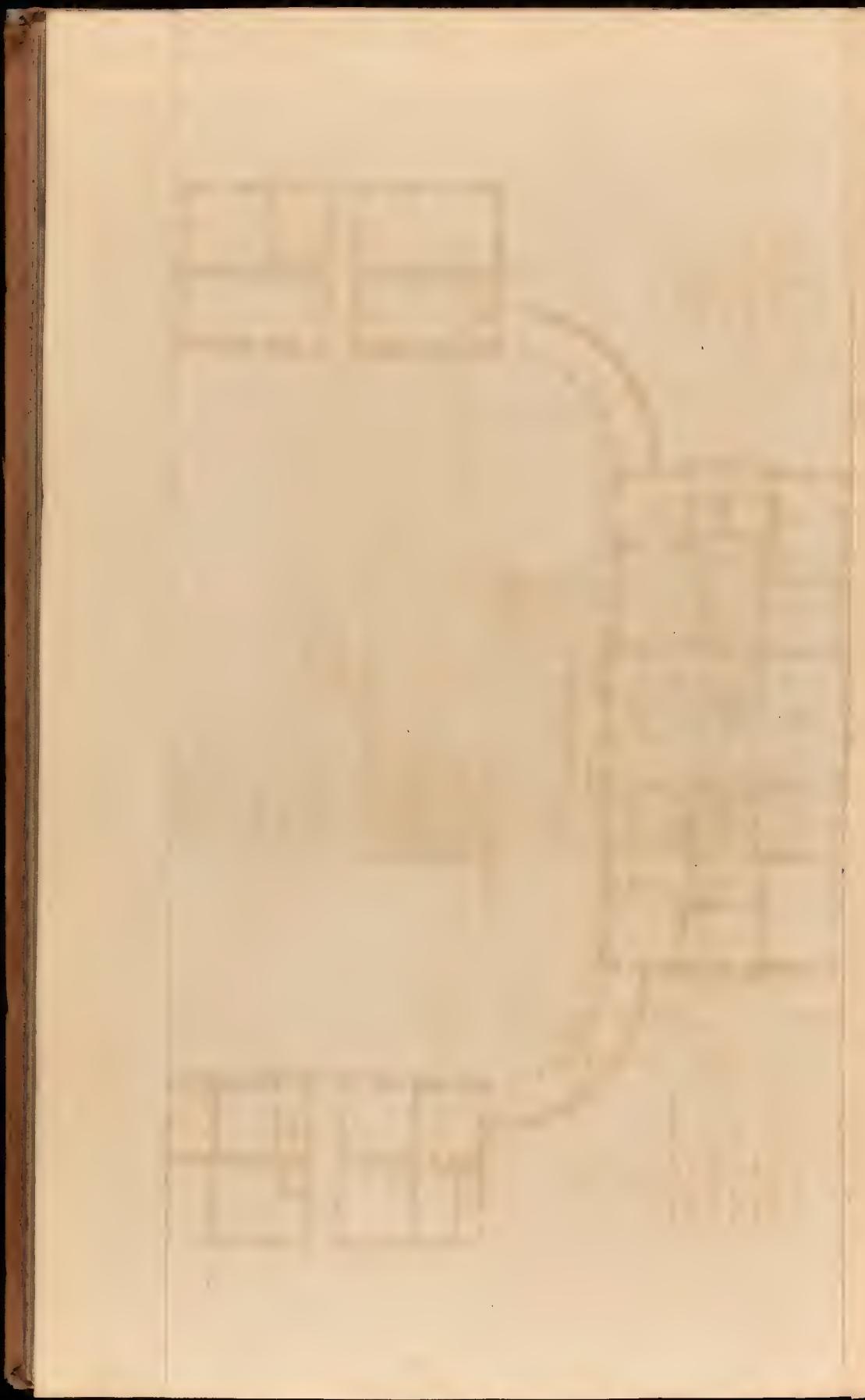


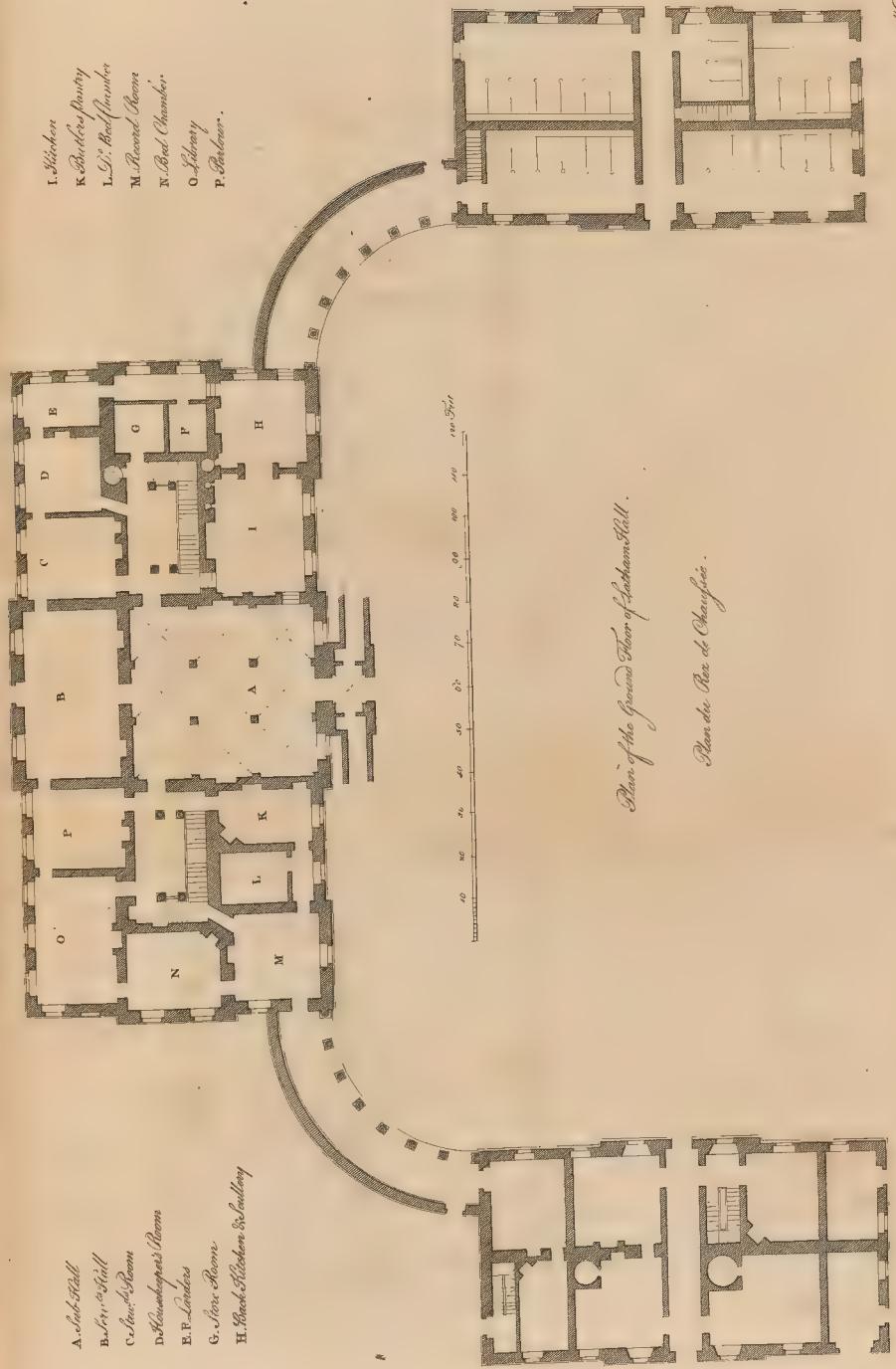
Principal Front of the Seat of J^r Rob^r Throckmorton Bart^r at Buckland in Cheshire
Elevation de la Maison de Ch^r Throckmorton Bart^r

J. Ward del.

J. Ward del.

J. Ward





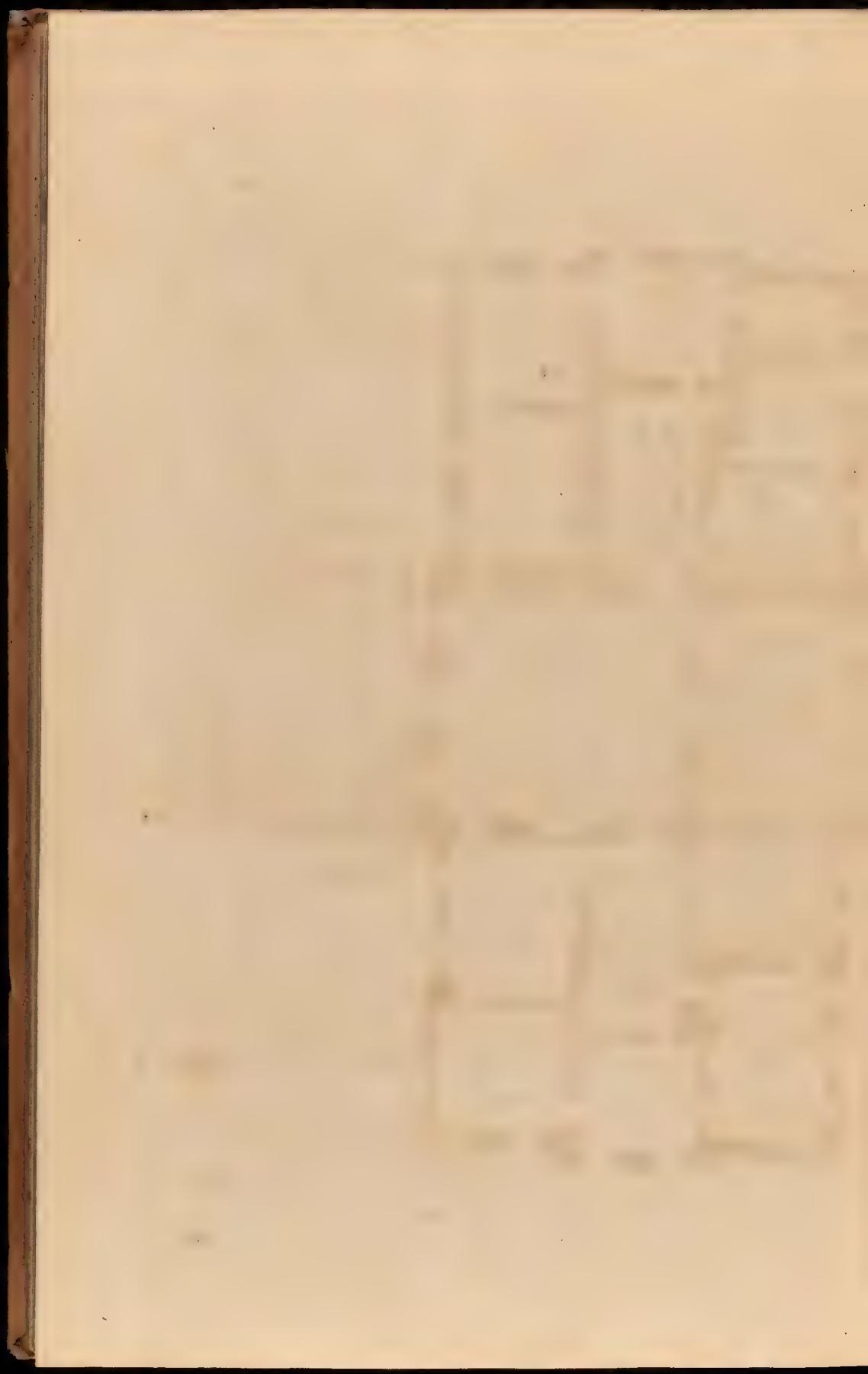
Plan of the Grand Stair of Carlton Hall.

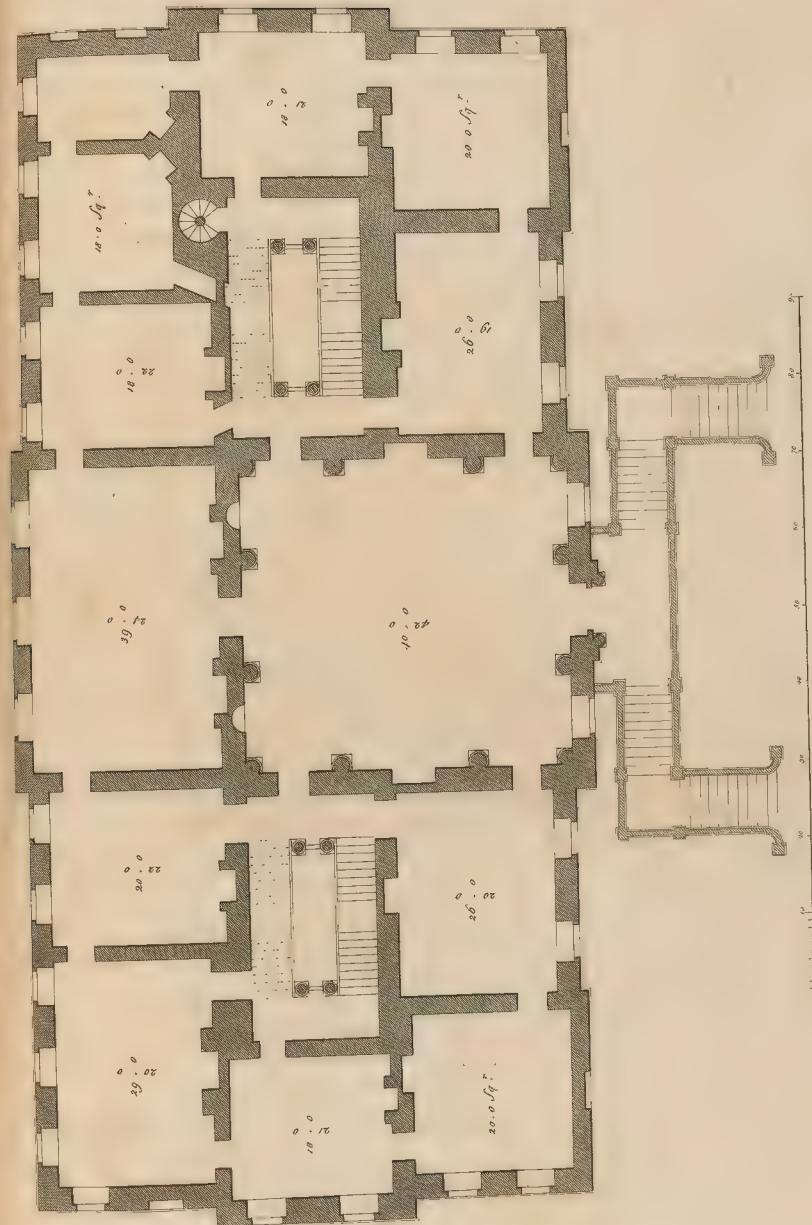
Plan de l'Escalier.

A. F. F.

C. F.

M. D.





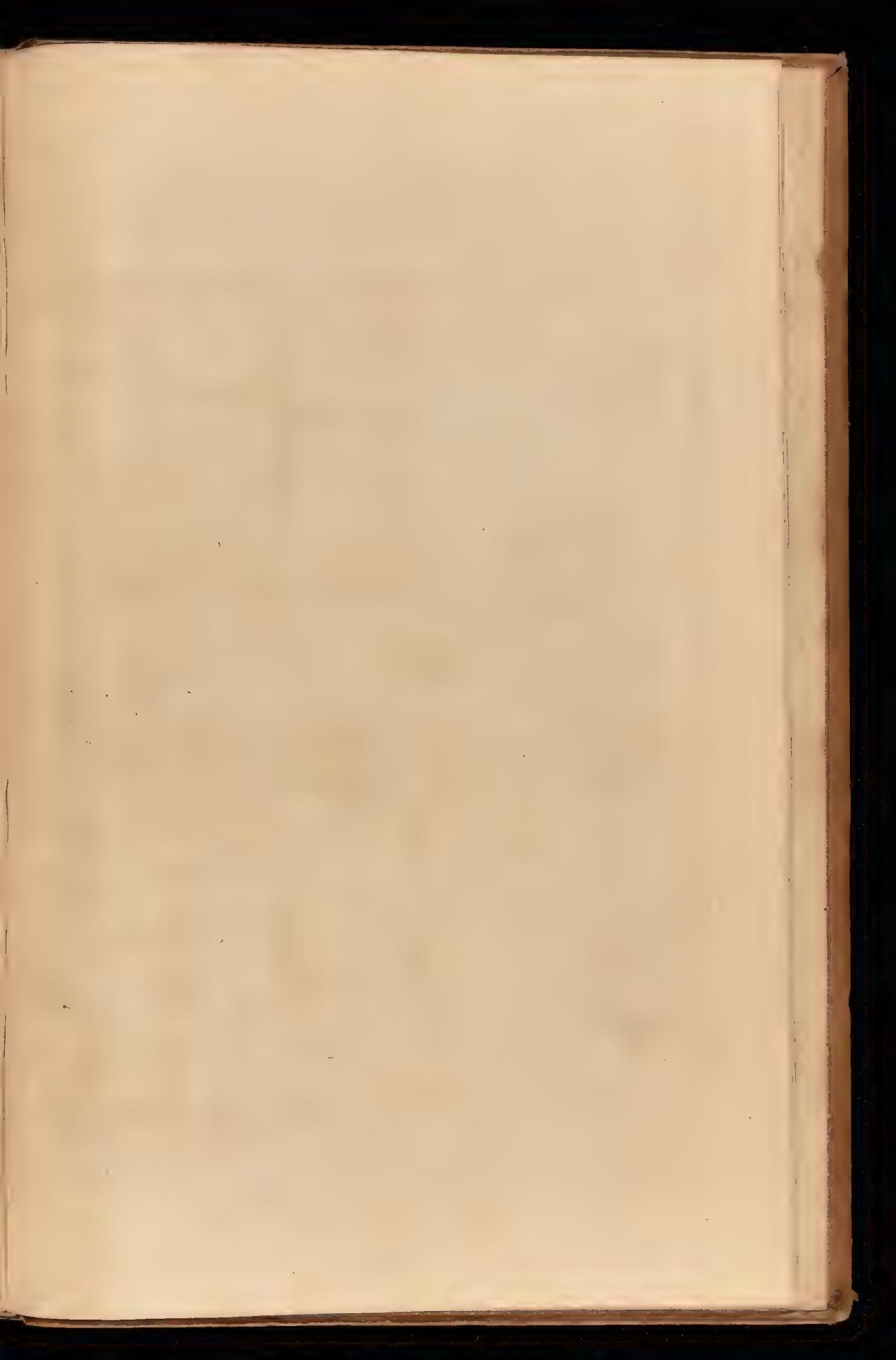
Principal Floor of Carlton Hall

Stage proposed.

Proposed old

Old





96



Principal floor

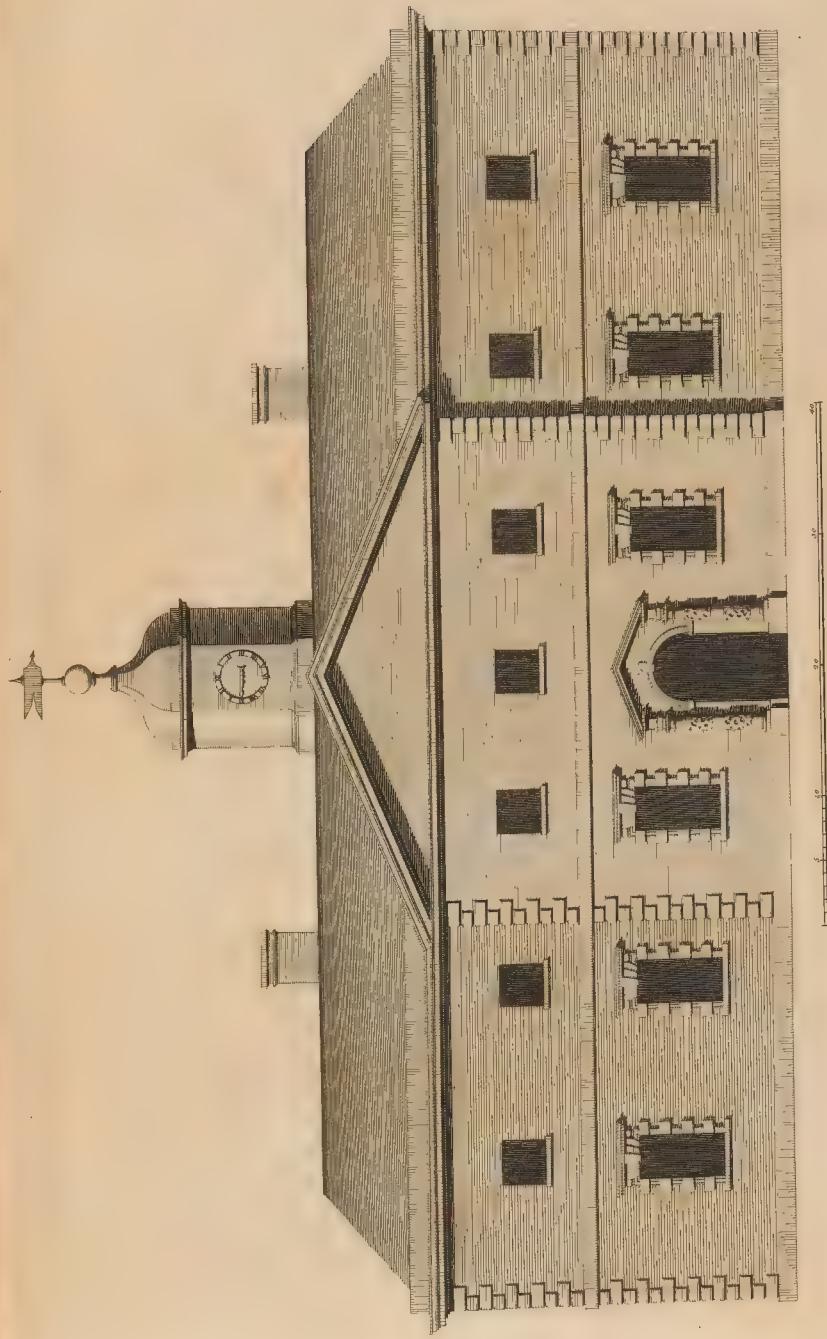
Second floor



Principal events of Lathom Hall in Lancashire, the seat of the Willoughbys and Brodes.

Elevation de la Maison de Rich. Willbraham Bootle Esq.



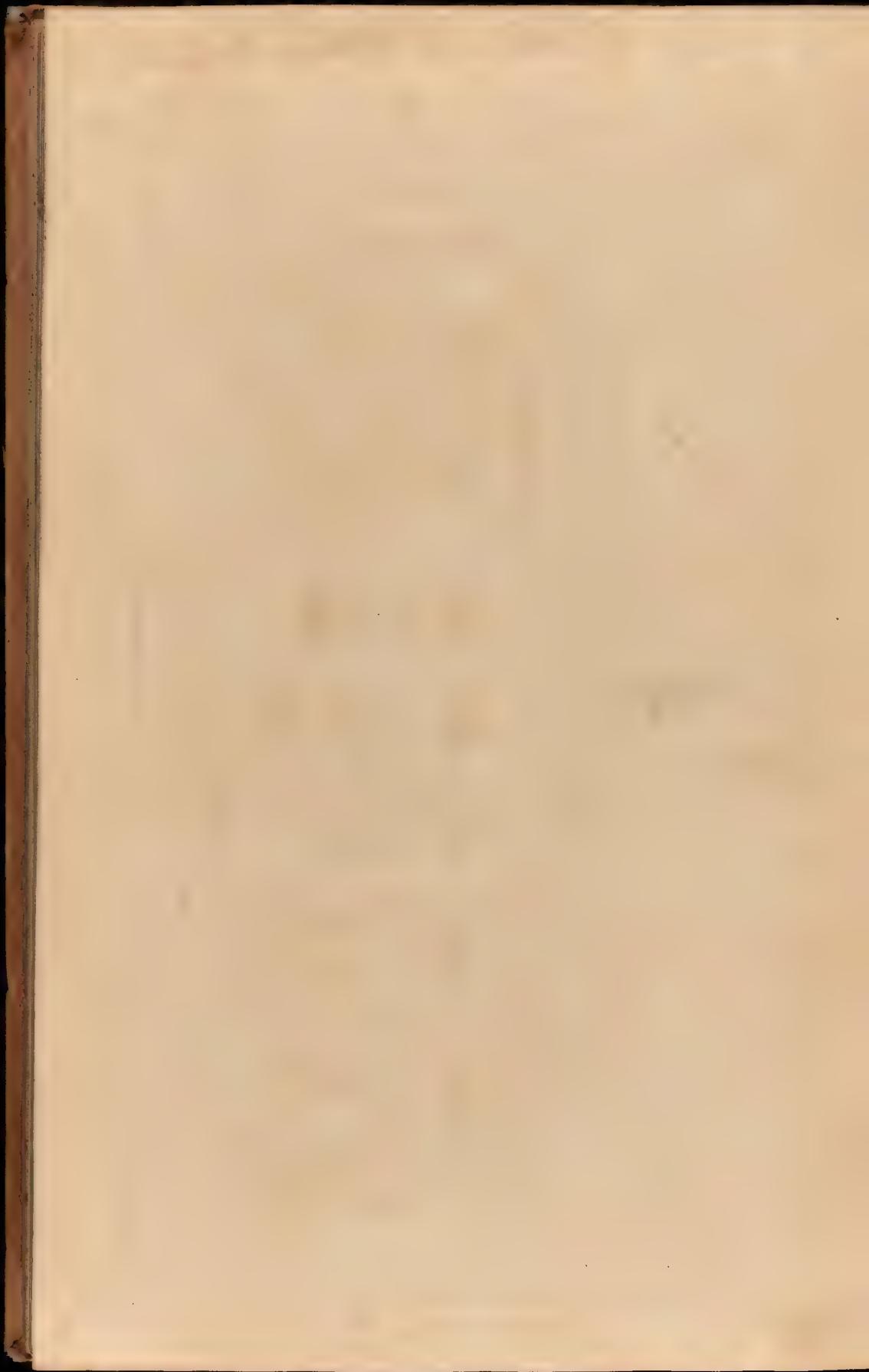


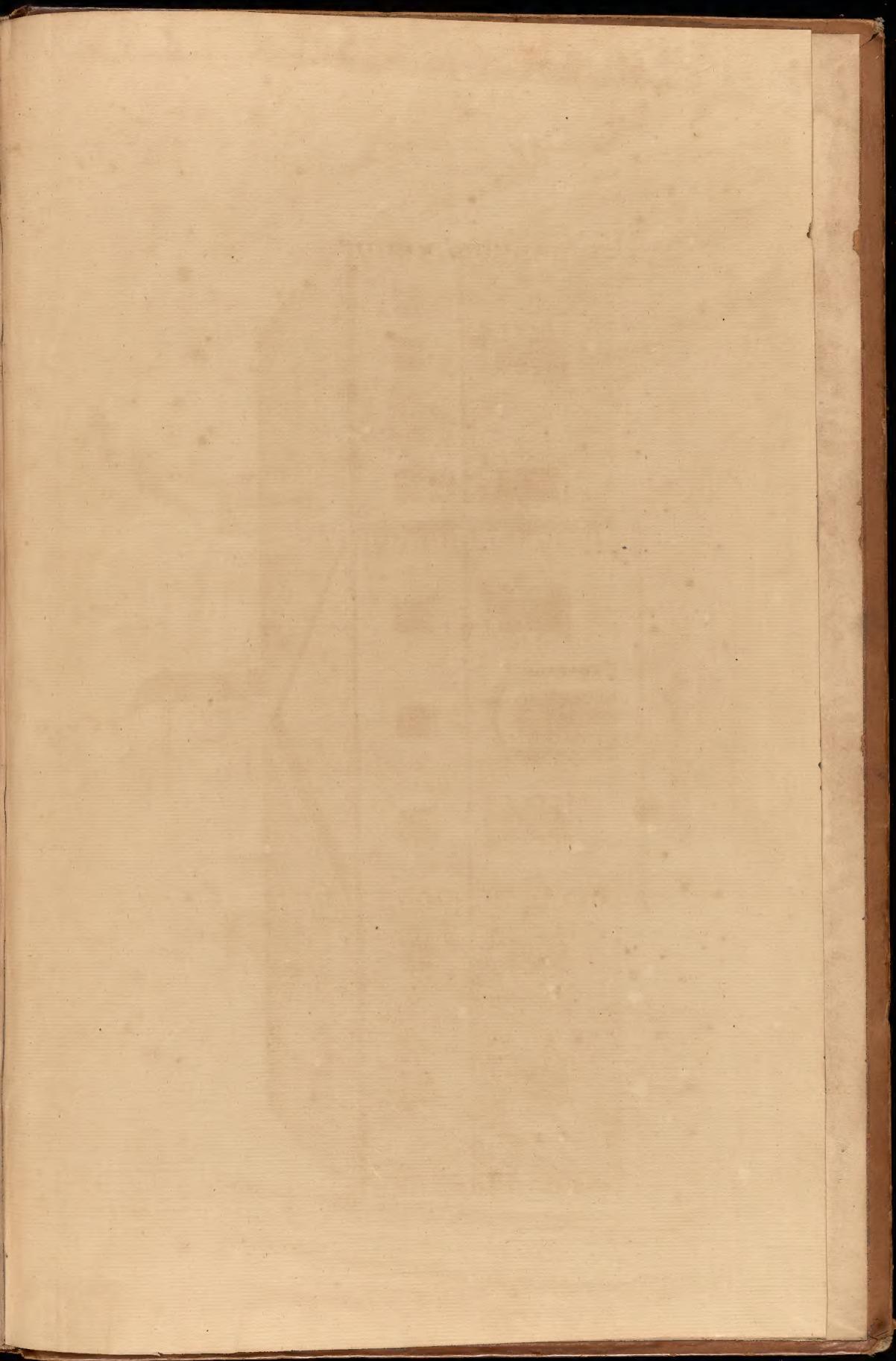
Elevation of the Hall of the Tuilleries.

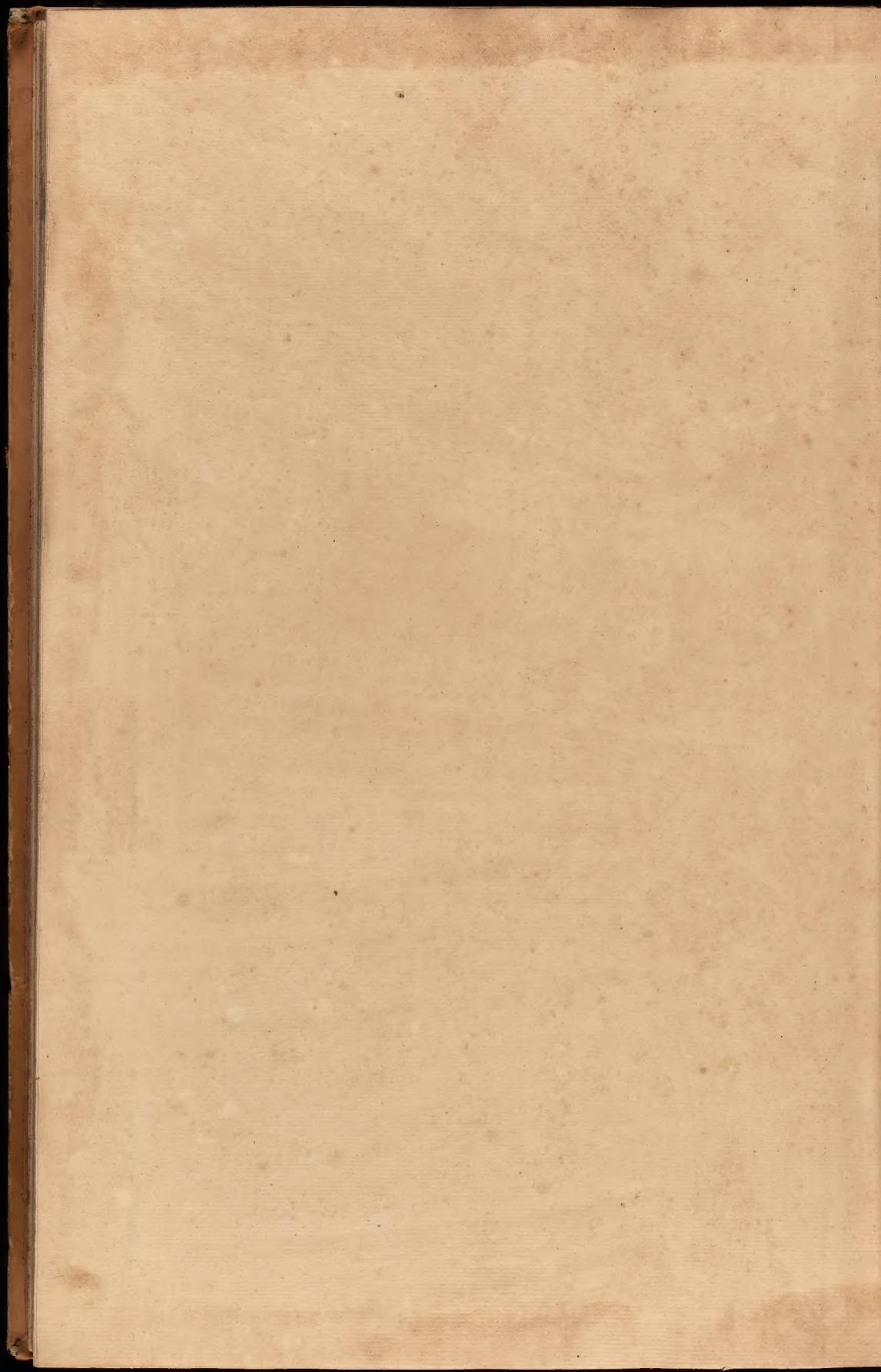
Elevation des Tuilleries.

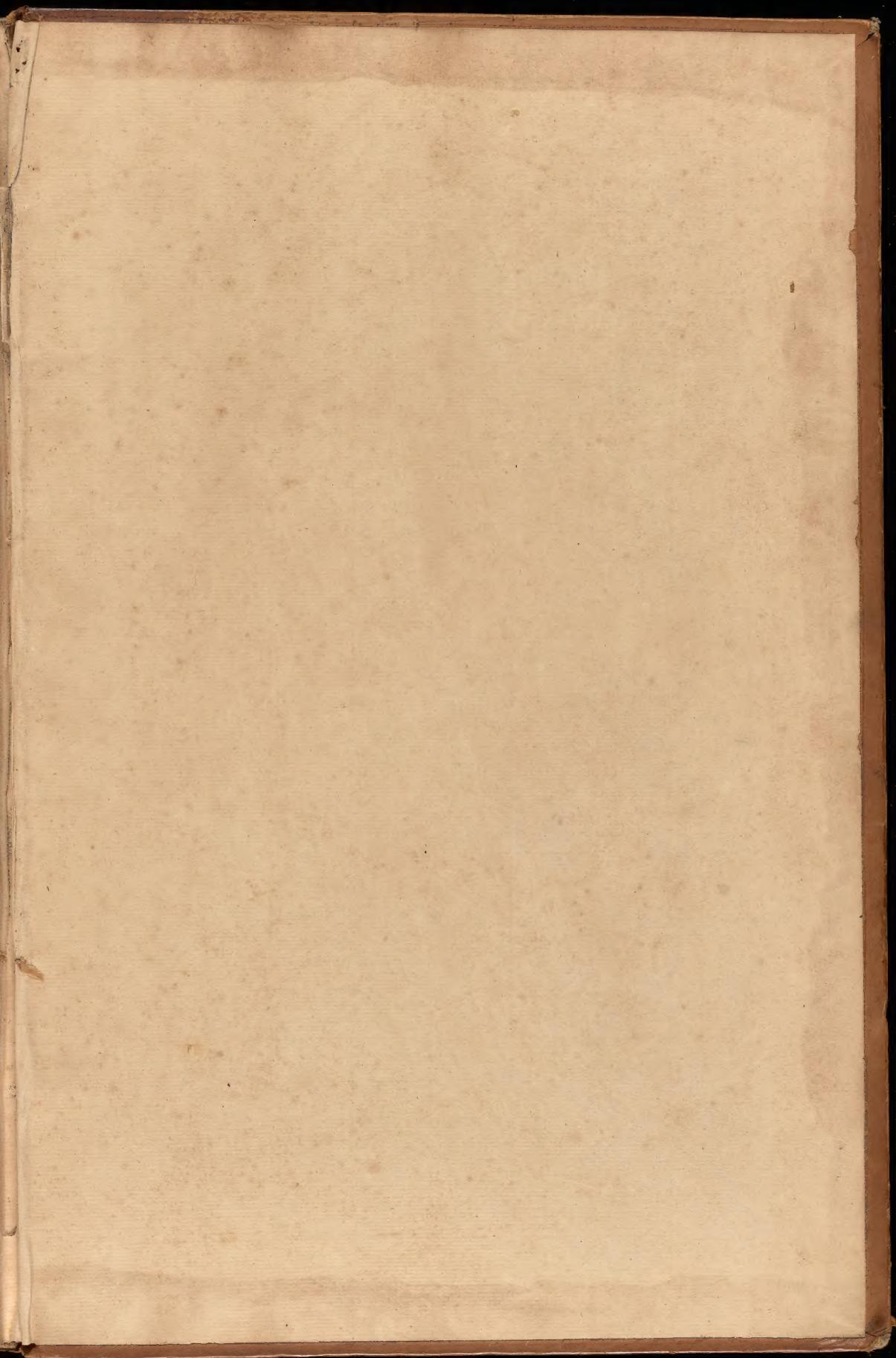
Arch. Gaultier.

Arch. Gaultier.











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